



THE ONTARIO NUMISMATIST

OFFICIAL PUBLICATION OF THE ONTARIO NUMISMATIC ASSOCIATION

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Volume I6

January 1977

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1975-1977

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1977 ... A New Year ... 1977 ...

As the century rolls along collecting coins still retains its popularity. Numismatic News is eagerly read and soon forgotten.

So what is the future for a new collector? What can he collect? Looking backwards we see..

That ten years ago in 1967, we celebrated the 100th anniversary of Canada's confederation. What a beautiful year for the collector with all the new designs on our coins.

That twenty years ago in 1957, if we compare that years mintage with to-day's... what a difference we have... Why?

That thirty years ago in 1947, we had many variations ... Can you remember why, quickly?

That forty years ago in 1937, a series of new typically Canadian scenes replaced the old ones?

That fifty years ago in 1927, only three denominations of coins were minted. Why so few?

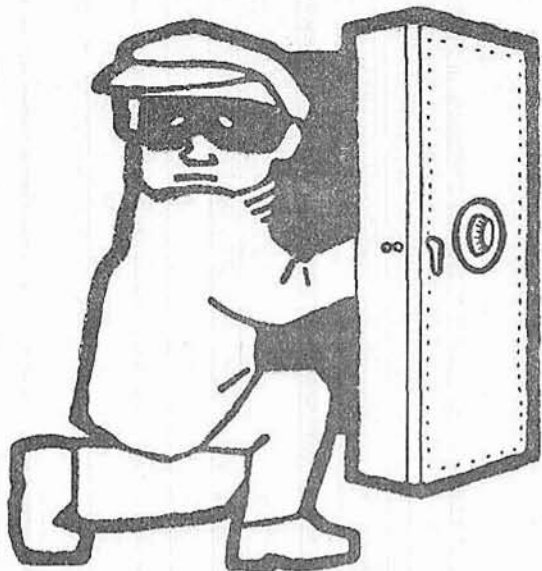
Our looking back cannot tell us the future, but it can help us, and give us many details on what to collect and why. A terrific story could be written on the last 50 years of Canadian Coins.

The year 1977 is Queen Elizabeth's twenty-fifth anniversary.... will it bring forth many new coins...from how many countries? The year 1977 could be a year of challenge.... a year made for participation...its entirely up to you.

THE ONTARIO NUMISMATIST is published by the Ontario Numismatic Association. The publication can be obtained with membership in one of the following categories: Regular Membership \$5.00 annually, Husband and Wife (one journal) \$7.00 annually, Junior (up to 18) \$3.00 annually, Club Membership \$10.00 annually. Life Memberships available for \$50.00 after 3 years of regular membership. O.N.A. Silver Lapel Pins \$2.50 each.

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NUMISMATIC HOBBY PROTECTION ACT

All member clubs should by now be aware that a private members bill, Bill C-439, Numismatic Hobby Protection Act, was given first reading in the House of Commons last spring. This was a first legal attempt to protect collectors from counterfeiters selling fake coins and tokens of numismatic value. Unfortunately the bill died on the order paper at the end of the last session of Parliament. At the moment the Liberal government is not prepared to support this bill or make suitable amendments to the Criminal Code. Under these circumstances, we collectors can agree with the Government and allow counterfeiters to pedal their wares in Canada as before, or we can lobby our MP's once again to make the Government realize how poor the laws are in regards to counterfeit items of numismatic value. Bill C-439 was based on the more detailed U.S. Hobby Protection Act which was well explained in the February 1976 issue of the Canadian Numismatic Journal. Apparently, another attempt at introducing a Hobby Protection Act in Canada will be made at the fall session of Parliament, so it is vitally important that clubs and individual collectors write to their MP'S now asking for support on a bill to amend the Criminal Code in this matter. So, spend a few minutes writing a letter in support of the national and provincial numismatic associations' efforts to get a Numismatic Hobby Protection Act.

Our President Mr. Elliott Jephson has requested that the above be reprinted in this issue of the Ontario Numismatist, and I think we all agree that we should all support the above.

The Editor, Ontario Numismatist,
Mr. Gerry Albert,
158 Dunvegan Court,
Sudbury, Ontario.

Dear Sir:

I very much enjoyed the anonymous article on page 103 of the December issue : Test Shows Olympic Coins are Worth Their Face Value. The article referred to the amusing results encountered when "someone" tried to spend Olympic coins. Credit for the article was given to the Bulletin of the St. Thomas Numismatic Association.

I particularly enjoyed the article since I had not read it from the time it originally appeared in my coin column in The Toronto Star on October 9, 1976.

I do not blame the Ontario Numismatist for reprinting this "anonymous" article, but the St. Thomas Numismatic Association should know better than to violate the federal Copyright Act in this manner.

Many of my Star articles have appeared in club bulletins across Ontario and Canada, and not once have I ever refused reprint permission or charged a fee for the privilege. But I do like to be asked.

And even if no permission is sought, a violation is deliberately compounded by obliterating an author's name and replacing it with an anonymous "someone".

Sincerely,

Bob Aaron,
372 Bay Street,
Toronto, Ontario.

Editors Note

The above letter should be self-explanatory to all Bulletin Editors, including yours truly.

I would like to emphasize to all Editors, how important it is to use common sense when reprinting an article or story, and ask for the Authors permission.

And Bob, my thanks to you for reminding us all, that we do have a responsibility to the Authors.

By the way, I found your article amusing, educational, timely and interesting and I would like to wish you continual success in all future articles.

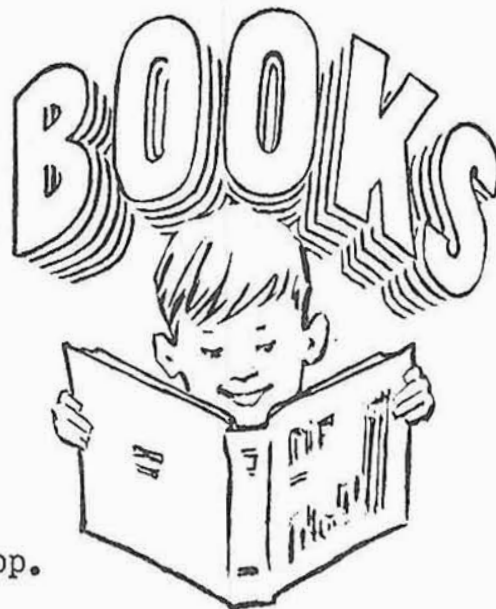
My thanks, Ye Ed.



O.N.A.

Library List
as of
September 1976

Tom Masters
Librarian



Ancient and Medieval :

1. Royal Greek Protrait Coins : 1937 : 125 pp.
2. Greek Coins & Their Values : 1959 : 160 pp.
3. Roman Coins & Their Values : 1954 : 140 pp.
4. Studies in Constantinian Chronology: 1961 : 120 pp.
5. A Bronze Hoard of The Period of Zeno I : 1962 : 90 pp.
6. Victory As A Coin Type : 1962 : 70 pp.
7. Late Roman Bronze Coinage : 1960 : 115 pp.
8. Excavation Coins From Persepolis Region : 1959 : 125 pp.
9. Coins from Excavations At Curium 1932-53 : 1959 : 125 pp.
10. Handbook Of The Coinage of The Byzantine Empire : 1960 : 360 pp.
11. Light Weight Solidi & Byzantine Trade During The 6th & 7th Centuries : 1957 : 190 pp.
12. The Numismatic Iconography of Justinian II : 1959 : 110 pp.
13. Hadrianvs In Nummis : 1959 : 110 pp. Italian Text.
14. Contributions To Arabic Metrology : Pts. I & 2 : 1958 - 63.

Great Britain :

1. The Coinage Of Ancient Britain : 1953 : 150 pp.
2. English Hammered Coinage 1272 - 1662 : 1960 : 180 pp.
3. The Scottish Coinage 1100 - 1800 : 1960 : 200 pp.
4. Inventory Of British Coin Hoards, 600 - 1500 A.D. : 1956 : 180 pp.

Great Britain (cont.)

5. Guide Book of British Coins, 19th & 20th Cent. : 1964 : 120 pp.
6. British Copper Coins, Part II :
7. Silver Coinage of William III 1695 - 1701 : 1961 : 12 pp.

Canada :

1. A Guide to The Grading Of Canadian Coins : 1964 : 42 pp.
2. Silver Dollar Saga : 1964 : 5 pp. Zeroxed.
3. Canadian Patterns : 1957 : II pp.
4. Royal Canadian Mint Report : 1964 : 50 pp. (Englis - French)
5. Pre-Confederation Currency In Canada : 1966 : 8 pp.
6. Official Commemorative Medals Of Canada : 1964 : 15 pp.

U.S.A. : I. U.S. Commemorative Coinage : 1962 : 144 pp.

2. Counterfeiting in Colonial Connecticut : 1957 : 250 pp.
3. Domestic Coin Manufactured By U.S. Mints : 1962 : 68 pp.
4. Jefferson Nickels : 1963 Price List : 16 pp.
5. Fundamental Facts About U.S. Money : 1964 : 16 pp.
6. Communion Tokens : 1961 : 20 pp.

Israel :

- I. History of Modern Israel's Money 1917-1970 : 1971 : 366 pp.

British Commonwealth :

- I. The Coins Of The British Commonwealth Of Nations: Part I : 1960.
2. The Colonial Coinage of British Africa : 1950.
3. The Coinage of William Wood : 1959.

Bank Notes : I. North American Currency : 1964 : 910 pp.

2. International Bank Note Society Journals : 1963 - 1965.

Miscellaneous :

- I. Mexical Decimal Coins 1863-1963 : 122 pp.
2. The Coinage of Milan A.D. 280 - 1800 : 1958 : 18 pp.
3. The Coinage of South Germany In The 13th Century: 1961 : 80 pp.
4. Nickel For Coinage : 1963 : 100 pp.

Miscellaneous : (cont.)

5. Catalogue Of The Montague Guest Collection: Badges, Passes & Tokens: 1930 : 210 pp.
6. A Bibliography of Applied Numismatics : 1965 : 160 PP. (Ancient)

General : I. Coin Collecting : 1964 : 182 pp.

2. Complete Guide to Coin Collecting : 128 PP.

3. Coins : A Complete Guide To Collecting : Trend Book # 180.

Counterfeits : I. Counterfeit Gold Coins, 19th & 20th Cent.: France, Germany, Great Britain, Switzerland, & U.S.A. (Text in English & French)

Journals : I. C.N.A. Bulletin : 1950-1953 : Bound.

2. Ontario Numismatist : 1968-69, 1970-71, 1972-73, : Bound.

3. The Numismatist (A.N.A.) ; 1963, 1964, 1965 : Bound.

4. Canadian Numismatic Journal : 1962, 1963, 1964, 1965 : Bound.

5. Seaby's Coin & Medal Bulletin: Part of 1954, 55, 56, 58, 59, 1960, 61, 1962. : Loose copies.

Missing (Based on list published by Mrs. Pelky, circa 1962)

I. Coin Collecting For Beginners. K.A. Jacob.

2. Coins. H.W.A. Linecar.

3. U.S. & Canadian Commemorative Coins & Medals : C. Mischler.

4. Killed Coinage of England 1662-1946. Spink & Son.

5. Standard Catalogue Of British Coins. H.A. Seaby.

6. British Commonwealth Coinage. H.W.A. Linecar.

7. Guide Book To G.B.'s Modern Coins. Taylor & Jones.

8. British Copper Coins Part I . B.A. Seaby.

9. Guide Book Of U.S. Coins 17th Edition . E. Knight.

10. Guide Book Of Canadian Coins, Paper Currency, & Tokens: Taylor & Jones,

11. Charlton's Std. Cat. Of Canadian Coins, Tokens & Paper Money.

12. Popular Illustrated Guide to Canadian Coins, Medals etc. :

by P.N. Breton. (Reprint).

Editor's Note : At the November 21st. O.N.A. Executive Meeting a motion was made and passed that the Library List be published in the Numismatist. Here it is and I hope we get some response.

Excerpts from a letter received from The Royal Canadian Mint

Recently, we have formed a new Marketing Division under the directorship of Mr. Robert Huot.

Also, I am pleased to announce an important change in the policy of the Royal Canadian Mint in regard to the placement of, and payment for, orders for Canadian numismatic coins.

Accompanying the folder on our 1977 products, you will receive a RESERVATION FORM. The mailing will take place in January, 1977. When your reservation form has been received, the Mint will perform three services for you :

- (1) the coins specified on your reservation form will be reserved absolutely in your name. It will not be necessary for you to forward your remittance with the reservation form;
- (2) the amount required to pay for your order will be calculated and an invoice for the exact amount will be mailed to you with a postage paid return envelope. This procedure will help to reduce the time period between payment and shipment of your coins
- (3) as soon as possible after payment has been received, your reserved coins will be shipped to you by registered mail. While we are taking steps to effect shipment as rapidly as possible, you will appreciate that immediate shipment is not always possible due to production restraints.

PLEASE DO NOT SEND YOUR ORDER FOR 1977 COINS BEFORE YOU RECEIVE RESERVATION FORMS.

In general, the 1977 Canadian uncirculated series will be similar to our previous issues with the exception that the nickel dollar will not be presented as a single coin in a case. However, the nickel dollar will continue to be available in all sets. It will not be available for purchase as a single coin.

The silver dollar will continue to be available in 1977 in an individual single coin case as well as in the 7-coin Presentation Set.

In early 1977, you can expect to learn of some interesting items commemorating the 25th Anniversary of the accession to the Throne of Queen Elizabeth II.

Recent Federal Government Regulations stipulate that all sales of Canadian numismatic products are subject to Provincial Sales Tax where applicable.

On receipt of your reservation form the Royal Canadian Mint will calculate the amount of sales tax required and this will be shown on the invoice that you will receive.

Full instructions regarding payment will be contained on the invoice.

For all our readers who have not ordered coins from the Mint before, we will keep you posted as we receive instructions from the Mint

Membership

New Members

The applications published in the December 1976 issue of the Ontario Numismatist have now been accepted.



DUES...DUES...DUES...

The January issue of the Ontario Numismatist will be the last issue that will be mailed for those who have not paid their 1977 Dues by the end of January.

So do mail out that cheque as soon as possible to P.O. Box 33, Waterloo, Ontario.



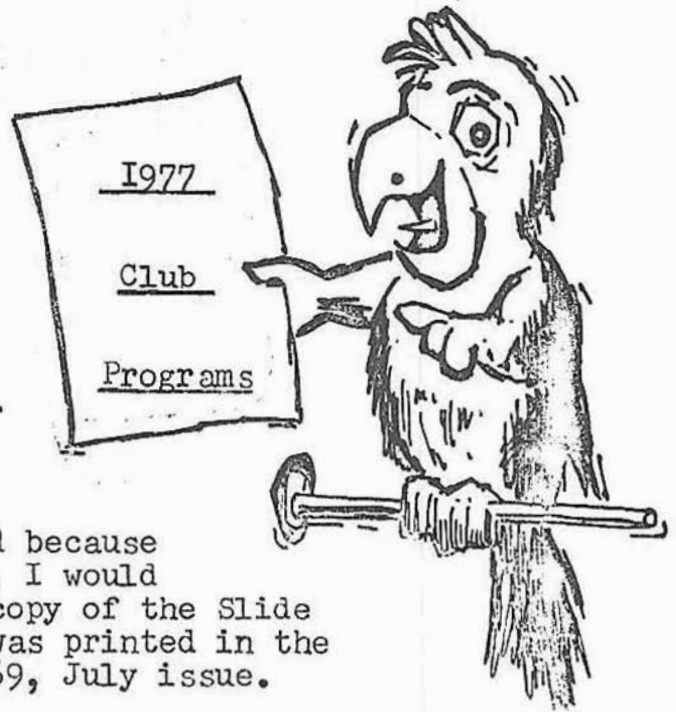
PROPOSED COIN SHOWS

The following are the Annual Coin Shows proposed for the next few months, that we have received notices for, or taken from Club Bulletins. We advise you to check this list as you debate the date of your Club's Show, to ensure that your date does not conflict with any other Club's Coin Show.

- Mar. 12 - N.Y.C.C. Annual Coin Show, Displays, White Elephant and Book Sale, Auction by Frank Rose. Enquiries : North York Coin Club, Box 294, Station A, Willowdale, Ont. M2N 5P0
- April 14 - 17th - Torex '77, Spring Show at the Westbury Hotel, 475 Yonge St., Toronto, Ontario. For Enquiries write to Torex, 347 Bay St., Suite 1000, Toronto, Ont. M5H 2R7
- May 13- 15th, - The Ontario Numismatic Association Convention 1977 will be held at the Holiday Inn in Oshawa. All enquiries re Bourse etc., should be sent to the Oshawa Coin Club, P.O. Box 212, Oshawa, Ontario.

Club Programs :

Presenting a new and different program at each Club Meeting is very important when running a Coin Club. A program Chairman should plan ahead. Meeting programs should be varied, and original. Programs should be entertaining and educational, so that all members will be interested.



For these reasons and because slide programs are always enjoyable, I would like to remind you that an updated copy of the Slide Programs available from the O.N.A. was printed in the Ontario Numismatist on Page 68 and 69, July issue.

If you do decide to send for a slide program, just enclose \$1.00 to cover the cost of mailing for each set to Mr. Chas. B. Laister, No. 3 Highway, Tillsonburg, Ontario. N4G 3J1. Why not order a set today for your next meeting.



Yes it's a New Year and the beginning of a New Volume. Many things have happened this past year and many changes will happen this coming year. For one, a New Editor will be taking over in about three months, and I hope he will get more stories sent to him than I have been receiving lately. I've really enjoyed writing this portion of the bulletin each month, and I must be sincere, I will miss it.

1977 is an election year for the Ontario Numismatic Association. I would like to suggest that you give some thought to this, get your Executive to consider some names, make certain that you elect to office those whose only ambition is the interest of this Association, and the hobby in general.

The General Chairman of the O.N.A. Convention, Mr. Henry Burke and his Dept. Show Chairman Bruce R. Watt, have accomplished a great deal to date, by all reports. They expect to have a raffle and a membership drive. The City of Oshawa will give out a kit (badge, coin, penant). A G.M. tour is planned, tour of estate and time for cocktails. Delegates breakfast on Sunday morning at 9 am. Bruce Watt will be sending notices to all clubs to appoint a delegate to attend the Delegates Breakfast.



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Award of Merit

This is just a reminder to all the Executives and members of all Ontario Coin Clubs that this is your last opportunity to nominate someone for the O.N.A. Award of Merit.

This Award is a prize highly thought of in Numismatic circles. Any person that you feel has done much to improve our hobby, worked hard to promote it's qualities and spread the word as to the merits of belonging to a Club which specializes in making our hobby a healthy and worthwhile pastime, this is the person who should receive your individual consideration. Then take this name to your Club for their support. Make sure that your nomination is signed by your Club President or a member of your Club appointed by him.

All nominations for this Award should be mailed to: Chairman of Award Committee, W.E. Pat Lambert, Box 311, St. Catharines, Ontario. L2R 6T7

Let's make it rough for the Chairman this year and give him some real opposition from which to choose the final Candidate for the Annual Award of Merit.

1977 is also an Election year for the O.N.A. This will be your last opportunity to nominate someone. So do it to-day.

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A Survey of English Coinage: George III to Victoria, by Stanley Clute.

INTRODUCTION:

It will be most appropriate to begin our quick survey of the coinage of nineteenth century England by briefly summarizing the most important coinage developments of the eighteenth century, as this will provide the background for the following developments. First of all, the bimetallic system of currency, precarious even at its best, collapsed. After 1700, the great shortage of silver in England was accompanied by an abundance of gold which continued to be minted into coin at a fairly high rate and in a large range of denominations. It was therefore possible to hold the price of gold steady and the guinea retained its value of 21 shillings and its weight of 129 39/89 grains. But the price of silver rose uncontrollably; it was impossible to coin enough silver to reflect the values of gold coin. ①

GEORGE III

The failure of the bimetallic system was accompanied by the ever-present need for a small-change copper coinage. But copper coins were prolifically forged, probably due to the less severe penalty at this time for forging copper coins than for ② imitating gold and silver. In the first part of the reign of George III, copper coinage, like that of silver, virtually dried up. No copper coin bearing his portrait was struck until 1770, although a small number of farthings was struck in 1762-63 from 1754-dated dies of George II. Halfpennies and farthings to a total value of £46,455 were struck from 1770 to 1775: they were steadily melted down and remade into lightweight counterfeits. According to Peck (p. 214) :

"In 1787 the Mint reported that only 8 per cent of the coin then in circulation had some tolerable resemblance to the king's coin' and as a remedy they recommended the issue of a copper coin struck at 12 d to the lb., ie about double the previous weight."

Specimens were made but the coinage was never carried through. This led many exasperated tradesmen and manufacturers to counter the desperate need for small change by issuing their own tokens. The first of these were the famous "druid's head" pennies of the Anglessy Copper Company, dated 1787. They were soon followed by many other token issues between 1787 and 1797. Most of these tokens were made by firms in Birmingham (though many were issued in Scotland, Ireland and Wales, as well as England), especially Lutwyche, Kempson, Westwood, Hancock, Jordan, and Mathew Boulton. Boulton deserves special mention, for he was the first to harness James Watt's steam engine to a coining press (which he designed, himself), thereby being able to strike coins with much greater speed and uniformity than was previously possible. In the years to come, he was also to exert great influence upon the Royal mint. One of Boulton's greatest ambitions was to develop a coin that could not be counterfeited. His three main ideas were: that each coin should contain its intrinsic value of metal, minus only the cost of

manufacturing that coin; that a retaining collar around the edge of the coin when it was struck would maintain a constant diameter; and to use incused legends on a wide and flat rim. Boulton set up a new mint at Soho in 1788 and in 1797 finally convinced the government to give him a contract to strike official copper coins. The contract provided for the minting of 20 tons of twopence and 480 tons of pennies, the penny to weigh one ounce and the twopence (3) to weigh 2 ounces. These 1797-dated coins are the so-called "cart-wheels" familiar to all numismatists. The government later contracted with Boulton to manufacture 550 tons of 1799-dated half-pennies and farthings. Early in 1805, the government began to rebuild the Royal Mint which, until then, had been housed in the Tower of London. A new building was erected on Little Tower Hill. Most of the internal planning for the building was done by Boulton and an associate, John Rennie. Boulton also built and supplied coining presses similar to his own, and which remained in use at the Royal Mint until 1882. The new building was ready in 1810 but the final stage of transfer from the tower was not finished until two years later.

Between 1805 and 1807, Boulton received government orders for the striking of a total of 1800 tons of pennies, half-pennies and farthings, all underweight (ie not containing full intrinsic value; copper prices were rising). Thus ended the obsession by the government and the populace for intrinsic value in the coins.

Now we must look at the gold coins of the period. Changes in obverse and reverse design of the gold guinea were under consideration by the government, in 1787. This year saw the issue of the famous "spade guineas", popularly so-termed because of the spade-shaped shield of arms on the reverse. These were minted until 1799, at which time the production of guineas was suspended; it was to remain suspended until 1813. This was due to the interruption of gold supplies; England had been at war since 1793 with Spain, whose American colonies were a chief source of gold, and trade with other gold-producing regions, such as Africa and India, was frequently interrupted as a consequence of the war with France. Half-guineas were minted in 1798 and again in 1800. From 1797, gold third-guineas were struck (sometimes intermittently) to help relieve the shortage of smaller coinage. Guineas, half-guineas and third-guineas were struck for the last time in 1813. Paper money, not a wholly new phenomenon at this time, came into more general use when the issue of guineas ceased in 1799.

As an emergency measure, to help relieve the shortage of silver coins, the government, in 1797, had a large number of Spanish eight reales silver coins counterstamped with the king's head in an oval. They were then tariffed at four shillings, ninepence (4) and placed into circulation. In 1804, due to the manufacture of counterfeits, the countermark was changed, the king's head being enlarged and its surrounding oval being changed to an octagon.

Also in the same year the government overstruck a large number of these Spanish dollars with new obverse and reverse types (designs) and issued them as Bank of England dollars, current for eight shillings.

In 1816, the government decided to issue a complete new coinage. An act was passed on June 22, 1816, establishing the gold standard and reducing silver coins to token status, like the official copper coinage; they were still legal tender but no longer a part of the economic standard. A transition in this direction had begun in 1811, when the Bank of England issued "bank tokens" in the denominations of three shillings and one shilling, sixpence for circulation. They were not legal tender but were officially approved and circulated widely. (5)

An Order in Council of August 3, 1816 decreed that henceforth gold coinage should be comprised of sovereigns of 20 shillings each, and half-sovereigns of 10 shillings each. The weight of the sovereign was fixed at 123.274 grains and the fineness continued at 22 carats.

It was also at this time that the brilliant engravers, the Wyon family, whose artistry contributed so much to the pleasing appearance of English coins in this century, began their association with the Royal Mint. In 1815, Thomas Wyon was appointed chief Engraver and, in 1816, William Wyon became Second Engraver. In 1828, William Wyon was appointed Chief Engraver and was succeeded at his death in 1851, by his son, L.C. Wyon, who had held the post of Second Engraver since 1844. Also in 1851, a cousin of L.C., James Wyon, became resident engraver and, when he retired in 1860 was succeeded by his son, George Wyon, who died two years later.

It was also in 1816 that an Italian gem engraver was employed to engrave models for coins at the Royal Mint - Benedetto Pistrucci, one of whose greatest lasting monuments is his design of St. George-slaying-the-dragon, which has been used on the sovereign intermittently right up to modern times. It is also said of Pistrucci that he "played a large part in transforming British coin-portraiture from the Germanic forms of the eighteenth century to the more elegant neo-classical forms of the nineteenth". (6)

There is not much point in saying too much about the many portraiture changes during the reign of George III, except to note that not all the coin portraits were popular with the king, himself.

From 1816 to 1820, half-crowns, shillings and sixpences were struck in silver; Maundy money was struck, for distribution at the Maundy ceremony, in 1817; and from 1818 to 1820, crowns were also minted. The weight of the silver coins was now reduced from 62 to 66 shillings to the pound troy. This size and weight continued throughout the nineteenth and the first half of the twentieth century until the replacement of silver by base metal in British coins.

Before we leave the reign of George III, it is worth saying something about the nineteenth century British tokens. With the issue of copper coins in 1797, private tokens were suppressed. The rising price of copper during the Napoleonic War had caused a great deal of copper coinage to be illegally melted down and the end result was, once again, a shortage of small change. No more copper coins had been issued after 1807, so in 1811 private tokens once again appeared; this time some silver tokens were issued, as well as the more usual copper ones, sixpences, etc. When certain rather unscrupulous persons issued tokens and then refused to redeem them in legal tender, the government decided to put a stop to them, and an Act of Parliament in 1816 declared private tokens illegal, with two exceptions (7)

George IV

In January, 1820, George IV ascended to the throne. The next ten years are not greatly notable for radical coinage changes, but the highlights are worth reporting. All sovereigns struck in 1820 bore the head of George III, since orders had been given to continue using the old dies. After this year, new dies were prepared with a likeness of the new king.

In 1823, a gold two-pound piece was issued for the first time for general circulation.

A pantograph was introduced into the Royal Mint in 1824, and became a standard part of the Mint's equipment. This machine transforms the design on a large-scale relief into a pre-determined (much smaller) coin-size relief model from which can be made a master punch; this, in turn is used to make a large series of identical dies. The pantograph was an important step in the fact that it did away with the immense toil of engraving master-dies by hand. It made available for use on coins many designs by sculptors who were not also engravers. (8) Modern pantograph machines are still in use in mints throughout the world.

The mint began striking copper farthings again in 1821 and pennies and halfpennies were recommenced in 1825.

William IV

Once again there is little novelty in the seven years of this reign. There were no silver crowns struck for William IV. The fourpence, or groat, was reintroduced after a long lapse (they had last been struck in 1800 and like the other small denomination silver, had been minted sporadically and in very small quantities, on account of the silver shortage.) The year of this reintroduction was 1836. The three-half-penny coins first issued in 1834 were for the West Indies and Ceylon, and were never used in England.

Victoria

When Victoria ascended the throne it was necessary to change the reverse design of the sovereign and its half, which at that time was the royal coat of arms, to delete the arms of Hanover, the right to

WHICH DEVOLVED on Victoria's uncle, the Duke of Cumberland. It is not the purpose of this paper to discuss the brass medalets or gaming counters which were privately struck satyrizing the Duke's departure for Hanover, usually depicting him as St. George in a mock version of Pistrucchi's sovereign design. Suffice it to say that these innumerable "to Hanover" tokens exist.

Aside from design changes there was no great innovation in the gold coins. Five and two-pound gold pieces were struck in 1887 and 1893. The gold and silver coins were redesigned for the Queen's Golden Jubilee in 1887 and a new middle-aged portrait was used until 1893, when it was again redesigned and the "old head" of the Queen was used until her death.

A few interesting occurrences took place in the silver coinage. The four-pence was minted from 1838 to 1855, and was recalled from circulation in 1887. Threepence in silver were reintroduced into the coinage in 1845 for general circulation and continued to be minted throughout the reign except for 1847 and 1852. In the early part of Victoria's reign there was strong agitation for a decimal coinage and a coin in the value of one-tenth of a pound was first issued as an answer to this demand, in 1849 - the florin or two-shillings. An attempt was made to have a silver double-florin accepted into circulation but the coin was not successful and was discontinued in 1890, after only four years.

One great technical innovation was made in the copper coinage: it stopped being copper. In 1860, the heavy copper penny was replaced by a lighter bronze penny.

In order to assist the production of gold coins, branch mints were set up in Australia, at Sydney, Melbourne and later Perth.

Before closing, I want to say a few more words about paper money. We saw that it had come into widespread use in England during the Napoleonic War. The gold standard raised a problem with the paper money - how the government could control the issue of paper money and avoid overissue. (9) Coinage was no great problem in this respect; it was monopolized by the government already. The government answered the paper money problem by centralizing banknote issue. In 1844, the Bank Charter Act was passed, by which only the Bank of England could issue legal tender notes. Hobsbawn says of the Act that it; "Was then quite beside the point, because non-monetary means of payment (bills of exchange, cheques, and so on) were increasingly being used for all except petty cash transactions. They were quite unaffected by the control of the banknote issue." (10) It should also be noted that the Act did not apply to Scotland where, under Scottish law, chartered banks still have the right to issue notes, though few now do. One of these institutions still issuing its own notes is the Clydesdale Bank.

In conclusion, I have tried to sketch verbally the development of English coinage throughout the late eighteen and the nineteenth century, with emphasis upon the reign wherein the greatest change in the coinage took place in this period - that of George III. I have not recounted the many, many changes in coin designs which took place, in much detail, due to insufficient space. Also, have not

ATTEMPTED TO GIVE an account of the currencies struck for the colonies or that struck especially in proof condition for presentation. It is my hope that this extremely brief survey will convey some of the interest to be found in a study of the coinage of this period.

Footnotes.

1. C.H.V. Sutherland, English Coinage 600-1900 (London, 1973), p. 178
2. C. Wilson Peck, English Copper, Tin and Bronze Coins in the British Museum, 1558-1958 (London 1964), p. 214. The act of 1742 which made the counterfeiting of copper punishable by two years imprisonment had never been strictly enforced. In June, 1771, it was enacted that counterfeiting copper was a felony and that suspects' premises could be searched under warrant, but this new law apparently had little effect.
3. Peck, op. cit., p. 217
4. H.A. Seaby and P.A. Rayner, The English Silver Coinage From 1649 (London, 1968), p. 21. The authors state that these captured coins easily circulated as currency in England, due to the desperate shortage of silver coins and that, although this was illegal, the government ignored the situation until 1797 they legalized it by using the counterstamping scheme.
5. Jerome Remick, Somer James, Anthony Dowle & Patrick Finn, The Guidebook & Catalogue of British Commonwealth Coins 1649-1971 (Winnipeg, 1971), pp. 233 & 242.
6. Sutherland, p. 184
7. This Act expressly provided for the continued circulation of the penny tokens of the Birmingham Workhouse until 1820 and for the penny tokens of the Sheffield Overseers of the Poor until 1823.
8. Sutherland, p. 182
9. E.J. Hobsbawm, Industry and Empire (Harmondsworth, Middlesex, 1975), p. 236
10. Ibid.

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My thanks to Stan Clute, for this interesting article, which is easy to read and interesting to type. Keep sending these along. Ye Ed.

Proposed Coin Shows

The following are the Annual Coin Shows proposed for the next few months, that we have received notices for, or taken from Club Bulletins. We advise you to check this list as you debate the date of your Club's Show, to ensure that your date does not conflict with any other coin show.

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- Mar. 19 - A one-day Symposium and Exhibit will be sponsored by the Ancient Coin Society, at the Academy of Medecine, New Quarters, Toronto, Ontario. Further information from Mr. Stanley Clute, P.O. Box 672, Station B, Willowdale, Ont.
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- June 19 - Brantford Centennial Coin Show - Senior Citizen's Centre, Bourse - Exhibition - Auction - 25 Charlotte St., Brantford.
- Aug. 3 - 7 - The 1977 C.N.A. Convention and Show will be held in Vancouver. More details next month.
- Oct. 22 - The St. Catharines Annual Coin Show and Banquet will be held on this date. More details will follow later. This will be their eighteenth consecutive Show.

***** ***** ***** ***** ***** *****

Smile : Judge: "You've been appearing before me in this court for twenty years." Thief: "Can I help it if you never get promoted?"

Wife: "Didn't I tell you to notice when the soup came to a boil?" Husband: "I did. It was half-past ten."

Just how do you ORDER foreign coins ?

I have had quite a few request from the newer collectors wanting this information.

So Here's How..... The Easy Way.....

Order the "How to Order Foreign Coins" reference guide book from Coin World, P.O. Box 150, Sidney, Ohio 45365. Send a cheque or money order for \$2.50 per copy.

This updated reference gives you the addresses to order coins directly from countries around the world. Plus a lot more information you will refer to, such as, international mint marks, book lists, and coin dealers.

If you have never ordered Canadian Coins from the Mint Here's How

Write to ... Coins Uncirculated,
P.O. Box 470,
Ottawa, Ontario. K1N 8S5

and ask them to send you some reservation forms and to put you on their mailing list. The Mint tells us we can expect to learn of some interesting items that will commemorate the 25th Anniversary of the Queen this year. So if your not on their mailing list, you should get on it right away. Do NOT ORDER YOUR COINS UNTIL YOU RECEIVE THE RESERVATION FORMS.

If you have never ordered coins from the United States Mint, Here's How.....

Write to ... Bureau of the Mint,
55 Mint Street,
San Francisco, CA 94175.

and ask them to send you a notice of when the coins will be available and the price. They will immediately put you on their mailing list, and you will receive notices well ahead of all deadline dates.

Did You Know : The largest gold object in the world to-day is King TuTankhamen's coffin in Egypt. It is 6 feet 2 inches long, and weighs 2450 lbs, of solid gold.

Did You Know : An Asterisk * preceeding the serial number on a bill indicates that the notes are replacements for defective ones removed and destroyed in the printing process.





I receive some nice letters this month and three articles for printing in the Bulletin. The article from Stan Clute, I hope, you've read thoroughly, and to those of you who may find the article long, I say, it's a much better article when you read it all at one sitting.

I also received articles from Ray Gregory and Ross Irwin which will be printed in next months Bulletin.

Ray Gregory also sent along some information telling me about the new Educational series "Heritage Coins Tokens and Medals", to be presented to the Newmarket Numismatic Society. A terrific idea, and I wish you well. Regarding your question, you are doing it properly.

Ross Irwin, sent along a little note saying, "To make your last days as Editor of the O.N.A. Journal happy ones, here is another article." I must say I appreciate the article, but I also enjoy the kind words. Thanks.

Next months bulletin may be the last one that your present Editor will look after, but we shall let you know next month. Till then happy hunting.....

Just a small reminder that the Oshawa District Coin Club will host the 15th Annual O.N.A. Convention at the Holiday Inn, Oshawa, IOII Bloor St. E., just east of Harmony Rd., Bloor St. interchange of 401. The dates are May 13, 14, 15, 1977. For any information write to Show Chairman ... Henry Burke; or Deputy Chairman... Bruce Watt; or Bourse Chairman ... Derek Gillette; or to Display Chairman... Don Cole; c/o O.N.A. Convention, Oshawa Coin Club P.O. Box 212, Oshawa, Ontario.

Ontario Numismatic Association

15th Annual

Convention



THE ONTARIO NUMISMATIST

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The "Chas. B. Laister Trophy"

donated to the Ontario Numismatic Association for Annual Competition of O.N.A. Member Club Displays, will be up for competition again, at the 15th Annual O.N.A. Convention, to be hosted by the Oshawa District Coin Club, May 13-14-15, 1977 at the Holiday Inn, 1011 Bloor St. E., Oshawa, Ontario.

The trophy will be awarded for the best display from any O.N.A. Member Club in Ontario that is in good standing at Convention time. The display can be put in as a Club project, or by a member of an Ontario Club, but only in the name of the Club he or she are a member of.

Only one display will be allowed from each member club. The space or area allowed will be that of one, two or three O.N.A. cases. The category will be of any category that the Club wish to put in. But all displays in this competition will be competitive and none of these displays will be allowed to compete in any other O.N.A. categories.

The Club that has the best display will get the "Laister Trophy" till the next O.N.A. Convention. At that time the Trophy has to come back to the O.N.A. Annual Convention for the next competition.
So start getting your Club Display ready NOW.

THE ONTARIO NUMISMATIST is published by the Ontario Numismatic Association. The publication can be obtained with membership in one of the following categories: Regular Membership \$5.00 annually, Husband and Wife (one journal) \$7.00 annually, Junior (up to 18) \$3.00 annually, Club Membership \$10.00 annually. Life Memberships available for \$50.00 after 3 years of regular membership. O.N.A. Silver Lapel Pins \$2.50 each.

Remittances payable to the Ontario Numismatic Association, P.O. Box 33, Waterloo, Ontario. N2J 3Z6.

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THE 1943 ONE CENT PIECE

by Ross W. Irwin.

Coin Club programs tend to be somewhat sterile mainly due to the lethargy of the members and the attitude that "they" can do a better job than "I". "They" are now getting tired, are looked on as experts, and feel they have made their contributions. In the face of an existing establishment it is difficult for the average member to get up enough nerve to ask to be a part of the program. What is needed is the initiative of many people to make up interesting programs which will in turn encourage a better attendance. The key to interest is involvement. Why not ask a member who has never made a formal talk to present one. You will either scare him to death, or you will generate a more active member. The program chairman must be quite specific about the title of the talk as half the battle is deciding what the title should be, don't leave it up to the speaker.

As an example, I have chosen to discuss the 1943 Canadian one cent piece. What coin could possibly be less attractive? What in the world can you say about it? Well, let's see.

To do anything in this world you need a plan. Our plan is to say what the coin looks like, what are its physical properties, why was it struck, is it of any value, are they all the same, how did it develop? I am sure you could add to this list of questions. Maybe you could have a panel on one coin and one person discuss one question!

Physical properties and appearance.

The 1943 Canadian one cent piece is circular and three-quarters of an inch in diameter (19.05 mm). It has a plain edge, that is, there is no graining or milling. To say something of its composition we should review its history. In 1857 (20 Vic. c.18) an Act was passed by the Province of Canada to keep their accounts in decimal currency and provided for the striking of a coinage. An order was placed for 10 million one cent pieces, some were delivered in 1858 but the majority in 1859. These coins were one inch in diameter (25.4 mm), weighed 4.536 grams and was composed of 95 parts copper, 4 parts tin and 1 part zinc. In 1876 the Dominion of Canada issued a new series of one cent pieces, these were of the same size and composition but were heavier at 5.67 grams (87½ coins per pound). The composition and size continued without change until the great need for copper was experienced toward the end of World War I.

The size of the one cent piece was reduced to that of the U.S.A. one cent piece, at three quarters of an inch, but it was heavier at a standard weight of 50 grains or 140 to the pound (3.24 grams). The small cent was legally authorized (9-10 Geo. V. c.16) and was placed in circulation May 21, 1920. The thickness of the coin is 1.5 mm. The composition was changed to 95.5 parts copper, 3 parts tin and 1.5 parts zinc. Everything went well without change until the Japanese siezed the tin mines in Malayasia and in 1942 the coinage was changed

to 98 parts copper, 1.5 parts tin and 0.5 parts zinc. The 1943 one cent piece is of this composition.

What does it look like?

The coin is of course a copper colour when minted and turns dark due to oxidation in the air and the acids of handling. The obverse, that is, the side of the coin bearing the principle design or authority for issue, shows George VI facing left. Note that he is uncrowned like the British coinage which signified that Canada was no longer a colony. Only the British colonies and territories traditionally used a crowned coinage, for example the Newfoundland coinage of 1943 is a crowned effigy.

The inscription reads:- GEORGIVS VI D:G: REX ET IND: IMP: which in its expanded form means George VI, Die Gratia (By the Grace of God which establishes the fact the King exists by God's grace); Rex et Indiae Imperator means King and Emperor of India. Queen Victoria was made Empress of India in 1877 and the words were first used on the coinage of 1893 although in Canada it was the George V coinage. In 1948 India obtained Independence and the title was dropped. The design was by T. Humphrey Paget of the Royal Mint staff and was chosen by George VI for coinage use. The designers initials H.P. are in the field below the truncation of the bust.

The reverse is what is termed medal design, that is, when the obverse is vertical and the coin is turned about its vertical axis the reverse is also vertical. The reverse design features a two-leaved twig of Maple, the words "ICENT" is above and "CANADA" below. The date is "1943". Both the obverse and reverse contain tongue shaped border beads. The reverse was designed by George Kruger-Gray and was used from 1937. He died in 1943. The initials K.G. are in the field.

Why was it Struck?

The one cent coin is legal tender to 25 cents, that is, an offer to pay money is a legal tender which a creditor must accept. He need not accept more than 25 one cent pieces. It was struck to provide a coin which served as one unit of decimal currency.

Is It Of Any Value?

In 1943 the mint was operating for 24 hours per day on shifts and minted the highest number of one cent pieces up until that time, indeed the quantity was not surpassed until 1957. There were 89,111,969 one cent coins minted and 88,130,000 issued. With such a large number in circulation it is no wonder the listed price for the coin in any condition has not changed over the years materially, and really reflect the dealers cost of doing business. In other words the coin has no numismatic value.

Are They All The Same?

There are no varieties for this coin; however, with nearly 90 million minted there are many oddities created by die wear.

Approximately 20 types of oddity exist with die breaks, metal blobs and off metal. These are of interest to some collectors but are really a reflection of the lack of quality control at the mint.

Challenge:

I am sure many others can add to this story which is about long enough for a coin club meeting. My purpose was really not to provide much information, as a matter of fact it all came from readily available sources, the purpose was to show that with a title, a plan and a desire to be of service, anyone can produce a reasonably interesting program. May I encourage you to help your coin club in this way.

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Membership

New Members:

The following applications have been received and if no written objections are received, their acceptance will be acknowledged in the April issue of the Ontario Numismatist.

- I042 Donald M. Brown, 4563 Pinedale Dr., Niagara Falls, Ont. L2E 6M6
- J1043 George S. Cuhaj, 31 - 50 33 Street, Long Island City, N.Y. 11106
U.S.A.
- I044 Douglas Palmer, 3057 Jean Bouillet, St. Laurent, Quebec.
- I045 Daniel T. Bowyer, 1200 York Mills #1509, Don Mills, Ont. M3A 1X8
- I046 Alessandro J. Gualtieri, 756 Guthrie Dr., Sarnia, Ont. N7V 1X9
- I047 Rev. V.J. Monk, 3 Woodland Cr., Tillsonburg, Ont.

The following members have been transferred from regular membership to Life Membership.

- LM 44 Floyd E. Roadhouse, Guelph, Ont. N1G 2A6
- LM 45 Thomas Masters, London, Ont. N5Z 1M8

***** ***** ***** ***** ***** ***** *****

SMILE : The trouble with being a leader today is that you can't tell whether people are following you or chasing you.

- Wife: "My husband thinks he's a parking meter."
- Psychiatrist: "Why doesn't he speak for himself?"
- Wife: "What, with all those dimes in his mouth?"

THE PROPER METHODS OF HANDLING, CLEANING AND
STORING YOUR COIN COLLECTION.



BY Raymond Gregory - President of the Newmarket
Numismatic Society.

The proper method of handling your coins is with a glove on your hands and then still by holding the coin by it's edge. The worst possible thing to happen to your coin is to have your finger imprint forever imbedded into the field of your coin. The salty sweat that come from the pours of your fingers will combine with your coin and cause a chemical reaction, thus causing permanent markings. This is especially true with the modern proof coins. By wearing a glove made of soft washable material, or a vinyl glove (never use a rubber glove) it isn't as bad if you happen to put a thumb or finger on the field of a coin, because the glove will absorb or protect the coin from any moisture. Try not to drop your coins, or have them rub together, because of course this will ding the edge, or scratch their surface and thus devalue the coin.

Now, to clean or not to clean? This question can only be answered by you, the owner of the coin. Unless you have seen it done, or have had previous experience then I suggest you seek professional advice. A dealer or an experienced numismatist can always detect a cleaned coin. Remember - an uncleaned coin can always be cleaned by someone else, a cleaned coin can not be uncleaned. When you have decided to clean your coin then the following information should help in aiding you in the proper method. Otherwise your coin could turn odd colours or become just a scratched piece of metal.

First, try to detect the difference between dirt and natural patina. A toned coin will always be valued above a new shiny coin, simply because the natural tone proves to the prospective buyer the coin has been left untouched to form a patina through natural causes. Natural patina is a result in the chemical build up of carbon hydrates which forms on the surface of the coin, from the gases in the air and the amount of humidity. A slowly oxidized copper coin, slowly turns a pure chocolate colour.

There are methods certain people do to their coins which causes an artificial patina. They dip them into metallic salts such as antomium or by placing a coin near a burning fire. Because of the shortness of time that the North American collector has been engaged in this hobby he still likethe look of the fresh shinning coin, whereas the European collector who has already seasoned in his study of coins, values the patina on a coin, as a true sense of beauty.

Before you start to clean your coin, make sure what you are using isn't going to harm the surface. Some people just use warm soapy water and a fine tooth brush to get the dirt out of the lines, but I

DON'T recommend this method as the best for results. There are several silver dips on the market which are quite acceptable providing their used with caution. Don't leave your coin in the solution more than fifteen seconds, and don't get your fingers in the solution either. Then proceed to rinse your coin off with cool water. Other solutions recommended by numismatist in the past are amonia, soda, vinegar or cream of tartar. Which ever you use always rinse with cool water afterwards. Then don't stop there. Put your coin into a last rinse in either benzene or ether. Neither of these chemicals contain oxygen, thus they have a neutralizing effect. But be careful these chemicals are highly flameable and caution should be used. Then after this has been accomplished follow through by putting your coin into a dry storage. When drying your coin off, simply place the coin between two absorbent tissues, or a soft cloth, and dap dry, DON'T RUB THE COIN, for this will scratch the surface of the coin. For the cleaning of copper coins, use an olive oil solution. Then dap it dry, and store. Chemicals that are too strong may turn your copper green or in the case of silver dip, it turns it red.

Now, for the storing of the coins, the final a crucial stage in the preservation of your collection. Choose a material that will not omit moisture of chemicals into the air under dry or humid conditions. For wooden cabinets, if your wealthy enough to afford one, either fruit wood or mahogany are the safest of woods to use. Neither will produce toxic substances that will produce an unnatural tone to your coin. Paper envelopes contain sulphur which is harmful to silver. It is recommended the envelopes to be used for the transporting of coins but not the prolonged storage . Albums with the holes to place the coins are alright for display purposes, but with the long exposure to oxygen, here again lengthy periods of storage are not recommended. Coin tubes and the like, are not recommended for uncirculated coins, because they rub together. According to some sourses, even the uncirculated coins that come in rolls from the mint, should be cleaned with a soft cloth before any lengthy storage, due to the fatty substance which is used in the oiling of the machines in the minting process. By cleaning them off it will retard any further reaction with the coins metal. This does not apply of course to the PROOF coins. The surface of these coins, are extremely fine in their finish and should be handled with extreme care. There are three types of plastics which are recommended for the storage of coinage; polyenthylene, polystrene, and ethycellulose. These are the three inert plastics which don't form oxidation, thus causing tarnishing on your coins. Flexiglass and lucit are the second best choice of plastics, since they are not fully absent of inert properties. Most plastic page albums on the market today, even though they do not state their exact plastic content are believed to be the best storage for your coins. The two by two plastic U-do its placed into the pockets of the twenty page plastic page inserts are also a safe way to store your coins. Another point to consider is the lighting that effects coins. It has been found unwise to leave coins under neon light which tend to darken them, whereas it is considered safe under florescent lighting.

In summing up, remember look after the coins while they are in your possession. They will be someone elses pride and joy in the future. In using brushes for the removal of dirt, only those produced

OF GOATS HAIRS are safe for usage. Remember, to rinse that coin in either benzene or ether, because any chemical or agent containing oxygen will eventually tarnish your coin if not neutralized. Laquering coins is done, but it is very rare. It looks very unnatural, and devalues the coin. Don't let these ideas tend to confuse or discourage you. If you have any doubt about the cleaning of coinage, the best advice is don't do it. But if you are so inclined these methods done properly will make your time and effort in this hobby a very enjoyable and rewarding experience.

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Canadian Numismatic Journal
Vol. 10 No. 10 October 1965

The Care and Cleaning of Coins
By Mr. Chris Brooker
Ontario Numismatist Vol 14 April 1975.

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THE CANADIAN FIVE CENT PIECE - 1943 by Lloyd T. Smith.

The "V" Victory reverse design on the reverse of the 1943 five cent piece was introduced with the aim of furthering the war effort. They were made of Tombac (88% copper, 12% zinc) and were twelve sided as were the 1942 tombac five cent coins.

The obverse is the same as the 1942 issue, except that rim denticles were added. The torch and V on the reverse symbolize sacrifice and victory. Instead of rim denticles like the obverse, a dot-dash pattern forms the inner rim. The dot-dash pattern forms the International Code message, "WE WIN WHEN WE WORK WILLINGLY," starting below the N in cents. The designer was the Royal Canadian Mint's chief engraver, Thomas Shingles (TS at right of the torch), who cut the master matrix entirely by hand -- a feat few present-day engravers can accomplish.

This issue may be considered a tribute to Samuel B. Morse, the inventor of the Morse Code and the telegraph system (1843). The tombac five cent of 1943 was issued just 100 years after Mr. Samuel B. Morse was granted a patent on his invention. The message on the coins is in the international or Continental Code though and not the Morse Code.

This is also the first die made entirely at the Royal Canadian Mint in Ottawa. It is interesting that the 12-sided position differs from the English 12-sided threepence coins by a 15 degree turn.

The tombac alloy was replaced with chromium-plated steel in 1944-45 because the copper and zinc were needed for the war effort.

(Thanks to the London Numismatic Society Bulletin and reprinted from the Ontario Numismatist of April 1972).

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- June 19 Brantford Centennial Coin Show - Senior Citizen's Centre, Bourse - Exhibition - Auction - 25 Charlotte St., Brantford.
- Aug. 3 - 7 The 1977 C.N.A. Convention and Show will be held in Vancouver. More details next month.
- Oct. 22 The St. Catharines Annual Coin Show and Banquet will be held on this date. More details will follow later. This will be their eighteenth consecutive Show.

Smile : Motorist filling out an accident report: " I was backing out of a parking space and by the time I backed out far enough to see what was coming, it already had."

Small boy to mother: "Can I help daddy fix the flat tire? I know all the words from the last time."

Smallest, Largest, Oldest, Rarest, Most Beautiful, by Lloyd T. Smith
and reprinted from the London Numismatic Society Aug. Bulletin.

Have you ever wondered about the names of the smallest, largest, oldest, rarest and most beautiful coins in the world? Do you actually own any of these coins? We might not be able to own the rarest coins, but we could certainly own some of the others.

Most of the smallest coins were made of gold, the very smallest being a type used in Colpata, southern India in 1880. These little pieces, known as "pinhead" coins weighed only one grain, or 1/480 of a troy ounce. It would require about 253 of these little pieces just to equal the weight of the gold content of Canada's 1967 Centennial \$20. gold coin.

Another small gold coin is the 1/32 ducat of Regensburg, issued about 1750, during the reign of the Holy Roman Emperor Francis I. This beautiful little coin with the double-headed eagle is only 6mm's in diameter and weighs only 1.69 grains. I have one of these in my collection and have estimated that it would take 379 of these to equal the weight of the Mexican 50 pesos coin. Its original value was a mere 7 cents in U. S. Coin. There was also a 1/100 gold mohar of Nepal and a 1/32 ducat of Nurenburg.

Small silver coins would include the chuckram of Travancore, minted from 1860-1880 and measuring only 5 1/2 millimeters in diameter; and, the 2 1/2 centesimo of Panama, dated 1904. This piece is often called the "Panama Pill", measures 10 millimeters in diameter and is less than two millimeters thick.

Small bronze coins known as "cash" were minted by the State of Travancore in India as late as the mid 1940's. These little coins, depicting a conch shell within an eight-pointed star, are only 11 millimeters in diameter. A bronze Amman cash of the Indian State of Pudukotah depicts a Hindu God on its 12 mm flan.

If we include primitive exchange tokens, the largest money is the fei or stone money from Yap Island. Yap stone money is made of limestone or calcite, measures from six to 12 feet in diameter and sometimes weighs as much as five tons. A center hole about one-sixth of the stone's diameter, through which a pole is inserted, is made for easier transportation of these huge pieces. The stone would remain in one spot on the island, even though they were used to buy things and ownership would change.

In 1644, Sweden issued huge copper 10 daler pieces known as "plate" money. These pieces attained a weight up to 38 1/2 pounds.

The Brunswick duchies of Europe and also Saxe-Lauenburg minted large silvercoins in multiples of up to 12 talers during the 17th century. A single taler weighs about 29 grams, so a 12 taler would weigh 348 grams, or almost as much as 15 Canadian silver dollars.

Though no specimen is known to have survived, the largest gold coin was the 200 mohurs of India. Issued under the rule of Shah Jahan, 1628-1658, the 200 mohur measured 133 millimeters.

Though there is some controversy today, the oldest coins are usually attributed to the electrum (an alloy of gold and silver) staters of Lydia, in Asia Minor (now Turkey). These were coined around 700 B.C. Chinese primitive money known as "pu" or spade money may have been in use as early as 1,000 B.C., but this date is still uncertain.

In seeking the rarest coin in the world, one must not be confused by record prices as demand is a factor that increases value. For instance, the 1804 Idler specimen U.S. Silver dollar is listed as the second most valuable coin in the world, but there 15-known specimens. The rarest coin is probably a silver decadrachm of Athens, Greece, issued in 470 B.C. Weighing 42.90 grams, it depicts the head of Athena as obverse and an owl on the reverse. This specimen was found at Sparta, Attica in 1922.

Other "unique" issues would include the Hungary gold 50 ducats issued in 1677, 78 mm in diameter; the U.S. 1823/22 quarter dollar with wire edge and issued in proof-like quality; a Roman gold 10 aurei issued by Maximianus I, in 303 A.D.; the Salzburg 1590 gold 20 ducats, struck by Wolf Dietrich von Raitenau; and the U.S. 1866 quarter with no motto.

I am sure that I have missed some of the other unique coins and, we would probably like to think that the 1911 Canada silver dollar is one of the rarest coins, but it would have to come way down on the list as we would have to mention all issues where two specimens are actually known to exist.

Personal opinion will undoubtedly influence the choice of the most beautiful coins in the world but the results of a survey to determine "the world's most beautiful crown" issued since 1900 was conducted by Julius Weiss of Cleveland, Ohio with the following results:

The most popular beautiful was voted to be a silver coin of Hungary, the five peso denomination, issued in 1938 in commemoration of the 900th anniversary of the death of St. Stephen. This piece has been given the Yeoman number of 48 and is listed in the Standard Catalogue of World Coins by Chester Krause and Clifford Mishler as having a value of only \$25.00 in proof.

Second place was won by the popular Mexican "Ferrocarril" five peso silver alloy coin, marking the opening of Mexico's Southeast Railway in 1950. This piece is shown as Yeoman #66, with a value of \$42.50 in uncirculated condition in the same Catalogue.

Third choice was the "Five Kings" 30 drachma piece of Greece, a 1963 issue commemorating the 100th anniversary of the then-current Greek Royal dynasty. This is #47, with a value of only \$6.00 in uncirculated condition!

He also lists the obverse of the St. Gaudens U.S. \$20 gold piece and the Barber design of the U.S. half dollar introduced in 1892.

There may be some bias to the choices in this contest as many of the voters were U.S. collectors, and, it does not include many beautiful coins issued before 1900. It is a matter of personal choice.

I have no room for personal observations this month, but will make it up next month. g.j.a.



THE ONTARIO NUMISMATIST

OFFICIAL PUBLICATION OF THE ONTARIO NUMISMATIC ASSOCIATION

ISSN 0048-1815

Volume I6

April 1977

Page 30

1975-1977

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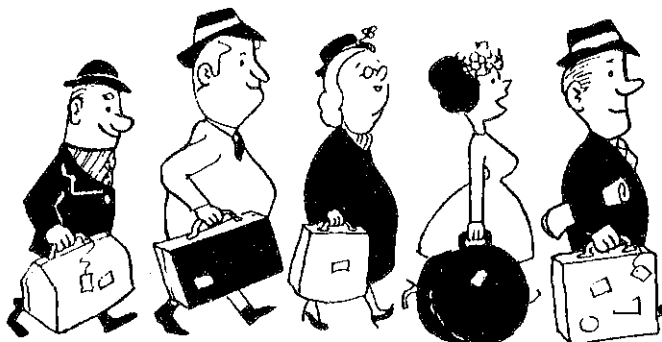
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Yes... we're all heading for...



One of the best O.N.A. Conventions yet...

There will be lots to do in Oshawa on May 13-14-15, during the 15th Annual Convention of the ONTARIO NUMISMATIC ASSOCIATION.

Chairman Henry Burke has just announced some of the highlights....

There will be a tour through the General Motors Oshawa plant at 6.00 p.m. on Friday May 13th.

There will be a tour of the R.S. McLaughlin estate at 1.00 p.m. on Saturday May 14th.

There will be lots of time to shop, to golf; for a visit to the Winfield Farms or to Darlington Park or to the Farmers Market; and many, many other attractions in Oshawa.

Virgil Hancock, President of the American Numismatic Association, will be the guest

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Remittances payable to the Ontario Numismatic Association, P.O. Box 33, Waterloo, Ontario. N2J 3Z6.

Authorized second class mail by the Post Office Department, Ottawa, and for payment of postage in cash.

speaker at the banquet on Saturday May 14th, at 7.00 p.m. This outstanding NUMISMATIST will no doubt have a very interesting message for all those in attendance.

The speaker at the Delegates breakfast, Sunday morning at 9.00 a.m. will be Russell Rulau of World Coin News.

Chairman Henry Burke also announced that over 60% of the BOURSE TABLES had been sold as of March 19th, 1977. Bourse Dealers who may still be contemplating on having a table at the Show should reserve one right away, as the OSHAWA COIN CLUB is out to make this CONVENTION one of the BEST in the history of the ONTARIO NUMISMATIC ASSOCIATION.

People attending the Show should register in advance, particularly those who desire hotel reservations.

Following is the programme for the Convention :

Friday May 13th, 1977. 10.00 a.m. -Bourse and Display set-up.
1.00 p.m. -Official opening.
6.00 p.m. -General Motors Tour.
9.00 p.m. -Wine and Cheese.

Saturday May 14, 1977. 9.00 a.m. -Doors open.
9.00 a.m. -General membership meeting
1.00 p.m. -R.S. McLaughlin Estate Tour.
1.00 p.m. -Auction.
2.00 p.m. -Display judging.
6.00 p.m. -Cocktail party.
7.00 p.m. -Banquet-Speaker: Virgil Hancock,
President of the A.N.A.

Sunday May 15th, 1977. 9.00 a.m. -Delegates Breakfast: Speaker-
Russel Rulau, World Coin News.
9.00 p.m. -Show Closes.

Competitive display catagories are as follows:

- (a) Junior
- (b) Canadian Decimal
- (c) Canadian Paper Money
- (d) Tokens and Medals
- (e) World Coins
- (f) World Paper Money
- (g) Wooden Money - Can. Assoc. of Wooden Money Collectors trophy
- (h) Miscellaneous
- (i) Club Trophy - Charles B. Laister trophy.

For information regarding any part of the Convention, you may write to :

Oshawa District Coin Club,
P.O. Box 212,
Oshawa, Ontario. L1H 7L1

See you is OSHAWA on MAY 13-14-15, 1977.

ONTARIO NUMISMATIC ASSOCIATION

15th ANNUAL CONVENTION

HOST CLUB

Oshawa & District Coin Club

BOX 212, OSHAWA, ONTARIO L1H 7L1



EXHIBIT RULES

1. Security will be provided during the three day Convention.
2. Competition for exhibitors is open to all members of the Ontario Numismatic Association.
3. Display material must be the property of the person displaying same.
4. The name or identity of any exhibitor shall not appear on the exhibit unless non-competitive.
5. Exhibitors are asked not to attend their exhibits while the displays are being judged.
6. All matters relating to the displays at this show shall be determined by the Exhibit Chairman.
7. Exhibitor is responsible for setting up display and removing same.
8. The judges will submit final point scores for all competitive displays to the Exhibit Chairman at the close of the judging. The selection of the prize winning exhibits is the responsibility of the judges and their decision is final.
9. Cases supplied are approximately 17" x 29" x 2½" inside, and about 18" x 30" x 3" outside dimensions.
10. No vertical frames or cases exhibits allowed. All cases must lie flat on exhibitor tables.
11. No moving or animated displays allowed.
12. No material of any kind allowed outside case.
13. Exhibit, in order to qualify, must be placed between 1:00 P.M. & 4:00 P.M. on Friday, May 13th, 1977 or between 8:00 A.M. & 12 Noon on Saturday, May 14th, 1977. Your display must be left intact until 4:00 P.M. on Sunday, May 15th, 1977.
14. No advertising in any form will be permitted with any exhibit.
15. Any material known to be a legitimate copy or replica, must be labelled. Any material known to be forged, spurious or counterfeit cannot be displayed unless the exhibit is labelled and titled as an exhibit of forgeries and displayed non-competitively for educational purposes only.
16. Display awards will be presented to the winners at the Banquet on Saturday evening.
17. Judging will take place around 2:00 P.M. on Saturday, May 14th, 1977.
18. No one may enter more than one exhibit in any one category.
19. All exhibits shall be shown at the owner's risk and neither the Ontario Numismatic Association, The Oshawa & District Coin Club, or the Holiday Inn shall be liable in the event of loss or damage to any exhibit.

Any questions or problems should be forwarded to:—

DON COLE
Convention Exhibit Chairman,
P.O. Box 212,
OSHAWA -- ONTARIO

ONTARIO NUMISMATIC ASSOCIATION

15th ANNUAL CONVENTION

HOST CLUB

Oshawa & District Coin Club

BOX 212, OSHAWA, ONTARIO L1H 7L1



EXHIBIT APPLICATION FORM

A condition of accepting your entry is that all competitive and commercial exhibits are set up between 1:00 P.M. & 4:00 P.M. on Friday, May 13th, 1977, and 8:00 A.M. to 12 Noon on Saturday, May 14th, 1977.

(Please print or type)

NAME: AGE (Juniors)

ADDRESS:

PROVINCE..... POSTAL CODE:

O.N.A. MEMBERSHIP No.....*(Juniors may use parent's number)

TOTAL NUMBER OF CASES:.....NUMBER OF YOUR OWN:.....

NUMBER WISHED TO BORROW:.....(Maximum of 2)

CATEGORIES

- A Juniors (born after May 13th, 1959).....() No. of cases
- B Canadian Decimal Coins.....()No. of cases
- C Canadian Paper Money.....() No. of cases
- D Tokens and Medals.....() No. of cases
- E World Coins.....() No. of cases
- F World Paper Money.....() No. of cases
- G Wood.....() No. of cases
- H Miscellaneous.....() No. of cases

Deadline for entries — Postmarked before May 6th, 1977

SEND ENTRIES TO:—

DON COLE
Exhibit Chairman,
Post Office Box 212,
OSHAWA — ONTARIO

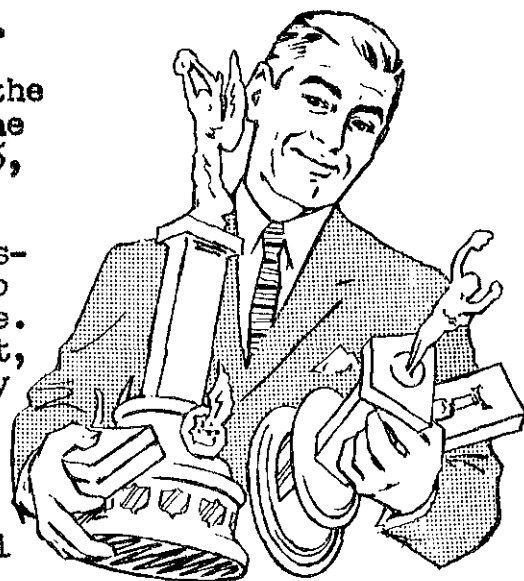
The "Chas. B. Laister Trophy" donated to the Ontario Numismatic Association for Annual Competition of O.N.A. Member Club Displays.

This trophy will be up for competition at the 15th Annual O.N.A. Convention, hosted by the Oshawa and District Coin Club, May 13-14-15, 1977, at the Holiday Inn, 1011 Bloor St. E.

The trophy will be awarded for the best display from any O.N.A. Member Club in Ontario that is in good standing at Convention time. The display can be put in as a club project, or by a member of an Ontario Club, but only in the name of the Club he or she are a member of.

Only one display will be allowed from each member club. The space or area allowed will be that of one, two or three O.N.A. cases. The category will be of any category that the Club wish to put in. But all displays in this competition will be competitive and none of these displays will be allowed to compete in any other O.N.A. categories.

The Club that has the best display will get the Laister Trophy till the next O.N.A. Annual Convention. At that time the Trophy has to come back to the O.N.A. Annual Convention for the next competition.



A WINNER

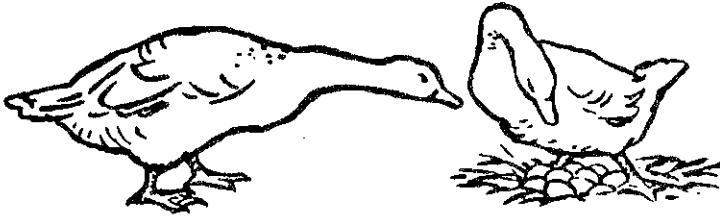


Award of Merit

Nominations are still open for the O.N.A. Award of Merit. This is a prize highly thought of in numismatic circles. Any person that you feel has done much to improve our hobby, worked hard to promote its qualities and spread the word as to the merits of belonging to a club which specializes in making our hobby a healthy and worthwhile pastime, this is the person who should receive your individual consideration. Then take this name to your Club for their support. Make sure that your nomination is signed by your Club President or a member of your Club appointed by him.

All nominations for this award should be mailed to :
Chairman of Award Committee, W.E. Pat Lambert, Box 311, St. Catharines, Ontario. L2R 6T7.

Lets make it rough for the Chairman this year. Let's give him lots of names and make him work to choose the final Candidate, for the Annual Award of Merit.



LOOKING *for* SOMETHING NEW?

In a recent letter from one of our readers, he asked for an explanation of the following terms: "Touch Piece" and of "Saint Patrick's Money"

For his information the following is reprinted

from the "COIN DICTIONARY AND GUIDE" by C.C. Chamberlain and Fred Reinfeld.

Saint Patrick's Money : A copper halfpenny and farthing, struck at Dublin in the time of Charles II (probably 1678). On the obverse is King David kneeling and playing on a harp, and on the reverse St. Patrick blessing the people. The halfpenny bears the obverse legend FLOREAT REX (May the King flourish) and the reverse legend ECCE GREX (Behold his flock); the farthing bears the legends FLOREAT REX and QUIESCAT PLEBS (Let the people be still). Irish immigrants brought the coinage over to New Jersey in 1681, and it was legalized as currency for that colony. Both types of this coin are found with a plug of brass, with a crown impressed on the plug.

Touch Piece : A coin or medalet distributed by a person of royal blood to sufferers from scrofula (the "king's evil"), in the ceremony of healing by touch. According to both Tacitus and Suetonius, the Emperor Vespasian effected miraculous cures at Alexandria by his touch. (Tacitus, History, IV. lxxxix; Suetonius, Vespasian, VII.) Edward the Confessor is the first English King on record who "touched" for the king's evil (1058); the last English sovereign to perform the ceremony was Anne. Among those she "touched" was Samuel Johnson, then a child of two and a half. The original medalet placed round his neck is now in the British Museum. The ceremony of "touching" is alluded to by Pepys, and Evelyn gives curious details of it in his diary (6 July 1660, 28 March 1684).

The Tudors and the Stuarts used the gold angel in touching, doubtless from the symbolical type showing St. Michael defeating Satan. After the issue of angels had ceased, a special small gold medalet was struck for the purpose, in the time of Charles II. This bears the same type of St. Michael and the Devil; on the reverse is a ship with the legend SOLI DEO GLORIA (To God alone be the glory). Both coins and medalets are always found with a hole pierced in them for suspension. They were not merely mementos of the occasion, but were considered as amulets, intended to be worn around the neck of the sufferer until a cure was effected.

Proposed Coin Shows



The following are the Annual Coin Shows proposed for the next few months, that we have received notices for, or taken from Club Bulletins. We advise you to check this list as you debate the date of your Club's Show, to ensure that your date does not conflict with any other coin show.

- April 14 - CAND Day at the Westbury Hotel, 475 Yonge St. Toronto.
- April 14 - 17th. - Torex '77, Spring Show at the Westbury Hotel, 475 Yonge St., Toronto, Ont. For enquiries write to Torex, 347 Bay St., Suite 1000, Toronto, Ont. M5H 2R7
- May 1st - Nickel Belt Coin Club's Annual Show & Banquet, to be held at the President Motor Hotel, on Elm St. in Sudbury. For inquiries write G. Albert, 158 Dunvegan Crt., Sudbury, Ont.
- May 13-15th - The Ontario Numismatic Association Convention for 1977 will be held at the Holiday Inn in Oshawa. All enquiries re bourse etc., should be sent to the Oshawa & District Coin Club, P.O. Box 212, Oshawa, Ontario.
- June 4 - Newmarket Numismatic Society, Upper Canada Mall, Newmarket.
- June 19 - Brantford Centennial Coin Show - Senior Citizen's Centre, Bourse-Exhibition-Auction. 25 Charlotte St., Brantford, Ont.
- Aug. 3 - The 1977 C.N.A. Convention and Show will be held in Vancouver. More Details to follow.
- Aug. 23 - 28th. The A.N.A. Convention to be held in Atlanta, G.A.
- Sept 25 - London Numismatic Society at the Lamplighter Inn, London.
- Oct. 2nd - The Sarnia Numismatic Society will host it's 16th Annual Sarnia Bluewater International Coin Show, at the Canterbury Inn, London Road west of Modeland Road at the eastern limits of the city of Sarnia, from 10 am to 6 pm. Enquiries - D.W. Park, 308 Savoy St, Sarnia, Ont. N7T 3H6
- Oct. 22- The St. Catharines Annual Coin Show and Banquet will be held on this date. More details will follow. This will be their 18th consecutive Show.
- Oct. 30th- Stratford's combined Stamp and Coin Show will be held at the Royal Canadian Legion at Church St. and St. Patrick Streets. Enquiries to P.O. Box 262, Stratford, Ontario.

A NUMISMATIC FAIRYTALE

by Ken Wilmot.

Once upon a time, a very long time ago, a young girl was born. (Whoever heard of an old girl being born). Now this young girl had all the trials and tribulations of kids growing up and, as a result, she became hypersensitive and a compulsive eater.

Now this turned out to be very, very important as she had a very sweet tooth. As time went by, our young girl grew older and older and fatter and fatter. All her friends started to call her fatty and much before her time she became the most buxom of all. Well with all her eating of candy and goodies she developed a real case of acne. This led to her being called the Ugly One. Now about this time by some strange turn of events along came a handsome Emperor who she married and became an Emperress. The term of the Ugly One did not sit well with her subjects but she still was quite corpulent and many decided to call her the Fat One.

Our heroine's marriage really lasted and she didn't even get divorced. She had 16 children and one even grew up to be more famous than her mother. Her famous daughter's name was Marie Antoinette whom many of you have heard of.

The Fat Lady reigned her country from 1740 to 1780 when she died. All her subjects were really sorry to see their Emperress go, but looked on her many achievements and decided that she would never die in the sight of man. How true they were as today we still can see coins issued to honour their Emperress.

When a fairytale ends everyone is supposed to live happily ever after but in this instance we are going to travel along from that sad day in 1740 and see if our fairytale heroine actually did accomplish this feat.

Maria Theresa shown on the obverse of the Thaler has been lovingly called "The Fat One", the "Ugly One" and the coin referred to as a "coin without a country". What makes the oddball silver Thaler (dollar) so oddball is that Austria mints about two million of them a year, yet the coins are not even legal tender in this country. Strange as it may seem, they do not even have any officially fixed value. However, with some 350 million of them already minted it continues to be used as a trading coin far from its borders.

Particularly is the Thaler riding high in the Middle East where, the Nationals prefer to carry out their transactions using "the Fat Lady" as the medium of exchange. This has been going on in the Middle East for nearly 200 years.

Some time ago, the Republic of Yemen issued a decree saying that the Maria Theresa Thaler would be outlawed at a given cutoff date. Anyone caught trading with the "fat lady" would be subject to a stiff fine or imprisonment and anyone importing the Thaler would be executed.

Although Yeman may successfully get the Thalers out of circulation, the coins are still widely used in many other parts of the Middle East. There's something about the Emperress Maria Theresa's

"profusion of bust" as one English explorer of yesteryear termed it, that moves the Arabs to profound admiration, a fact that keeps the coin very much in use.

Having cultivated some kind of nationalistic grudge against the maverick cartwheel, President Nasser of Egypt, a few years ago, confiscated 300,000 Thalers at Port Said on the excuse that they were destined for Israel. Actually, they were owned by English silver brokers who lodged a formal "act of piracy" complaint against Cairo.

Considered by many as the most beautiful of all coins, the Maria Theresa carries a low decolletage profile of the Austrian Emperress. The raised edge bears the inscription "Iustitia at Clementia" while the reverse side bears the two-headed eagle of the Holy Roman Empire. The raised edge creates a coin which is virtually impossible to counterfeit. It was originally introduced to the Dark Continent by Viennese traders for payment of African coffee and other articles. It was adopted by Great Britain, Germany and Sudan in the early 1800's when it opened up the international trade in Africa,

Weighing exactly 28.0668 grams and carrying a consistent pure silver content of 833 parts per 1,000 is the coin "without a country".

The first minting took place in 1751, but the coins issued today are dated 1780 the date of Maria Theresa's death.

If nothing else, the Maria Theresa Thaler proves one thing. The penny-careful Austrians who love to build banks also know how to make money.

Truly a Numismatic Fairytale.

***** ***** ***** ***** ***** ***** *****

Membership

New Members:

The applications published in the March 1977 issue of the Ontario Numismatist have now been accepted.

***** ***** *****



Anyone requiring a Convention Medal or Medals should order them promptly as there is only a limited number being minted. Bronze Medals are priced at \$8.00 and Silver Medals are \$20.00. Order from P.O. Box 212, Oshawa, Ont.

Hotel Reservations at the Holiday Inn, should also be reserved immediately, to assure the better rate.



TO THE New

EDITOR

I'd like to take this opportunity to introduce our newly appointed Editor of The Ontario Numismatist, Mr. Bill Gage, R.R. #1, Shanty Bay, Ontario. LoL 2LO

In his new post, he will be editing the next issue. He has a number of new ideas for our publication, and I'm sure you'll all co-operate and start sending him articles as soon as possible.

Bill Gage is well known in Numismatic circles; presently he is the President of the Upper Canada Token and Medal Society, Editor of the Orillia Champlain Coin Club Bulletin and secretary of the Huronia Numismatic Association. He has a lot more credentials of which I'm not aware of, but I'm sure we'll all get to know him better soon. Bill, the best of luck in your new endeavour.

As this is my final bulletin, I would like to thank all the individual contributors and all the editors of the various bulletins who, have permitted me to reprint their articles and stories. Without your help, I would never have succeeded in putting out this bulletin. Thank you also for the many kind remarks and letters received when we made changes in the "look" of the bulletin.

It would really help your new editor if he received your bulletins, news letters, articles, etc., before the 25th of each month, to enable him proper preparation time. His address again is Mr. Bill Gage R.R. # 1, Shanty Bay, Ontario, LoL 2LO

I've really enjoyed writing and editing this bulletin, but as I previously stated in the July-August issue of 1976, when I took over this job, I committed myself for two years or until I became Governor in Lions. Well the time has come and I can't hold the two jobs.

But, I will be around, and I hope to remain on the O.N.A. Executive. My term in Lions will terminate on June 30th, 1978. So who knows what the future holds for any of us.

For now, so long and may God Bless you all. Ye Ed. G.J.A.



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Sudbury, Ont. P3E 1Z2

A MESSAGE FROM YOUR NEW EDITOR

I would like to thank Gerry Albert for all the kind words he printed about me in the last issue of the Numismatist. The acceptance of this position was not taken too lightly for I had given it a lot of thought and a lot of soul searching, for it is a big job and carried with it a lot of responsibilities.

Over the past twenty years that I have been in the hobby, three men come to mind, who, in a way, are responsible for my taking this position. The first man was Cale Jarvis, former publisher of a successful numismatic publication, the Canada coin news and a PR man with tremendous vitality & enthusiasm. Cale not only wrote of the happenings in various clubs through-out the land, but also visited many in an attempt to carry the message of the hobby to everyone. He was always available for information or assistance and he was a big help to me when I made my debut in numismatics. The next man was Pat Lambert, a long time editor of the Numismatist and a versatile organizer and helper in all aspects of the hobby. Pat knows the hobby and the people in it. His writings, through his column THIS 'N THAT, prompted discussions in the Numismatist that is healthy and vital to any organization. The general secretary of the C.N.A. Ken Prophet was the next man to influence my decision. Ken, as many of you known, is not only a very hard worker for the hobby, but is very methodical and fastidious with his homework. As a matter of fact, I think Ken probably has every note he made on every show he worked on. These three men, each in their own way, played a vital role in furthering the cause of numismatics and they are indeed big men to follow. I shall try my best and just ask that you be patient with me in this transitional period. The "NEW BROOM" shall not sweep clean, because in doing so, one wouldn't be able to

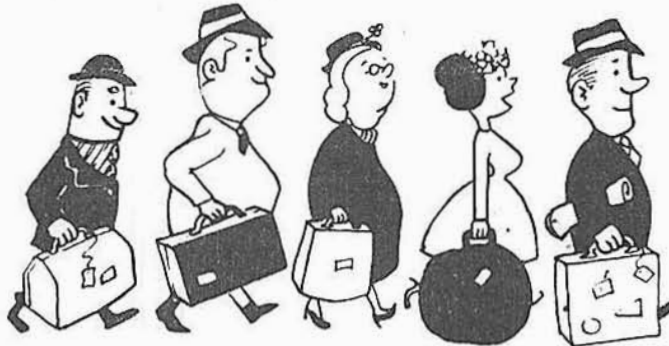
THE ONTARIO NUMISMATIST is published by the Ontario Numismatic Association. The publication can be obtained with membership in one of the following categories: Regular Membership \$5.00 annually, Husband and Wife (one journal) \$7.00 annually, Junior (up to 18) \$3.00 annually, Club Membership \$10.00 annually. Life Memberships available for \$50.00 after 3 years of regular membership. O.N.A. Silver Lapel Pins \$2.50 each.

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Authorized second class mail by the Post Office Department, Ottawa, and for

see anything for the dust. Change will inevitably come as it must in every facet of our life, but it will evolve slowly. The main theme will be, "SUPPORT ONTARIO NUMISMATICS" by being part of the Ontario Numismatic Association. We need your support, MAY WE HAVE IT!

We're in a hurry. What! I didn't tell? We're heading for Oshawa and the best show yet. Are you coming?



Oshawa is the city and the event is the 15th Annual Convention of the Ontario Numismatic Association which is being hosted by the Oshawa & District Coin Club. Chairman Henry Burke reports that all the BOURSE TABLES have been SOLD. This Convention appears that it will be one of the best in Numismatic circles. Two very interesting tours are scheduled, one being through the plant of General Motors, the other is a tour of the estate of the late R. S. McLaughlin. So be sure that you have marked on your calendar the week end of May 13-14-15, for OSHAWA. It has been reported by the Convention Committee that they be notified of all the names of delegates that will be attending and that all reservations for the Holiday Inn, be made through the Registration Chairman - - NINA WATT. All persons entering displays should get in touch with DISPLAY CHAIRMAN - DON COLE. Also the committee would appreciate knowing how many will be attending the banquet. Send all letters to:- OSHAWA AND DISTRICT COIN CLUB, P.O. Box 212, OSHAWA, Ontario, L1H 7L1.

THE CHARLES B. LAISTER TROPHY is the coveted prize awarded to the best entry submitted by a coin club in Ontario. This is a yearly event and gives a Coin Club the incentive to work together for a common goal. Who will be the winner this year?

Virgil Hancock, President of the largest Numismatic Association in the World, the American Numismatic Association, will be guest speaker.

A REMINDER: Anyone requiring a Convention Medal or Medals should order them promptly as there is only a limited number being minted. Bronze medals are priced at \$8.00 and the Silver medals are being sold for \$20.00. Order them from Box 212, Oshawa, Ontario.

THE HUMOUROUS SIDE: Unpleasant smoke that sometimes arises when cooking hot cakes can be avoided by tying some salt in a bag and rubbing the girdle with this instead of greasing it. (This journalistic boner comes to you with the compliments of the Charlotte (N.C.) News)

ONTARIO NUMISMATIC ASSOCIATION

15th ANNUAL CONVENTION

HOST CLUB

Oshawa & District Coin Club

BOX 212, OSHAWA, ONTARIO L1H 7L1



EXHIBIT RULES

1. Security will be provided during the three day Convention.
2. Competition for exhibitors is open to all members of the Ontario Numismatic Association.
3. Display material must be the property of the person displaying same.
4. The name or identity of any exhibitor shall not appear on the exhibit unless non-competitive.
5. Exhibitors are asked not to attend their exhibits while the displays are being judged.
6. All matters relating to the displays at this show shall be determined by the Exhibit Chairman.
7. Exhibitor is responsible for setting up display and removing same.
8. The judges will submit final point scores for all competitive displays to the Exhibit Chairman at the close of the judging. The selection of the prize winning exhibits is the responsibility of the judges and their decision is final.
9. Cases supplied are approximately 17" x 29" x 2½" inside, and about 18" x 30" x 3" outside dimensions.
10. No vertical frames or cases exhibits allowed. All cases must lie flat on exhibitor tables.
11. No moving or animated displays allowed.
12. No material of any kind allowed outside case.
13. Exhibit, in order to qualify, must be placed between 1:00 P.M. & 4:00 P.M. on Friday, May 13th, 1977 or between 8:00 A.M. & 12 Noon on Saturday, May 14th, 1977. Your display must be left intact until 4:00 P.M. on Sunday, May 15th, 1977.
14. No advertising in any form will be permitted with any exhibit.
15. Any material known to be a legitimate copy or replica, must be labelled. Any material known to be forged, spurious or counterfeit cannot be displayed unless the exhibit is labelled and titled as an exhibit of forgeries and displayed non-competitively for educational purposes only.
16. Display awards will be presented to the winners at the Banquet on Saturday evening.
17. Judging will take place around 2:00 P.M. on Saturday, May 14th, 1977.
18. No one may enter more than one exhibit in any one category.
19. All exhibits shall be shown at the owner's risk and neither the Ontario Numismatic Association, The Oshawa & District Coin Club, or the Holiday Inn shall be liable in the event of loss or damage to any exhibit.

Any questions or problems should be forwarded to:—

DON COLE
Convention Exhibit Chairman,
P.O. Box 212,
OSHAWA — ONTARIO

ONTARIO NUMISMATIC ASSOCIATION

15th ANNUAL CONVENTION

HOST CLUB

Oshawa & District Coin Club

BOX 212, OSHAWA, ONTARIO L1H 7L1



EXHIBIT APPLICATION FORM

A condition of accepting your entry is that all competitive and commercial exhibits are set up between 1:00 P.M. & 4:00 P.M. on Friday, May 13th, 1977, and 8:00 A.M. to 12 Noon on Saturday, May 14th, 1977.

(Please print or type)

NAME: AGE (Juniors)

ADDRESS:

PROVINCE..... POSTAL CODE:

O.N.A. MEMBERSHIP No.....*(Juniors may use parent's number)

TOTAL NUMBER OF CASES:.....NUMBER OF YOUR OWN:.....

NUMBER WISHED TO BORROW:.....(Maximum of 2)

CATEGORIES

- A Juniors (born after May 13th, 1959).....() No. of cases
- B Canadian Decimal Coins()No. of cases
- C Canadian Paper Money() No. of cases
- D Tokens and Medals() No. of cases
- E World Coins.....() No. of cases
- F World Paper Money.....() No. of cases
- G Wood.....() No. of cases
- H Miscellaneous() No. of cases

Deadline for entries — Postmarked before May 6th, 1977

SEND ENTRIES TO:—

DON COLE
Exhibit Chairman,
Post Office Box 212,
OSHAWA — ONTARIO

The "Chas. B. Laister Trophy" donated to the Ontario Numismatic Association for Annual Competition of O.N.A. Member Club Displays.

This trophy will be up for competition at the 15th Annual O.N.A. Convention, hosted by the Oshawa and District Coin Club, May 13-14-15, 1977, at the Holiday Inn, 1011 Bloor St. E.

The trophy will be awarded for the best display from any O.N.A. Member Club in Ontario that is in good standing at Convention time. The display can be put in as a club project, or by a member of an Ontario Club, but only in the name of the Club he or she are a member of.

Only one display will be allowed from each member club. The space or area allowed will be that of one, two or three O.N.A. cases. The category will be of any category that the Club wish to put in. But all displays in this competition will be competitive and none of these displays will be allowed to compete in any other O.N.A. categories.



A WINNER

The Club that has the best display will get the Laister Trophy till the next O.N.A. Annual Convention. At that time the Trophy has to come back to the O.N.A. Annual Convention for the next competition.



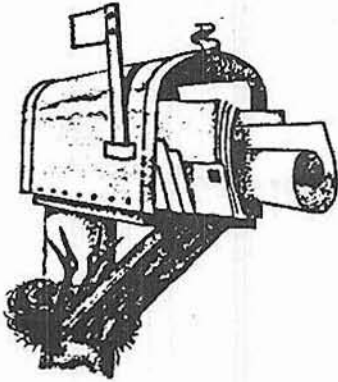
Award of Merit

Nominations are still open for the O.N.A. Award of Merit. This is a prize highly thought of in numismatic circles. Any person that you feel has done much to improve our hobby, worked hard to promote its qualities and spread the word as to the merits of belonging to a club which specializes in making our hobby a healthy and worthwhile pastime, this is the person who should receive your individual consideration. Then take this name to your Club for their support. Make sure that your nomination is signed by your Club President or a member of your Club appointed by him.

All nominations for this award should be mailed to :
Chairman of Award Committee, W.E. Pat Lambert, Box 311, St. Catharines, Ontario. L2R 6T7.

Lets make it rough for the Chairman this year. Let's give him lots of names and make him work to choose the final Candidate, for the Annual Award of Merit.

PROPOSED COIN SHOWS:



The following are the Annual Coin Shows proposed for the next few months, that we have received notices for, or taken from Club Bulletins. We advise you to check this list as you debate the date of your Club's Show, to ensure that your date does not conflict with another show.

STOP THE PRESS - HOLD THE INK - Brantford Numismatic Society reports a change in Show date: New date will be SEPTEMBER 18, 1977 and place will be Brantford & District Civic Centre.

- May 13 - 15th The Ontario Numismatic Association Convention for 1977 will be held at the Holiday Inn in Oshawa. All enquiries re bourse, etc., should be sent to the Oshawa & District Coin Club, P.O. Box 212, Oshawa, Ontario.
- June 4 Newmarket Numismatic Society, Upper Canada Mall, Newmarket
- June 19 ~~Brantford Centennial Coin Show - Senior Citizen's Centre, Bourse - Exhibition Auction. 25 Charlotte St., Brantford.~~
CANCELED CANCELED
- AUG. 3 The 1977 Canadian Numismatic Association Convention will be held in Vancouver. More details on this important show later.
- AUG. 23 to 28 The American Numismatic Association will be held at Atlanta Georgia.
- Sept. 25 London Numismatic Society at the Lamplighter Inn, London.
- Oct. 2 The Sarnia Numismatic Society will host it's 16th Annual Sarnia Bluewater International Coin Show, at the Canterbury Inn, London Road west of Modeland Road at the eastern limits of the City of Sarnia, from 10:00a.m. to 6:00p.m. Enquiries: D. W. Park, 308 Savoy St., Sarnia, Ontario.
- Oct. 15 Richmond Hill Coin Club's Annual Show at the Hillcrest Mall, Yonge St., and Carrville Road, Richmond Hill. Further info: Richmond Hill Coin Club, P.O. Box 386, Richmond Hill L4C 4Y6 (One of the better malls in this part of Ontario)
- Oct. 30 Stratford's combined Stamp and Coin Show will be held at the Royal Canadian Legion at Church St., and St. Patrick Sts. Enquiries to P.O. Box 262, Stratford, Ontario.
- LATE ADDITION Huronia Numismatic Association's Annual Show at the Bayfield Mall, Bayfield St., Barrie, Ontario. Saturday, September 17, 1977. Details later.
- Oct. 22 St. Catherines Annual Coin Show and Banquet will be held on this date. More details to follow. This will be their 18th consecutive show.



FOR INFORMATION AND ENQUIRIES REGARDING THE LIBRARY, ADDRESS ALL CORRESPONDANCE TO: TOM MASTERS, 823 VAN STREET, London, Ontario, N5Z 1M8.

- -
Every project requires a foundation and our library is no exception. Tom Masters, our new librarian, is busy arranging and getting into shape, our library, so that you, the collector, will know what we have to offer you in the way of numismatic literature. Our supply of books are not the best on which to base our library and I was thinking that if every reader of this column were to send Tom one book, pamphlet or periodical on numismatics, he would have better ingredients on which to build his foundation. I wonder if this appeal will fall on deaf ears or can we really swamp Tom with books. I'll let you know next month.

- - -

AUDIO VISUAL

by

Charles Laister

PROGRAM CHAIRMEN: Summer months are the ideal time to plan for those winter meetings and NOW is the time to arrange your slide series while the selections are at its best. Charles Laister is the man to write and a letter will bring the information you require - fast.

Here is a sample of what we have in store for you:

Canadian Coat of Arms - Canada's heritage in heraldry

Canadian Fractional Currency - Pictorial history of our Shinplaster - the 25¢ bill.

Canadian Silver Dollars - Portrayal of our Canadian Silver Dollar series.

What's My Coin - a participation type coin series for the advanced collector but equally appealing to the novice as well.

TIPS FOR THE PROGRAM CHAIRMAN: Written for the British Columbia Numismatic Association by W. Arthur Honour

Variety is the life of programmes! That will be the key-note of this section and I will try to attempt to bring one off-beat idea after another, and will also include a few popular or different ideas to avoid the routine. Slides every month, no matter how varied the subject, is just plain dull and boring.

Once or twice a year a completely non-numismatic presentation is a nice change of pace. A camera nut in your community may just be willing to show his three month stay in Europe on film and his patter just might make it interesting. A fanatic souvenir collector may be asked to show off his collection and which may include such items as antique toys and artifacts, native clothing styles, match boxes and even a couple of paintings. Variety can be obtained from swap nights, theme programmes, or "tea and talk" get acquainted sessions. Possible themes include: a particular country, time period, or coin metal: my smallest, largest, most interesting, or ugliest coins: animals, kings, or ships on coins: or paper money, medals, tokens, or the odd and curious. One club had a resounding success by asking each member to bring his favourite book and give a one minute review of it followed by a general discussion of numismatic books.

Watch for speakers with unusual topics. Military medals are an interesting but little followed numismatic field. Perhaps a large department store or advertising agency can provide someone with a new slant on displaying. A policeman might speak on home security or counterfeiting.

A panel discussion usually proves very popular and has many advantages. Many club members who are afraid to attempt a 15 minute talk on their own will take part in a panel of three, four, each to talk for about 5 minutes on a topic such as: my favourite coin: how I started collecting: or why I collect coins, medals, tokens, paper money, etc. Each panelist should be different.

Major libraries and many smaller ones now have an audio visual department and will be happy to loan out films and projectors at reasonable cost. Check with your local library. If a speaker doesn't arrive or the projector won't work. If you have one or two good readers in the club gather a few interesting articles from magazines that most of your members are unlikely to have already read. Then keep at least one ready in reserve with about 15 to 20 minutes of stories that have been pre-read several times for familiarity. As an alternative, have a shorter controversial article and try to promote a general discussion. A list of 20 - 25 questions with carefully researched short answers, a few pages of blank paper, some old pencil stubs and a simple prize are the ingredients for a fun quiz, that can cover an embarrassing emergency. Gear the questions to the interests and average experience of your members, but try to include a wide range. Answers should be readily available in standard books such as Charlton's or Yeoman's catalogues.

Examiner to woman applicant for driver's test: What is the white line down the centre of the roadway? Applicant: "For bicycles!"

CURRENCY IN THE COLONIES

By S. S. Carroll

It is of interest to numismatists to know what kind of French coins were brought to the New World during this period. It is quite probable that every French coin issued from the late 1500's to the fall of Quebec in 1759 found its way to New France. These would include coins of copper, billon, silver and gold.

The French monetary system at this time was based on a livre of twenty sols or sous, each of twelve deniers. This was parallel to the English system of a pound of twenty shillings, each of twelve pennies. It is interesting to note that the abbreviations for these three denominations in both languages was L,s,d. Originally the French livre was equivalent in value to a pound of silver but its value had fallen steadily through the years until in the 17th century it was worth not much more than an English shilling.

It would serve no purpose in this survey to list in detail all the many denominations and issues of French coins that probably circulated in Canada as it would constitute merely a catalogue of the coins of metropolitan France during the reigns of Henri III to Louis XV. Instead we will concentrate on those coins of the regular issues which are known to have been shipped in quantity to the French Colonies in North America and those coins which were specifically struck for colonial use.

During the first fifty years of New France and Acadia a succession of colonial officials appealed to the authorities in France to take some action to alleviate the critical shortage of coins in those colonies. At the same time colonial officials in the English colonies to the south were making similar appeals to England to do something about a similar shortage in those colonies. The colonists of Massachusetts were the first to lose patience and take matters into their own hands. In 1652 the General Court of Massachusetts ordered the first metallic currency to be struck in the English Americas - the New England shilling, sixpence and three-pence. This issue was followed by the willow tree coinage beginning in 1653, the oak tree coinage beginning in 1660 and the pine tree coinage from 1667 - 1682. Lord Baltimore, the Lord Proprietor of Maryland, authorized a similar series of coins in 1658. Unlike the coins of Massachusetts, which were struck in Boston, the Maryland coinage was struck in England. The issue consisted of shillings, sixpences, groats or fourpences, in silver, and pennies in copper. New Jersey received an infusion of small change in 1681 when Mark Newby brought out from Dublin a quantity of Irish half-pennies bearing the image of St. Patrick. These were authorized in 1682 by the General Assembly to pass as legal tender.

Louis XIV of France, known as the Sun King, reacted slowly to the colonial pleas but to his credit he did act. In 1670 he signed an edict authorizing the issue of 40,000 15 sols pieces and 200,000 5 sols pieces, both in silver, to be struck at Paris and a quantity of 2 deniers pieces in copper to be struck at Nantes. These coins were authorized for use in New France, Acadia, the French settlements in Newfoundland, and the French West Indies.

(Reprinted from the City of Ottawa Coin Club of April, 1977)

To be continued



Attended the recent TORFX SHOW in Toronto and I must say - numismatics seems to be alive and well - congrats to FRANK ROSE et al for a really good show - met many well known collectors and renewed old acquaintances as I moved around the bourse & display rooms - Al Rosen - jovial as ever - never a frown - talked with Ken Palmer - editor of Canadian Token - always a pleasure talking with Ken - Al Blimans busy as ever - shows like this bring a lot of collectors together for a common purpose and to have a little fun. I don't know how this first issue will come out - so hard to follow Gerry and Pat - so much enthusiasm and so much knowledge - remember Cassandra? Many good shows coming your way - the big one is the Ontario Numismatic Convention hosted this year by the Oshawa and District Coin Club - the motor city is going to bulge - someone asked me what is General Motors first name and what war he fought in - honest to goodness - trying to talk a certain Port Credit antique dealer into a party at the O.N.A. - Alma and I always enjoyed his parties - but times change and inflation is a real thing - particulurly when costs keep going up and we have to seek ways to earn more - right after the Oshawa we have a show in our area - Orillia - Champlain Coin Club is sponsoring a one day show on May 28 at the Orillia Square Mall on Highway 11 at West Street - would be nice to have participation from other clubs - So many clubs have disappeared from the scene - is it that people change - or times change - or was it for lack of programming - is there a cure for this or what can be done to increase interest in our mutual hobby. Take a look at your next show - are all the people there club members of some club or another? If not, why not? Some people take the notion that they don't want other people to see what they are collecting - check your local paper - how many people lose their collections through robbery or break-ins and are not club members - is there a cure for this - food for thought - why not rent a room in a school on some Saturday and announce through the media that you are sponsoring a seminar on how to protect your collections from theft. On the panel could be policemen who see many of these break-ins. Your local club could use the seminar to gain new members and more publicity. Just a thought - I don't have too many of them - A new column will appear entitled, What the Readers Say - this is your forum - use it to complain, suggest and comment on how we can better the hobby and our various clubs - A teacher once remarked - in school I go by the rules - at home I go by common sense - in my club I go there for fun and enjoy the companionship of others like me. If I were to go by rules in my club I would be a politician instead of a teacher - how right she is - sometimes we can be stifled by rules - I understand a certain couple are going to be celebrating their 25th this year - overheard at a recent show - you are wearing the pants - but I control the money and I say you will not buy that coin, Ralph! By the way it would be nice if we could have an assurance by some club that they will be staging the 1978 Convention and the 1979 Convention - that brings up another subject - displays - remember the O.N.A. show at Prudhommes - what has happened to all the displays - are we too busy to create new designs - displays are your showcases and relate to your interests in the hobby. Somehow displays seem to be slipping. Any remedy?



THE ONTARIO NUMISMATIST

OFFICIAL PUBLICATION OF THE ONTARIO NUMISMATIC ASSOCIATION

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1977-1979

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Editor

William R. (Bill) Gage
R. R. #1 Shanty Bay,
Ontario L0L 2L0

Dear Fellow Numismatists

As your new President of the Ontario Numismatic Association it gives me great pleasure to serve you for the next two years, in whatever needs you might have.

I have some new ideas that will be a benefit to you and your coin club. You will read about them in *The Numismatist* in the near future, when they are finalized with executive at our executive meetings.

I promise that the O.N.A. will take giant steps forward in the near future, that you will be proud that you belong to such an excellent organization. But we will need your help to make it succeed, to one of the best Numismatic Associations in Canada.

This year the Oshawa & District Coin Club hosted one of the best Conventions that was ever held in Ontario. I would like to take this opportunity to thank everyone involved. Let's keep it up in the future.

I plan to visit every Coin Club in Ontario once a year at least, that way I will have a closer contact with everyone.

I will close now, but I would like to thank the ones that have faith in me. I hope that I don't disappoint them.

Sincerely,

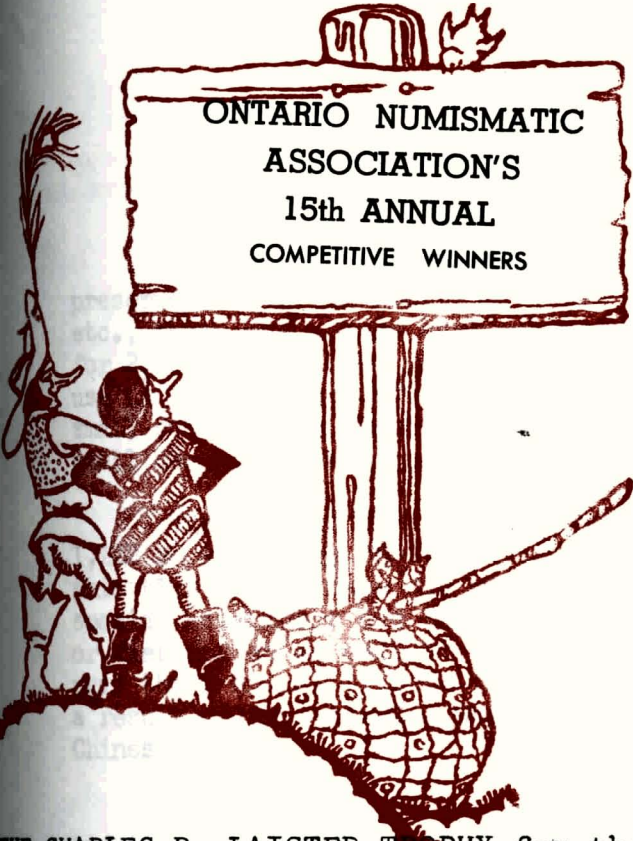
Bruce R. Watt
President
Ontario Numismatic Association.

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Authorized second class mail by the Post Office Department, Ottawa, and for payment of postage in cash.

EXHIBIT WINNERS



- JUNIOR - David Ruch of Whitby, Ontario -
Winner of the Ray Pleau Trophy
- CANADIAN DECIMAL - 1st - Paul Johnson, winner
of the Don McGregor Trophy
2nd - Tom Kostaluk - London
- CANADIAN PAPER MONEY - Fred Jewett - Toronto
- TOKENS & MEDALS - 1st - Sheila Ruch, Whitby
2nd - Arthur Luff - London
3rd - Tom Kostaluk - London
- WORLD COINS - Gordon Culbert - Stayner
2nd - Tom Kostaluk, London
3rd - Alex Majer - Oshawa, Ont.
- WORLD PAPER MONEY - 1st - Norman Wells, Peter-
boro
2nd - Tom Kostaluk - London
3rd - Alex Majer, Oshawa
- WOODEN MONEY - 1.- Norman Wells, Peterborough
Winner of the Canadian
Association of Wooden Money
Collectors Trophy
2.- Jack Dietrich, Markham, Ont.
- MISCELLANEOUS - 1st - Tom Kostaluk, London
2nd - Stella Hodge, London
3rd - Sheila Ruch, Whitby

THE CHARLES B. LAISTER TROPHY for the best club display was won by the Ingersoll Coin Club.

THE BEST OF SHOW TROPHY - THE DOUGLAS WARK TROPHY went to Gordon Culbert of Stayner.

O.N.A. Judges was headed by Bob Porter with the following team: Pat Lambert, Elmer Workman, Stan Clute, Norm Belston and Mel Fiske.

The Ontario Numismatic Association's coveted, AWARD OF MERIT, was presented to:

_____ DONALD THOMAS _____

former publisher of the Canadian Coin News.

* * * * *

We have been informed that the wife of Howard Whitfield, winner of the 1975 Award of Merit is very sick in Hospital and the good wishes for a speedy recovery is conveyed to her through the Ontario Numismatic Association.

IN MEMORIAM

MRS. GERTUDE SCOTT
Immediate Past President
SARNIA COIN CLUB
MAY 22, 1977

CHINESE MONEY

By

WILLIAM WILLBOND

Recently a Han Dynasty tomb was opened and in it was a perfectly preserved body. In addition to his personal articles, baskets of food etc., there was a huge sack of copper coins which had lain unmolested for 2,100 years. The man (a minor official) took his money with him for use in the life hereafter. The Chinese have long used copper and bronze small coins, each Emperor putting his seal on those he minted. These small denomination coins served the common people well.

The Chinese first used cowrie shells as small coins in the year 1,122 BC when many chests of these were captured as war booty. Until this time the Chinese did not use cowrie shells as currency. Their seaside neighbours did however and when Ywe Nan (literally far South), or Viet Nam as we call it today, became part of the Chinese Empire they paid their annual tribute to the Chinese Emperor in Cowrie Shells. As a result of this cowries went into common use as small coins by the Chinese.

The Cowrie Shell symbol became part of the Chinese writing system and it's sign makes up part of many characters particularly words of a financial nature ie; (coin, sell, wealth, treasure, etc.)

Paper bank notes were first introduced by a Chinese civil servant named Wang An-Shih (of Sung Dynasty fame) in the mid 11th century. From 1069 AD down to the present day paper currency has remained in constant use.

Since 1951 the official coinage of the People's Republic of China has been "Ren Min Bee" or literally "People's Currency", and since the revaluation of 1955 the basic monetary unit has been the "Yuan". This unit (the Yuan) was first introduced in 1948 by Chiang Kai-Shek's Nationalists (the Gwo Min Dang).

The Ren Min Biao (People's Bank Dollar) or Yuan is divided into 10 Jiao and each Jiao is further divided into 10 Fen (cents). Notes to the value of one, two, five, ten, twenty and fifty fen are issued as paper currency, although since 1957 coins of one, two and five fen value are also being used. The text on banknotes is printed in Chinese, Uigar, Tibetan and Mongolian.

Ever since 1951, the circulation of Ren Min Biao has been strictly limited to the People's Republic of China. The foreign exchange market is limited to the People's Bank of China, which will exchange foreign currencies into yuan for legitimate possessors of currency both foreign and Chinese. I am quite lucky as a friend of mine and his wife (who lived in Peking) and knowing that I am a collector, sent me some coins and bills as a Christmas present.

Today the official exchange rate is \$.55 Canadian equals one Ren Min Yuan.

(Mr. Willbond is Vice-President of the Victoria
B.C. Numismatic Society)



ATTENTION: ALL NUMISMATIC EXHIBITORS

The recent C.Y.N. Exhibit and Judging Seminar held during TOREX in Toronto was a great success and many ideas were discussed. A suggestion of an organized exhibit committee within the Ontario Numismatic Association deserves much thought.

W H Y

- to encourage and promote the furtherance of exhibiting in Ontario
- to provide guidelines for the future of exhibiting
- to increase the quality and quantity of displays at coin shows in Ontario
- establish a fair system of exhibiting that can be used all across Ontario at shows and conventions
- to work closely with the local coin clubs
- to recognize the successful and enthusiastic exhibitors in Ontario

HOW IT CAN WORK

1. One must be a member of the Ontario Numismatic Association
2. Establish a point system through "sanctioned" shows each year
3. For exhibiting at each Ontario coin show, the following points would be awarded overall.

BEST OF SHOW	-	10
First	-	5
Second	-	3
Third	-	2
Participation	-	1
4. Additional points could be given for exhibiting at the O.N.A. Convention.
5. For the member finishing first overall, he would receive recognition and an award.
6. 2nd through 10th would also be recognized
7. The committee would set the rules for the program
8. A statistics co-ordinator would be appointed to compile award points on the standard basis as set up and would be accumulated throughout the year.
9. Each member would receive an appropriate certificate after he has exhibited in three shows that year.

SUGGESTIONS AND GUIDELINES

1. Set aside a portion of funds to assist in awarding annual prizes - Raffle? Donation Auction?
2. One issue of the monthly bulletin could be entirely devoted to exhibiting
3. List entire number of "sanctioned" shows in January issue
4. Members must follow exhibit rules set up by each Coin Show Exhibit Committee.
5. If an exhibitor enters two separate exhibits, the one scoring highest may be eligible to acquire points
6. One may not enter the same display in more than four shows within 100 mile radius.
7. Arrange an exhibit seminar/workshop at the yearly convention
8. One may not enter the identical display at the same show more than once eg. enter at O.N.A. Convention this year, however, not next year.

9. This system would absolutely not affect any individual Coin Show pertaining to the number of exhibits or who exhibited
10. Naturally, O.N.A. members and non members are free to enter the same competition.
11. This committee would be within the O.N.A. and compile information from regular numismatic events in Ontario - it would work for the benefit of exhibiting in Ontario; this will hopefully cause an increase in the quality and quantity of numismatic exhibits at Coin Shows
12. All of these comments can be changed to suit the needs of the committee and exhibitors.

OBJECTIVES

1. To increase the quality and quantity of numismatic exhibits.
2. To provide a continued competition among exhibitors throughout the year.
3. To educate the collector on all phases of preparing a display.
4. To put more fun into exhibiting at various shows.

These are only suggestions, however this is a definite need to promote numismatic exhibiting here in Ontario. Your support is needed to make the idea work. This will then be presented to the O.N.A. executive for their comments. If it does work, the system could be implimented on a Canada-wide scale in due time.

Your written comments will be appreciated.

As of May 18, the following people support the need for such a program.

- | | |
|--------------------------|---------------------------------------|
| Paul Johnson, Toronto | John Regitko, Toronto |
| Gord Culbert, Stayner | Bruce Watt, Oshawa (O.N.A. President) |
| Tom Kostaluk, London | Don Cole, Whitby |
| Ray Gregory, Newmarket | Bill Ballentine, Toronto |
| Carol Gregory, Newmarket | Tom Beckett, Toronto |
| Stan Clute, Willowdale | Ted Banning, Grafton |
| Norm Belsten, Toronto | Colin Caldwell, Peterborough |
| Grant Monck, London | Jim Charlton, Toronto |
| Norm Wells, Peterborough | William McDonald, Willowdale |
| Shiele Ruch, Whitby | Bill Ferguson, Thornhill |
| Dave Ruch, Whitby | |

WHERE WE ARE GOING AND HOW WE ARE GOING TO GET THERE: Judging from the many shows there are and the dedication shown by the many collectors who follow these shows year in and year out, the hobby of numismatics is indeed alive and healthy. There is one thing that irks me, is the number of known collectors that do not frequent any shows, belong to any clubs, or takes any interest in any Associations. If we can get these faceless and nameless individuals coming out to these events, then we will achieve a major victory. Draw prizes should contain membership applications, a yearly participation award could be free banquet tickets to a major show. Other draw prizes could be subscriptions to Numismatic literature. Can we get started and see the results next year? Submitted by your Editor.

ONTARIO NUMISMATIC ASSOCIATION

TREASURER'S REPORT
FOR PERIOD JANUARY 1, 1976 TO DECEMBER 31, 1976

GENERAL ACCOUNT

PETTY CASH @ JANUARY 1, 1976.....	\$ 20.13	
BANK BALANCE @ JANUARY 1, 1976.....	1074.99	\$1095.12

RECEIPTS

MEMBERSHIPS (REGULAR, JUNIOR & CLUB).....	\$1712.00	
MEDALS & RETAIL SALES TAX.....	330.95	
LAPEL PINS.....	72.50	
PART SHARE OF NET PROFIT (NYCC).....	1700.00	
BANK INTEREST.....	82.33	
1974 AUDIO VISUAL RECEIPTS.....	13.51	
PREMIUM USA MONEY.....	.55	
DONATION.....	2.00	\$3913.84

EXPENSES

ONA PUBLICATION "ONTARIO NUMISMATIST".....	\$1042.31	
POSTAGE.....	111.13	
SAFETY DEPOSIT & P.O. BOX RENTAL.....	64.00	
PRINTING.....	324.87	
HONORARIUMS.....	200.00	
RETAIL SALES TAX.....	10.41	
C.N.A. & A.N.A. DUES.....	30.63	
OFFICE SUPPLIES.....	19.63	
TELEPHONE.....	17.14	
RENT.....	176.90	
ENGRAVING.....	13.05	
TYPEWRITER.....	85.07	
ARCHIVES.....	5.15	
A.N.A. DELEGATE.....	17.50	
RECORDER, MICROPHONE & TAPES.....	88.38	
USA BANK EXCHANGE.....	1.84	
TRANSFER TO CONTINGENCY ACCOUNT.....	1200.00	\$3408.01

EXCESS RECEIPTS OVER EXPENSES.....		\$ 505.83
PETTY CASH @ DECEMBER 31, 1976.....	\$ 32.87	
BANK BALANCE @ DECEMBER 31, 1976.....	\$1568.08	\$1600.95

BANK RECONCILIATION

BANK PASS BOOK BALANCE @ DECEMBER 31, 1976.....	\$1613.08
OUTSTANDING CHEQUE.....	45.00
STATEMENT BANK BALANCE @ DECEMBER 31, 1976.....	\$1568.08

ONTARIO NUMISMATIC ASSOCIATION

TREASURER'S REPORT
FOR PERIOD JANUARY 1, 1976 TO DECEMBER 31, 1976CONTINGENCY ACCOUNT

BANK BALANCE @ JANUARY 1, 1976..... \$2855.96

RECEIPTS

INTEREST GUARANTEED INVESTMENT CERTIFICATE..	\$ 170.00	
BANK INTEREST.....	263.20	
TRANSFER FROM GENERAL ACCOUNT.....	<u>\$1200.00</u>	\$1633.20

EXPENSES

GUARANTEED INVESTMENT CERTIFICATE.....	<u>\$2000.00</u>	
EXCESS EXPENSES OVER RECEIPTS.....		<u>\$-366.80</u>
BANK BALANCE @ DECEMBER 31, 1976.....		\$2489.16

LIFE MEMBERSHIP ACCOUNT

BANK BALANCE @ JANUARY 1, 1976..... \$ 105.42

RECEIPTS

LIFE MEMBERSHIPS.....	\$ 550.00	
INTEREST GUARANTEED INVESTMENT CERTIFICATES	158.88	
BANK INTEREST.....	<u>19.12</u>	\$ 728.00

EXPENSES

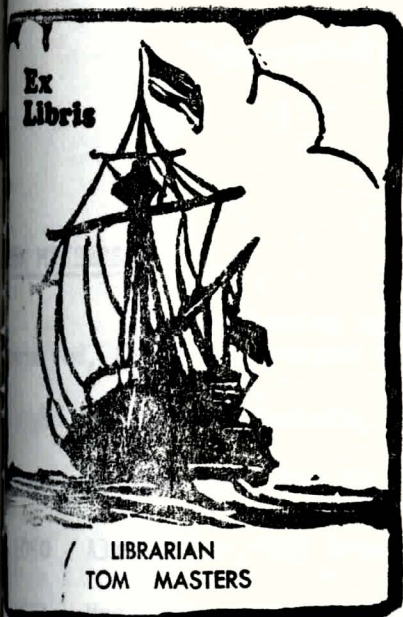
GUARANTEED INVESTMENT CERTIFICATES.....	\$ 600.00	
MEMBERSHIP DUES (1976).....	<u>180.00</u>	\$ 780.00
EXCESS EXPENSES OVER RECEIPTS.....		<u>\$- 52.00</u>
BANK BALANCE @ DECEMBER 31, 1976.....		\$ 53.42

CASH ASSET SUMMARY @ DECEMBER 31, 1976

CASH & BANK BALANCE - GENERAL ACCOUNT.....	\$1600.95	
BANK BALANCE - CONTINGENCY ACCOUNT.....	2489.16	
GUARANTEED INVESTMENT CERTIFICATES - CONTINGENCY ACCT	4000.00	
BANK BALANCE - LIFE MEMBERSHIP ACCOUNT.....	53.42	
GUARANTEED INVESTMENT CERTIFICATES - LIFE MEMBERSHIP ACCOUNT.....	<u>2200.00</u>	\$10343.53
TOTAL ASSETS 1975.....		<u>\$ 7656.50</u>
INCREASE IN CASH ASSETS.....		\$ 2687.03

THE BANK ACCOUNTS ARE MAINTAINED AT THE
CANADA TRUST
BELMONT BRANCH, KITCHENER, ONTARIO.

TREASURER Bruce H. Roszmann



From the Librarian's Desk- - -

Most of us find that the satisfaction we get from our hobby increases greatly as our knowledge grows and nowhere is this as true as it is in numismatics. The more we know of the history behind our coins, of their origins, of their uses, and the way they were made, the more rewarding is our collecting. There has never been more emphasis placed on the value of a numismatic library than there is today.

It is the hope of the O.N.A. that we can update and improve our library, so that it will fill the need of most of our members. Several people came to me and pledged new books and material at our convention in Oshawa. It was gratifying to know that many people have an interest in our library.

I would like to review the 1977 edition, "Standard Catalogue of World Coins" by Chester L. Krause and Clifford Mishler.

This book features in its' 1600 pages, 687 coin issuing cities, States, Provinces and Countries, and list all coins from the year 1800 through to 1976. There are over 65,000 coins listed by date with a complete mintage statistics and values. No matter what coins you collect you can spend an enjoyable time just thumbing through this book. Members may now order this book from the library. I expect a big demand so get your order

in early. Some delay may be encountered. The following books are to be added to your library list - - -

1977 Edition (Fourth Edition) Standard Catalogue of World Coins by Chester L. Krause and Clifford Mishler.

1977 Edition (Second Edition) Coin World Almanac - by Coin World

Canadian Tokens and Medals by A. D. Hoch

Watch for future editions of the Ontario Numismatist for further additions to our library. Sixteen books have been promised by one gentleman in Sarnia. As you can see an effort has been put forth to make the library more appealing to everyone.

Once again I would urge all who want to borrow books to order from myself at the following address:

THOMAS MASTERS - 823 Van Street, London, Ontario, N5Z 1M8

Our sincere thanks to - - - -

PAT LAMBERT for his donation of the book entitled - Canadian Tokens and Medals by A. D. Hoch

RUSSELL RULAU and KRAUSE PUBLISHING for their donation of the 1977 edition of The Standard Catalogue of World Coins by Chester L. Krause and Clifford Mishler.

o o o o o

One of the slide series in our audio-visual service is that of "Photographing Coins".

This slide series will benefit those collectors whose secondary hobby is photography and what better way to put your hobby to use than to make a slide series of your own coins. There are probably many collectors out there who have a nice collection of coins and whose hobby is photography just waiting to be asked. Here is your opportunity! Who knows, maybe this fall several clubs will be waiting in line for your slide series.

AUDIO VISUAL

by

Charles Laister

MEMBERSHIP

NEW MEMBERS:

The following applications have been received and if no written objections are received, their acceptance will be acknowledged in the July issue of the Ontario Numismatist.

- 1048 Dr. Norman Epstein, 215 St. Clair Ave., West, Toronto, Ontario, M4V IR3
1049 Ed Sinclair, Box 17, Sebringville, Ontario, NOK IXO
1050 Alex Majer, 355 Bruce Street, Oshawa, Ontario.
1051 Mrs. Helen Majer, 355 Bruce Street, Oshawa, Ontario.
1052 Helen Majer, 355 Bruce Street, Oshawa, Ontario.
1053 Garry Braunwarth, Box 17, Site 9, RR#5 Calgary, Alta. T2P 2G6
1054 Larry DiMario, c/o Larry's Coins, P.O. Box 1244, Kemptonville, Ontario, KOG IJO
1055 Edwin D. Keetch, 77 Bond Street West, Oshawa, Ontario, LIG IA6
1056 Lyle Bagley, 228 Laclie Street, Orillia, Ontario, L3V 4N6
1057 John Q. Duffy, 1187 Hurontario Street, Port Credit, Ontario, L5G 3H2
1058 Harry Schoon, c/o P.O. Box 33, Waterloo, Ontario, N2J 3Z6
060 Tillsonburg Numismatic Association, c/o Doug Kelly, 54 Victoria Street,
Tillsonburg, Ontario, N4G 3Z7
081 Lakeshore Coin Club, P.O. Box 1137, Pointe Clair, Quebec, H9S 4H9

o o o o

SPEAKER'S CIRCUIT

BY

W.E.PAT LAMBERT

The SPEAKER'S CIRCUIT was designed specifically to give prominence to those men and women who, of their own free time, give talks to numismatic groups. Some of these speakers travel many miles in a year to enlighten the collector on some aspect of the hobby.

In order for the SPEAKER'S CIRCUIT to function properly and to know who is available to talk and to maintain records of those that have given talks, it is recommended that Club Secretaries send to Pat the name of the speaker, the club that hosted the speaker and the title of the talk. If you are available to talk and the distance you are willing to travel should also be known to Pat. Only in this way can the O.N.A. give recognition to those persons that give of their time and energy to bring to you, the collector, information vital to our hobby. Could we have your assistance.

o o o o

THE HUMOUROUS SIDE: A motorist after being ticketed for failing to signal a left turn, explained to the police that it was all because of the provincial elections: "I was afraid that if I put my hand out the window some candidate would run over and shake it."

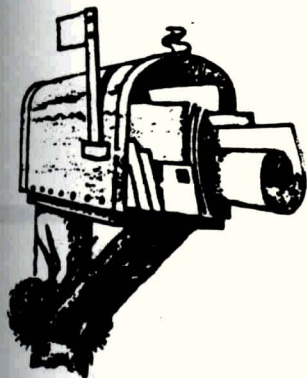
Proposed Coin Shows:

The following are the Annual Coin Shows proposed for the next few months, that we have received notices for, or taken from Club Bulletins. We advise you to check this list as you debate the date of your club's show, to ensure that your date does not conflict with another show.

- - - -

AUGUST 3, 1977 - CANADIAN NUMISMATIC ASSOCIATION CONVENTION WILL BE HELD IN VANCOUVER, B.C.

Will be held at the Hotel Vancouver, Vancouver, B.C.



- June 18 Victoria - Simcoe Numismatic Association's Annual Coin Show and Banquet - Woodville, Ontario. 12:00 noon to 6:00p.m.
- August 23-28 American Numismatic Association will hold their Convention in Atlanta, Georgia.
- September 10 Huronia Numismatic Association's Annual Show at the Bayfield Mall, Bayfield St., Barrie, Ontario. NOTE CHANGE IN DATE. Last issue should have read the 10th instead of the 17th. Please correct your calendars.
- September 18 Brantford Numismatic Association will be holding their show in the Brantford & District Civic Centre.
- September 25 London Numismatic Society will have their show at the Lamp - lighter Inn, London, Ontario.
- October 2 The Sarnia Numismatic Society will host its 16th Annual SARNIA BLUEWATER INTERNATIONAL COIN SHOW, at the Canterbury Inn, London Road west of Modeland Road at the Eastern limits of the City of Sarnia, from 10:00a.m. to 6:00p.m. Enquiries: D. W. Park, 308 Savoy St., Sarnia, Ontario.
- October 15 Richmond Hill Coin Club's Annual Show at the beautiful and colourful Hillcrest Mall, Yonge St., and Carrville Road, Richmond Hill. Further information: Richmond Hill Coin Club, P.O. Box 386, Richmond Hill L4C 4Y6
- October 22 St. Catherines Annual Coin Show and Banquet will be holding their 18th consecutive show.
- October 30 Stratford combined Stamp and Coin Show will be held at the Royal Canadian Legion at Church St., and St. Patrick St. Enquiries to P.O. Box 262, Stratford, Ontario.

NOTE: Further information on these and other shows will be published in greater detail in forthcoming issues of the Numismatist. Ed)

- - -

As space is short I will confine my thoughts to you, the collector, member, dealer, publishers and others interested in the Ontario Numismatic Association. Have a nice numismatic summer, go over those want lists, plan now to attend some or all the fall shows and try to send your editor a note on ANYTHING. This is your forum. USE IT!





THE ONTARIO NUMISMATIST

OFFICIAL PUBLICATION OF THE ONTARIO NUMISMATIC ASSOCIATION

ISSN 0048-1815

Volume 16

July - August 1977

Page 60

1977-1979
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IN
COMMEMORATION
OF THE

SILVER JUBILEE

OF

H.M. QUEEN ELIZABETH II

THE ONTARIO NUMISMATIST is published by the Ontario Numismatic Association. The publication can be obtained with membership in one of the following categories: Regular Membership \$5.00 annually, Husband and Wife (one journal) \$7.00 annually, Junior (up to 18) \$3.00 annually, Club Membership \$10.00 annually. Life Memberships available for \$50.00 after 3 years of regular membership. O.N.A. Silver Lapel Pins \$2.50 each.

Remittances payable to the Ontario Numismatic Association, P.O. Box 33, Waterloo, Ontario. N2J 3Z6.

Authorized second class mail by the Post Office Department, Ottawa, and for

THE ZIMMERMAN BANK OF ELGIN

The Zimmerman Bank was founded by Samuel Zimmerman in 1854. Zimmerman was an American emigre from Pennsylvania. He was involved in public works projects in the United States and came to Canada West in the 1840's where he made his fortune as a contractor in the building of the Welland Canal and also the Great Western Railway. The Niagara Suspension Bridge across the gorge of the Niagara River linking Canada and the United States was a part of the Great Western Railway. The central vignette of the Zimmerman Bank notes is an engraving of this bridge. Zimmerman owned a great deal of land in Elgin, Hamilton and Toronto. At the time of his death, he was considered one of the riches men in the Province of Canada.

His bank was founded under the Free Banking Act of 1850. Under this Act, the Bank's note circulation was controlled by having the bank buy government bonds in an amount equal to the value of the notes in circulation. The notes of the bank were countersigned by a government officer after the bonds were paid for and before they were returned to the bank for issue. The Zimmerman Bank issued notes to a peak amount of \$160,000 during its Free Banking Period.

In the middle of 1855, the bank became chartered and this requirement was no longer necessary. Under the Chartered Banking Act, the note issue was unrestricted. By June 1856, the bank was ready to begin operations as a chartered bank. The note issue quickly rose to a peak of \$360,000 by early 1857. During this same period, the notes issued under the Free Banking Act were withdrawn so that the bank could use the funds on deposit with the government for other purposes.

On March 12, 1857, the owner was killed in the Hamilton railway bridge disaster. Zimmerman was returning to Elgin by train from Toronto when the engine derailed over the Desjardin Canal, pulling the baggage car and the first two first class coaches over the edge of the bridge with it. They landed on the ice of the canal, partially breaking through. Samuel Zimmerman was riding in one of the first class coaches.

Following this, the Zimmerman Bank was wound up, practically all of the Free Banking and Chartered Bank Notes were withdrawn and the note holders & depositors paid off.

There were three types of Zimmerman Bank Notes:

1. Free Banking Period - black printing - Elgin - \$1.00 and \$5.00 known but a \$3.00, \$10 and \$20 were also printed.
2. Chartered Banking Period - black printing - Elgin - \$1, \$3, \$5, \$10 and \$20.
3. Chartered Banking Period - blue printing - Clifton

It is thought that this last printing may not have been issued. The last issue is the most common and many have fraudulent signatures and dates. Note the name change of Elgin to Clifton. Clifton later became Niagara Falls.

There were two plates used in printing the notes with four notes to each sheet. There were as follows with the check letter following the denomination:

\$1 - A	\$3 - A	\$5 - A
\$1 - B	\$5 - C	\$5 - B
		\$10 - A
		\$20 - A

The Bank of Clifton, the first issue of notes of which look the same as the Zimmerman Bank except for the name, was a swindle. These notes were pushed in the United States for fraudulent purposes.

HOW THE 10-PENNY NAIL BECAME A USEFUL 'COIN'

by Susan Bisailon

(Taken from The Sunday News, Detroit, April 17, 1977 and reprinted in the Sarnia Numismatic Society News Bulletin, May 4th, issue)

Many expressions we use today originated with the money of the past. Hardware stores sell "ten penny" nails, a local shop offers budget dresses in its "pin money" department and nearly everyone is familiar with the word "Dixie" used to describe the South.

The practice of sizing nails in terms of pennies dates back to colonial days when nails were used as money.

England passed a law forbidding the colonies to manufacture nails so that they would be forced to buy them from the mother country.

The law had the effect of making nails extremely valuable.

Since the colonists were already accustomed to using commodities as money, it wasn't long before the nails were circulating as small change, based on their value in English pennies.

In fact, nails became so desirable that the colonists sometimes burned down abandoned houses to retrieve the nails in them.

This house burning reached such epidemic proportions that in 1646 the colony of Virginia offered to compensate home owners for the value of the nails in their houses if they would just leave them standing.

"Pin Money" is another expression that goes back to colonial times.

Besides commodities, the need for money in the colonies was met by paper money, most of which circulated at a heavy discount.

Sometimes this paper money became so dilapidated that pins were used to hold it together.

Colonial women would set aside this "pin money" and use it to buy small household items.

The Money Museum collection has a sample of "Pin Money" complete with its colonial pin.

Contrary to popular opinion, the derivation of the term "Dixie Land" has nothing to do with the Mason - Dixon Line, the imaginary dividing line between the Northern and Southern States.

"Dixie" originated with the \$10 bills issued by the Citizen's Bank of Louisiana prior to the Civil War.

All notes issued by the bank were printed in both English and French to accommodate Louisiana's large French speaking population. The \$10 bills became the most popular denomination because the French word for ten, "dix" was the easiest for the general public to pronounce.

The "dixies" circulated throughout the South where they enjoyed a fine reputation. Unlike other currency of the period which was heavily discounted,

the "Dixies" were accepted at full value.

Steamboat men who worked the river route to New Orleans were in the habit of saying "we're going south after "dixies" or we're going to dixie land.

Then Dan Emmett came along and wrote the song, "Dixie" in 1859. Emmett had just returned north after a vacation in New Orleans.

With memories fresh in mind of sunshine, sugar cane and dixies that were as good as gold, Emmett wistfully wrote "wish I wuz in de land of the dixies,,," (the first wording of the song.)

Dixie eventually became the rallying song of the Confederacy, and the South and Dixie Land became one.

* * * *

THE ANCIENT COIN SOCIETY OF CANADA

The Ancient Coin Society of Canada has announced several changes in the composition of its executive council. Following the retirement of Dr. Gerald Hart from the Society's presidency, the council elected Dr. John S. Wilkinson as the new President. Dr. Wilkinson has been a numismatist of note for nearly half a century. He is a past president of the Canadian Numismatic Association and is a Research Assistant at the Royal Ontario Museum. Dr. Hart will remain active on the council as the Past President. The Membership Secretary's classification was changed to Secretary, this post being filled by Mr. Roger Beames.

Moore Jackson will remain as Treasurer and Chairman of the Finance Committee. Professor A. G. McKay, of McMaster University, has been appointed Program Chairman. Mr. James Brennan will act as Advertising Chairman, while Mr. Bruce Brace will continue as Publication Chairman for the Cornucopiae. Mr. Ted Ranning will continue as editor of the News Supplement, with Mr. Ian Dickson as his assistant. Mr. Stanley Clute will remain as Publicity Chairman, while Mr. Graham R. Wakefield takes over as the Society's University of Toronto representative. Mr. Gordon Kump, Mr. David Fitzgerald, and Mrs. E. Leard were appointed members of the council at large.

Plans for the coming year include meetings of the sort of day-long seminars held over the past year in the academic environment of the universities. It was decided that there would be a meeting in the fall in Hamilton and another one in the Spring in Toronto, with possibilities of meetings at Brock University or the University of Western Ontario being placed under consideration.

(Submitted by Publicity Chairman, Mr. Stanley Clute, P.O. Box 794, Station F, Toronto, Ontario, Canada, M4Y 2N7.

THE ZIMMERMAN BANK - continued from page 61

The Zimmerman Bank had a completely honourable existence from start to finish. Its story and that of its founder will be published in a forthcoming issue of the Canadian Paper Money Journal.

(From a talk to the Ontario Paper Money Group by Dr. James A. Haxby, Deputy Curator of the National Currency Collection of the Bank of Canada)

* * * *

THE DEFEAT OF THE SPANISH ARMADA 1588.

A Spaniard once, of Royal birth
While searching for a wife
Did try to win our good Queen Beth
To share his Royal life

Our Betty did refuse his hand
And Philip grew quite sore
His love did turn to anger
His anger talks of war

Then Francis Drake from Plymouth came
A man the Dons all feared
Sailed full into Cadiz Port
And singed the old man's beard

A year had passed for many a day
Spain had regained her might
And launched upon the ocean wave
A grand but fearful sight

Four Score ships of battle line
Were fitted for the kill
Three score more for transport
Were built to fill the bill

Then Northward ever Northward
They sailed anon until
The hills of England grew quite nigh
Along the northern sky

From every ship in every port
The Cross of George did fly
And every ship did then report
That they were standing by

From Bristol Bay to London Town
From every port they came
Elizabethan seaman
To taunt the might of Spain

Every ship with English guns
Were manned by England's sons
They boldly entered in the fight
Because their cause was right

They sailed around and in and out
They fought with brawn and brain
And battled old King Philip's fleet
With round shot and with chain

Some safety sought in Europe's ports
To flee their foeman's ire
But England's seadogs followed them
With round shot, grape and fire

Then suddenly from out the sky
Our Maker showed his hand
And scattered far that once proud fleet
Before they reached the land

Some set sail before the gale
And fled many a mile
Across the German Ocean
Far North of Orkney's Isle

They turned about what few were left
The last of the War's dregs
And sailed for home as fast they could
As dog with tail twixt legs

- by Ralph (1917 - 1918) and Howard (1910 - 1917) Whitfield

(Former pupils of Norval Public School which is celebrating its' centennial
this year)

* * * * *

PERSONALITIES IN THE NEWS:

Stanley Clute, editor of the 'Central Coin Club' bulletin and editor of the Ancient Coin Society of Canada, for being the recipient of his Bachelor of Arts degree from the University of Toronto, on the 14th of June, thus culminating four years of "hard" work.

John Regitko, 1977 Chairman of the Canadian National Exhibition's Coin Exhibit. The exhibit will be located in the Arts, Crafts and Hobbies building at the Dufferin Gates.

Jack Veffer, King of the credit cards, is bourse chairman for the Toronto Coin Club's Fall Show and can be reached at P.O. Box 7, Station "S", Toronto, Ontario. M5M 4L6

The applications published in the June 1977 issue of the Ontario Numismatist have been accepted. The following applications have been received and if no written objections are received, their acceptance will be acknowledged in the September issue of the Ontario Numismatist.

1059 Miss Joan M. Gordon, P.O. Box 937, Waterloo, Ontario, N2J 4C3

1060 Glenn Furgoch, P.O. Box 394, Pembroke, Ontario, K8A 6X6

C82 S. O. B. NUMISMATIST, P.O. Box 7, Station "S", Toronto, Ontario M5M 4L6

C83 CANADIAN ASSOCIATION OF WOODEN MONEY COLLECTORS, c/o Bruce R. Watt,

1153 Northridge Street, Oshawa, Ontario, L1G 3P3

* * *

Letters to the Editor

Re Numismatic Exhibitors

WHY?

Quality plus quantity

This does not allow individuals with coins in lower grades to compete which has always knocked some people from displaying.

One coin could and should be able to be a winning display

HOW IT CAN WORK

1. Allow non members to display (Limited)
2. Unfair to persons not being able to attend all shows
 - - nature of work - travelling - shift work - working Sundays
 - - this is only considering persons working 9 to 5 and off work Saturday and Sunday.
 - - all walks of livelihood are involved.

My reference - a junior did display, very proud and with pride a few of his coins grading from poor to proof. These were all of his coins, a very brief note on one side, full of mistakes, but his message did get across. After three attempts, he gave up. Today a young man, married, still very interested and has a healthy collection, This young man could take best of show with his coins but will not display and will not become a member of any coin club.

Therefore believe juniors our future collectors should be encouraged and considered.

Perhaps two sets of rules and regulations - one for adult and one for juniors could be considered.

Let's keep it on a low profile.

Agree on number of times displays are entered - one display that was a winning display in Oshawa, have seen this display for 5 years at various shows.

~~Not criticizing, only points to ponder.~~

Signed Mel Fiske

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It goes without saying that we get out of numismatics exactly what we put into it and knowledge is something we can all benefit from. Whatever your particular pursuit in the field of numismatics, like any other endeavour, can only become meaningful when we know that subject thoroughly.

Every numismatist should possess a reasonably good library so that he or she can learn more about the hobby. If a library is outside your scope, the public libraries have excellent books on the subject, or failing that, a letter to our librarian will bring you information quickly as to what books we have on your specialty.

It is surprising to sit in on a panel and listen to questions from the audience about coinage which a lot of us take for granted. There are a lot of collectors, both young adults and seniors, who are anxious to learn more about the hobby and don't know where to turn for the information. As a matter of fact, when one visits a show, it is surprising to see so little literature on Canadiana except for the normal catalogues, and these, too, are not read as they should be. Where are the books of the tokens of Ontario, Quebec, Manitoba, Quebec and Saskatchewan that we saw a few years back. Even the reprints of masters like Leroux and Breton are nowhere to be found. There are many newsletters written by knowledgeable numismatists. These newsletters, unfortunately, are read only by other editors or members of that particular club and never get very far except when other bulletin editors pick up the information and republish it in their newsletters. It would be a great step forward if someone would glean out all those articles and publish them for sale at local shows. I am sure the profit derived would more than pay for the time and effort of such a scheme.

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DID YOU KNOW - - - - That Bob Wiley, Editor of the Canadian Numismatic Association Journal, was the 1962 winner of the Ontario Numismatic Association's coveted AWARD OF MERIT?

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AUDIO VISUAL by Charles Laister

One way to invite group participation in your club is by the skilful art of having a quiz panel on little known facts concerning numismatics. To help you in your future planning, the audio visual service under the directorship of Charles Laister has two excellent slide series, the first one entitled, "What's My Coin", Part I: A Panel Quiz for Beginners, and the other one entitled, "What's My Coin", Part II, a Panel Quiz for the advanced Numismatist. To order these slide sets, or others you might be interested in, send our request to: Charles Laister, Audio Visual Services, No.3 Highway, Tillsonburg, Ontario. N4G 3J1

1977 CNE MEDALS

The Toronto Coin Club has secured the rights to the striking of the official 1977 Canadian National Exhibition (CNE) Medal.

The Official 1977 CNE Medal commemorates the 50th Anniversary of the Princes' Gates. The medal shows a front view of The Gates and the date "1977" on the obverse, while the reverse depicts a composite view of the CNE grounds as seen from the vicinity of the CN Tower (the world's tallest free-standing structure) showing buildings, the mid-way's ferris wheel and other activity in a triangle surrounded by the words "Toronto" and "Ontario". In the forefront (Lower front of the triangle) The Princes' Gates are majestically visible.

Struck in both bronze and Sterling Silver, the medal measures a full 1½" in diameter. Although the bronze medal will be available at the CNE grounds during the Exhibition at a suggested list price of \$7.00, pre-CNE orders from the numismatic community are being accepted at \$5.50 (plus 7% for shipments to Ontario addresses). Orders received from collectors will be shipped via 1st Class Mail prepaid and will also include a brown presentation case with velvet insert to accommodate the 1½" medal.

The limited edition Silver Medal, bearing the identical obverse and reverse design as the bronze medal and also measuring 1½" in diameter, is also available to collectors for \$19.95 (plus 7% for Ontario shipments). The Silver Medal, to be distributed at the CNE in very limited outlets, carries a list price of \$25.00. These prices include a plush blue velvet presentation case and again will be shipped via 1st class postage prepaid.

Cheques are to be made payable to "Toronto Coin Club Medal Fund" and mailed to CNE Medals, c/o Toronto Coin Club, P.O. Box 865, Adelaide St., P.O., Toronto, Ontario, Canada. M5C 2K1. All funds are in Canadian collars.

Dealers are asked to write on their letterhead for wholesale pricing.

The Toronto Coin Club was successful in obtaining the rights to the medals because of their involvement with the 1977 Canadian National Exhibition, having agreed to provide the expertise in setting up numismatic exhibits in the Arts, Crafts and Hobbies Building and arranging for the manning of the area for the full 20-day duration of the CNE which commences August 17, 1977.

THE SPEAKER'S CIRCUIT

Want a speaker for your next meeting? An inquiry to Pat Lambert will get you the information - fast - on who is available in your area and what his or her subject will be. The SPEAKER'S CIRCUIT under the direction of Pat Lambert, has many knowledgeable speakers, speaking on a vast field of numismatic knowledge, who will be more than happy to attend your next meeting and give a talk.

Have you an interesting subject that you would like to share with your fellow numismatists? Send resume and information to Pat NOW. Indicate on how far you would care to travel; what equipment you will want the host club to provide and any other pertinent information.

PROPOSED COIN SHOWS:

The following are the "ANNUAL COIN SHOWS" proposed for the next few months, that we received notices for, or taken from CLUB BULLETINS. We advise you to check this list as you debate the date of your Club's show, to ensure that your date does not conflict with another show.

- September 10 Huronia Numismatic Association's Annual Coin Show at the Bayfield Mall, Bayfield St., Barrie, Ontario. Show times: 10:00a.m. to 6p.m. Competitive displays - Dealers in Coins, Stamps and small antiques.
- September 18 Brantford Numismatic Association announces their Centennial Coin Show will be held in the Brantford & District Civic Centre, 10a.m. to 9 p.m. Enquiries: Secretary, John Barchino, P.O. Box 953, Brantford, Ontario N3T 5S1
- September 25 London Numismatic Association will have their Annual Coin Show in the Lamplighter Inn, London, Ontario.
- October 2 The Sarnia Numismatic Society will host its 16th Annual SARNIA BLUEWATER INTERNATIONAL COIN SHOW, at the Canterbury Inn, London Road, west of Modeland Road at the eastern limits of the City of Sarnia, from 10:00a.m. to 6:00p.m. Enquiries: D. W. Park, 308 Savoy St., Sarnia, Ontario.
- October 15 Richmond Hill Coin Club's Annual Show at the beautiful and colourful Hillcrest Mall, Yonge St., and Carrville Road, Richmond Hill. Further information: Richmond Hill Coin Club, P.O. Box 386, Richmond Hill, Ontario. L4C 4Y6
- October 22 St. Catherines Annual Coin Show and Banquet. This is St. Catherines 18th consecutive show. Further details later.
- October 30 Stratford's combined Stamp and Coin Show will be held at the Royal Canadian Legion at Church St., and St. Patrick St. Enquiries: P.O. Box 262, Stratford, Ontario.

(Note. Further information concerning these and other shows will be published in greater detail in forthcoming issues of The Numismatist. Ed)

A news release from Bob Voaden, publicity chairman of the St. Catherines Coin Club indicate that the show being held on October 22, will be held in the same location - Westminster United Church, 180 Queenston St., St. Catherines. Show times will be from 11:00a.m. to 6:00p.m. Guest speaker will be DR. JAMES HAXBY of Ottawa. Further info: P.O. Box 1492, St. Catherines, Ontario.

* * * *

THE HUMOUROUS SIDE: The patient was grumbling about the fee. "Twenty dollars for pulling a tooth!" she exclaimed. "And it's only a minute's work!"

"Well, if you wish," the dentist said, "I'll pull it out slowly."

convention ena '77

24th ANNUAL CONVENTION AUGUST 4--6, 1977

VANCOUVER, B.C.

The Atlantic Provinces Numismatic Association held their Spring Rally on Saturday, May 28 at the Mirimachi Mall, Newcastle, N.B. The Mirimachi Coin Club is offering to collectors the following medallions: Bronze - \$4.50 plus 25¢ for postage and handling. For a matched set, number, in bronze and silver the price is \$20.00 plus .50¢ extra for postage and handling. Address: P.O. Box 107, Newcastle, N.B. - The Ontario Paper Money Group has a neat but distinctive masthead on their front page - many thanks to all those kind numismatists who took advantage of my request for books for our library - your efforts will be well rewarded - It is sad to learn of the closing of some of our clubs and with them all the dreams and aspirations of their founders. What can we, as individuals do, or as a body, as the O.N.A. to assist these clubs. Have you a solution? We make mistakes and we made one in the last issue when we wrote that the audio visual section has a slide program on how to photograph coins. WE DON'T HAVE ONE, but waiting for someone to come forward with a slide set on the subject. Whom will it be? ? Several clubs close for the summer, but many of them, like the North York Coin Club, have picnics, which they had in June, or like the Champlain Orillia Coin Club, with a bar-b-cue, in July. North York is also chartering a bus for a trip to Collingwood on August 6th. These social programs help to keep numismatics alive during the lazy days of summer. How much better is it to sit under a maple talking of a hobby we love in a relaxed atmosphere. Convention '77, the C.N.A. main event in Vancouver will see a lot of dedicated numismatists heading for the west coast very soon. We wish them well and hope the show will be a success. A little bit of nonsense - how many pounds of barb wire does it take to string a one strand wire around a square acres - or - on the end of the scale - did you know that the American cent of 1787 bore the motto, "Mind Your Business", or - did you know that there were 38 mints in England during the tenth century. Did you know that between Confederation and 1910, twenty-three banks became insolvent or went into liquidation. The Bank of Acadia has the record of being in business only three months and twenty six days. By the way - what was the colour of the Canadian \$2.00 bill issued in 1882? A reader asks - summer is tour time - why not conducted tours to Franklin Mint - Numismatic News - Coin World - all easily accessible from Toronto. About the Numismatist - when Pat said he burned the midnight oil I thought he was jesting - now I know - putting together the Numismatist can be likened to a small town newspaper. Many good shows coming your way this fall - hope to see a lot of you at the shows. Tried a little colour in the last and this issue of the Numismatist, but found the register off a little - it seems our duplicator does not print each page the same, while one cannot change the press for each page, thus we have every way except the proper way. Hopefully this will change for the better. Thanks to all those editors out there who have sent me material, but DON'T STOP SENDING ME MATERIAL, because I will never have enough. It just gives me a better choice of articles to pick from.

Your Editor

On behalf of the members & executives of the Ontario Numismatic Association I regret to inform the membership of the untimely death of DONALD B. THOMAS 1977 winner of the O.N.A. Award of Merit and former publisher of the Canadian Coin News, who passed away suddenly on July 15 1977 On behalf of the membership I send our deepest sympathy to the family Numismatics has truly lost a leader



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CAN DISPLAYS BE IMPROVED

To display or not to display THAT seems to be the question around the clubs and shows. What can we as collectors do to increase this vital aspect of our hobby. Displays are showcases of our hobby and without them, there is no incentive for the general public to become acquainted with numismatics.

Exhibits give the public the opportunity of viewing, perhaps for the first time, numismatic items they have never seen before, or topics so interesting in nature that they prompt the viewer to say, "why I can do that" and hence a new follower of numismatics.

Why is it that some shows have more than another show in displays, while in other shows there is a sad lack of them? Is location the governing factor or are the rules of entry so rigid that displayers just don't bother displaying? In some two days shows the displayer is faced with the extra costs of staying over or arranging with someone to pick up his displays when the show closes. Depending on the type of material, the exhibitor may not want, or care, to relegate the responsibility to someone else.

Whatever the reason, check your next show to determine how displays can be improved or how their numbers can be increased. We have good judging rules and excellent judges. Now if we can only increase, not only the numbers of exhibits, but the quality as well, we will be achieving our goal.

THE ONTARIO NUMISMATIST is published by the Ontario Numismatic Association. The publication can be obtained with membership in one of the following categories: Regular Membership \$5.00 annually, Husband and Wife (one journal) \$7.00 annually, Junior (up to 18) \$3.00 annually, Club Membership \$10.00 annually. Life Memberships available for \$50.00 after 3 years of regular membership. O.N.A. Silver Lapel Pins \$2.50 each.

Remittances payable to the Ontario Numismatic Association, P.O. Box 33, Waterloo, Ontario. N2J 3Z6.

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QUEEN ELIZABETH II - 1952 - 1977
by Wm N. Clarke FRNS

The Silver Jubilee of Her Majesty Queen Elizabeth II, sovereign of the United Kingdom of Great Britain and Northern Ireland and Head of the British Commonwealth of Nations provides an opportunity for the collector to reflect on the twenty-five years and to review what was then called 'The Queen's New Coins'.

The first meetings of the Royal Mint Advisory Committee were held in the spring of 1952. These meetings were convened by Mr. L.L.H. Thompson, the then Deputy Master of the Royal Mint, on behalf of the Chancellor of the Exchequer, who is the Master. The Duke of Edinburgh was Chairman of the Committee of fourteen men, expert in sculpture, coin-design and engraving, heraldry, fine arts, and technology who began to plan the Queen's new coins.

Seventeen designs were submitted for the portrait-obverse and many more for the reverses of the various denominations from half-crown to farthing. Almost immediately, various problems were met. Some designs could be rejected without difficulty as inappropriate. The rest were measured against the various requirements. Would they look well in reduced form? Would they be suitable technically, allowing the metal to 'spread' evenly when struck? Would the design wear successfully?

Further consideration had to be given to the overall design. Would it reflect the spirit of the age and be in line with the developing tradition of the coinage? History alone would answer these questions.

Traditionally, the obverse of the coin is the most important. Not only does it show the portrait of the reigning monarch and her titles, it also declares the authority of the coinage. The portrait must be of such a design and execution as to withstand long and hard wear without becoming unrecognizable.

The first portrait of Elizabeth II was designed by Mrs. Mary Gillick. This new portrait was heralded in late 1952 as "full of interest, a deliberate - and refreshing - break with tradition."

The recent coinages of Edward VII, George V and George VI had shown the royal portrait plain and without ornament. The portraits tended to be large and cut rather abruptly at the neck. Mrs. Gillick's new portrait had advanced three notable innovations. Firstly, the portrait is small in relation to the field it occupies; secondly, the head and shoulders portrait gives the design a balance and stability; and thirdly, the circle of continuous lettering tends to bind the whole design together. The design has, of course become quite familiar to all of us and we are perhaps part of that 'history' which will judge this design.

The reverse designs for the new coinage again presented another set of problems. Traditional coin design had to be taken into consideration. For almost 400 years the half-crown had (almost always) shown a shield of arms. Designs for both the Scottish and English shillings were to be considered.

The bronze coinage was to remain unchanged. Britannia, from a 17th century design remained on the penny. The half-penny shows the Golden Hind designed by T. H. Paget and the wren, designed by Wilson Parker continued on the farthing. The half-crown, florin and sixpence were designed by Edgar Fuller and modelled by Cecil Thomas. The English and Scottish shillings and the threepence were designed by William Gardner. [Continued on Page 73]

COIN WORLD UPDATES PAPER MONEY ERROR GUIDE: A new "Price Guide for the Collector of Modern United States Paper Money Errors" has been produced by Amos Press, Sidney, Ohio, publishers of Coin World. The new edition of this book (over 100 pages) is edited by Coin World staffers Tom DeLorey and Fred Reed. The book describes, illustrates and prices hundreds of miscut or misprinted United States notes, ranging from minor position errors to upside-down printing on notes and the rare double denomination notes. The book features approximately 300 photos, complete descriptions which explain how the error was produced, and pricing guidance in three grades. It also provides in-depth information which links the error notes to their cause during their complex production process at the U.S. Bureau of Engraving and Printing in Washington. The guide also explains, illustrates and warns collectors about fake errors. Notes on grading, a counterfeit detection guide, and a complete summary and detailed listing of over 500 current series overprint inverts are also included. Priced at \$3.00 per copy, including postage and handling, the book may be ordered from Paper Money Errors, Coin World, P.O. Box 150, Sidney, Ohio 45365, U.S.A. (Reprinted from Central Coin Club Bulletin, August, 1977)

YE OLDE PHILOSOPHER

by Herb Brown

Money is funny. I thought that the other day when I bought some things at a store and charged them. I didn't have any money, but I had credit. You have credit, too, and it's an odd thing.

You get a cheque and deposit it or cash it. You write cheques and send them off to pay bills, and they seem to do the trick, even with people who don't know you. You buy things on the installment plan. You have a mortgage on your home. You borrow from a bank or loan company. But you don't get any money, you just get an entry in their books or in their computer. Or look at your credit card, a piece of printed cardboard, just as your cheques are pieces of paper with some printing and your signature.

Oh, you have some stocks and bonds? But they are just printed sheets with embroidered edges that make them look important. Insurance policies? Same. Got a bank book? A skinny little thing, with scribbled entries in it.

Who's got some real money? Almost no one. It's mostly credit. A great structure, built upon paper, yet sturdy. "Credit" in Latin means "he believes". He believes, everyone believes. A sort of superstition or convention, a crazy thing, yet it works.

Queen Elizabeth II - Continued from page 72]

The Coronation crown, which was added to the series later, carries on a tradition established by the first issue of silver crowns by Edward VI in 1551. The obverse design is by Gilbert Ledward, R.A. and shows Her Majesty on horseback, in the uniform of Colonel-in-Chief of the Grenadier Guards. The reverse design was by Edgar Fuller, modelled by Cecil Thomas. The edge carries the incuse inscription, 'Faith and Truth I will bear Unto You'. These words are taken from the Oath of Homage in the Coronation Service. (Reprinted from the London Numismatic Society's Newsletter of May 3, 1977)

O.N.A. ON THE MOVE - - JOIN TODAY

THE MANY TALENTS OF ALEX COLVILLE

Part One: THE COIN DESIGNER

by John Regitko

Until 1967, not too many numismatists had heard of Alex Colville, who had established an international reputation for himself in a different field. This state of affairs changed in January of 1967, when literally millions of Canadians jingled Colville's latest masterpieces in their pockets and numismatists added his creations to their coin collections thanks to the Royal Canadian Mint who, as its own Centennial celebration, commissioned the first full-scale redesigning of Canada's coinage in 30 years. In a competition entered by many leading artists, the unanimous choice of the judges was a gallery of wild life created by Alex Colville.



For the silver dollar, Colville chose the Canada goose ("one of our most majestic creatures"); for the 50-cent piece a howling wolf ("the vastness and loneliness of Canada"); for the 25-cent piece a wildcat ("intelligent independence and capacity for action"); for the dime a mackerel ("one of the most beautiful and streamlined fish"); for the 5-cent piece a sprinting rabbit ("fertility, new life and promise"); and for the humble one-cent a dove ("having associations with spiritual values and also with peace").

It is entirely fitting that Colville's lively portraits of those wild creatures should grace something as realistic as Canada's hard cash, because in an era when most other Canadian artists of note paint life in abstract forms Colville is acclaimed for picturing the familiar things everyone sees with "magic realism".

(This is one of three articles that have appeared in the Toronto Coin Club's Newsletter written and researched by John Regitko. Watch for Part Two - Alex Colville - the Artist)

Numismatics is Challenging

by

Bill Gage

A few days ago I overheard a conversation between two collectors. One was telling the other that he was giving up collecting and was going to sell his collection. The reason? There was nothing challenging to collect anymore.

On my return home I reflected on this and wondered if this was true. Was there nothing new to collect.

Taking a piece of paper and retiring to my easy chair, I let my mind wander over the different things a collector could collect, & when I finished, my list looked like this:

One coin from every country in the world

A commemorative coin from all the countries on the map

Tokens of one province

One bank note from each of the countries you have a coin for

Ancient coins dating from a certain era

All coins that show commerce

All coins that show some kind of transportation

One coin of each different shape and size

Coins that show other hobbies - stamps, antiques, coins, etc

All coins that show some kind of uniform

Lodge tokens that show place names and/or chapter numbers

Wooden nickels that have been used in place of money

Tokens issued by - merchants - political candidates and products

Tokens that have been issued to commemorate centennials of cities

- countries - towns and villages

The above list is by no means a complete one, but the idea is, that no matter how your finances are, or the time that you can allow to spend in the hobby, there are many topics that can be collected and from which you can derive a great deal of satisfaction, contentment, and renewed enthusiasm.

All too often we are guilty of the act of collecting an item, but little in the way of research or study. If the collector would take the time to write up each acquisition before putting it away it would be very difficult to say that coin collecting is not challenging.

FLASHBACK...

D.H. Kelly was elected president of the Saint John Coin Collectors Club at the annual meeting held at the Royal Hotel. Other officers elected were: vice-president, Stephen Pestano; secretary, Hugh Brittain; and treasurer, Ronald Horne. The executive committee will be appointed at the January meeting at which Robert Dorcas, past president, will be chairman. During the meeting, plans were discussed for a display of coins and some of the most important aspects of coin collecting, including the true grading and storage of coins. This display would be held in the spring. The club meets regularly on the first Tuesday evening of each month. Visitors are welcome.

The October meeting of Ontario's Sarnia Numismatic Society marked the 100th time members had met. To mark the event a huge birthday cake was featured at the meeting and slices of it were served by Edna Browning and May Drulard.

The Canadian Paper Money Society recently recorded the acceptance of the first applications for life memberships in the society. One went to J. Albert Peattie, holder of regular membership number one, and Life membership number two was given to William H. McDonald, president of the society. McDonald also holds regular membership number two. John J. Pittman was assigned Life membership number three; J. Vetter, number four; and Walter D. Allan, number five.

Ontario's Waterloo Coin Society has already picked its committee for the club's 1968 show. Members are: John Craig, general chairman; Ed Stahley, bourse; Wilfred Erb, displays; John Shaw, publicity; Eleanor Shantz, secretary; Agnes Wiseman, admission and prizes; Shirley English, ladies activities; Bill English, head judge; Bruce Raszmann, treasurer and medals; Heinz Herzog, decorations and security.

Ontario's St. Catharines Coin Club attracted 86 members and 29 guests to its April meeting. Prizes were won by Dr. G. Ralph, Fred Argentino and Gordon Purdy. Display winners were Catherine Ohlinsky, Lloyd Dorsey, and P. Lamber. Junior winners were David Sawatsky, Gerry McLaren, and Bill Aaroe.

Toronto's Central Coin Club has moved its meeting place to the Carriage House Motor Hotel, 306 Jarvis st. Toronto. A well-laid out bulletin gives the reason for the move as "being made necessary by the exciting renewed interest in numismatics and the response to the varied programs offered by the club."

Around the South Pacific was the name of a program presented by Len Coles to members of Ontario's Ingersoll Coin Club recently. Mr. Coles illustrated his talk with a slide show and he displayed material from the South Seas - a table full of coins, paper money and shells.

The Continental Inn, Barrie, will be the site of the seventh annual Coin Show sponsored by Ontario's Huronia Numismatic Association, on April 27, 1968. The Continental Inn is located at the junction of Highway 400 and Dunlop Street east, in Barrie. The coin show will be held between noon and 11 p.m. Inquiries and reservations may be directed to The Chairman, Box 243, Barrie, Ont.

New officers of Ontario's Brantford Coin Club are: O. W. Sutor, president; Fred Ruiser, vice-president; Fred Barchino, past-president; John George Wagner, secretary; Henry Meggitt, assistant-treasurer; Thomas Savory, Ernie Baker, directors; Walter W. Griggs, advisory; Mary Hilborn, library; John Barchino, editor. The club bulletin asks that members who have ordered the Brantford Centennial Medal in Marht, who holds the numbers of the medals. The bulletin also reports that member George Wagner has been awarded the Canada Medal for service to the nation. Mr. Wagner has served for many years with the militia.

Don't forget! The fifteenth annual convention of the Canadian Numismatic Association will be held at the Pallister Hotel, Calgary, Alta. July 15, 16 and 17. For further information write Mrs. W.A. Wolley-Dod, P.O. Box 5550, Station A, Calgary, Alta.

Where will the Ontario Numismatic Association convention be held this year? The question is prompted by a note in the Ontario Numismaticist which reads: "Due to the unfortunate fire at Prudhomme's Garden Centre, St. Catharines could not confirm its invitation to us for holding the 1968 convention at St. Catharines. Not having received confirmation from Toronto, which thought it could fill the gap so to speak, we are now asking any of our coin clubs in Ontario if they would like to hold the ONA convention in their town or city. Please, if you have the facilities and some good hard workers we would be glad to come. Time is of the essence. May we hear from you early?"

Association News:

MEMBERSHIP

The applications published in the July - August issue of the Ontario Numismatist have been accepted.

* * *

BE A MEMBERSHIP BOOSTER - SUPPORT THE ONTARIO NUMISMATIC ASSOCIATION.

* * *

DID YOU KNOW THAT. . . the 1963 winner of the coveted AWARD OF MERIT, was

DR. JOHN S. WILKINSON

whose list of accomplishments includes that of being a PAST PRESIDENT of the CANADIAN NUMISMATIC ASSOCIATION, and more recently, President of the ANCIENT COIN SOCIETY of CANADA.

* * *

THE ONTARIO NUMISMATIST: Treasurer, Bruce Raszman reports that he has complete sets of the ONTARIO NUMISMATIST for the years - 1973 and 1974 that he would like to find a home for. They are being offered on a first come, first served basis at 25¢ a copy - or \$2.00 for a complete set. Here is your opportunity to complete your sets. Send your requests to Bruce Raszman, P.O. Box 33, Waterloo, Ontario.

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Tom Masters, our efficient librarian, has been appointed 2nd Vice - President of the O.N.A.

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THE HUMOUROUS SIDE: Aunt Hetty - "Sakes alive! I don't believe no woman could've ever been so fat."

Uncle Hiram - "What y'reading now, Hetty!"

Aunt Hetty - "Why, this paper tells about an English woman that lost two thousand pounds."

AUDIO VISUAL by Charles Laister

Stimulating programs attract and holds the attention of your members. Watch your club grow, not only in strength but in knowledge when you plan your meetings around one of our slide series. Write NOW to: Charles Laister, Highway #3, Tillsonburg, Ontario.

FROM THE LIBRARIAN'S DESK

by THOMAS MASTERS,
823 Van Street, London, Ontario.
N5Z 1M8

It has been enlightening to see the response from our appeal for the O.N.A. library. I hope that others are contemplating donating a book or two.

Early in 1978 a complete new list of books will be published in the NUMISMATIST. Until then, will you add to the list published earlier this year all the books received to now.

I would like to introduce you to a 81 page book called, "Basic Knowledge for the coin collector". This book is basically designed for the American collector, but it does have chapters on - Beginning a collection - The Do's and Don'ts of the Club Reporter - Organizing a Coin Club - The Importance of a Auction - Numismatic Abbreviations - How to order from the U.S. Mint - plus chapters on the coinage of the U.S. - Mint errors - Fractional currency - U.S. Paper Money - Gold Tokens - and a chapter on World Coins.

Even if you don't collect U.S. coins, I believe that you will find this book very interesting and informative. I would recommend it to everyone. The O.N.A. have one copy and I have two in my own library which I would gladly loan upon request.

If there is a book that you would like to borrow, write to me, at the address above, and if we don't have it in our library, maybe I can find it for you from one of the clubs.

* * * * *

Donations have been received from - RUDY BRILL of Corunna - THE STRATFORD COIN CLUB, KRAUSE PUBLICATIONS and THOMAS MASTERS.

I would like to express my thanks to these people and organizations for their contributions in helping to make the O.N.A. library a serviceable service.

ADD THE FOLLOWING BOOKS TO YOUR LIBRARY LIST

- | | |
|-----------------------------------------------|-----------------------------|
| Basic Knowledge for the Coin Collector | - By Editors of World Coins |
| Roman Silver Coins (The Republic) | - By Seaby - Vol. 1 Part 1 |
| Greek Coins and Their Values | - By Seaby's 1959 |
| Roman Silver Coins (Julius Caesar to Augusta) | - By Seaby - Vol. 1 Part 2 |
| Roman Coins (Tiberius to Domitian) | - By Seaby - Vol. 2 Part 1 |
| Roman Coins in the British Museum | - By Zander H. Klawans |
| Milled Coinage of England | |
| Coins of Great Britain and Ireland | |
| 1977 Standard Catalogue of Paper Money | - By Albert Pick |

Speaker's Circuit

P.O. BOX 311, ST. CATHERINES, ONT

CLUB SECRETARIES: With the coming Numismatic season upon us, now is the time to line up your speakers and the SPEAKER'S CIRCUIT of the O.N.A. is the best place to turn to. If you do use a speaker, other than one published in the CIRCUIT, we would appreciate knowing his name, subject and the date he spoke so that we can make a record of it. It will help you, your club and the speaker. Speakers on the Speaker's Circuit should notify us promptly every time they speak. Write to Pat at the address above.

Editorial Comment

The evenings are getting shorter - the morning dew is wetter - the stores are busy with fall clothes - and children are thinking of school again. Where has the summer gone? But now with fall approaching we enter the numismatic scene full of vim and vigor. September ushers in the first coin show - Barrie's Huronia Numismatic Association - is the first, September 10th. Come and say hello at our table. St. Thomas is another club to add to our list of those having picnics during the lazy days of summer. Upper Canada Token & Medal Society held their bar-b-cue on August 20th. This is a tri club event - Angus, Orillia and Barrie members participating. The event was held at the home of Ted and Dorothy Dears. With fall fairs and numismatic clubs opening again, the search for elusive numismatic items will be the favourite past-time. A reader writes - but no names said he - "A coin show is like piano keys - all the same and playing the same tune - we need organ music - a show that adds spice and variety for everyone". Watch for the next issue of the Ontario Numismatist for the name of the Club that will be sponsoring the 1978 Convention. Ever listen to "Radio Noon". Did I hear a familiar voice on August 2nd? Sounded like Gerry Albert from Sudbury on the subject of advertising. That right, Gerry? Let's hear from the dealers - what, in your opinion, is the fastest selling item in Numismatics? Ever read "Letters to the Editor" column in your favourite newspaper? Next issue we will feature such a column - the topic being - what would you like to see at a Convention. Let me know. Only excerpts will be used - No names will be published. Have you had the experience of going from a manual typewriter to one of electric ones. Getting a back ache from reaching over to retrieve the carriage every time I press the return button. Thanks to the person who invented "Liquid Paper". Numismatics can be likened to a ball game. Everyone participates or we lose the game. There IS something for everyone in Numismatics. A reader writes a short note - why not prepay your 1978 dues NOW in your Club, Association or Society before you forget and before those winter bills start coming in. A good idea. What do U think? The Stratford Coin Club, in a bulletin received to-day, indicates they too are going to have a picnic on Sunday, August 28th and what a time club members and guests are going to have. Bean guess - treasure hunt - prizes for the largest fish - games - money scramble, and lost of fun. Hope you have good weather for it is a lot of work in planning these activities.

Your editor - Bill Gage

[=====]

PROPOSED COIN SHOWS:

The following are the "ANNUAL COIN SHOWS" proposed for the next few months, that we received notices for, or taken from CLUB BULLETINS. We advise you to check this list as you debate the date of your Club's show, to ensure that your date does not conflict with another show.

- September 10 Huronia Numismatic Association's Annual Coin Show at the Bayfield Mall, Bayfield St., North, Barrie, Ontario. Show times: 10:00 A.M. to 6:00 P.M. Competitive displays - Dealers in Coins, Stamps and Antiques.
- September 18 Brantford Numismatic Association announces their Centennial Coin Show will be held in the Brantford & District Civic Centre - 10 a.m. to 6 P.M.
- September 24 The St. John Coin Collectors Club will host the Atlantic Provinces Numismatic Association's Fall Rally at the Admiral Beatty Hotel, on Saturday, September 24, at 10:00 A.M. to 6:00 p.m. Highlight of the day will be a "Donation Auction" at 2:00 p.m. A wooden nickel will be made for the event.
- September 25 London Numismatic Society will hold their Annual Coin Show at the Lamp-lighter Inn, 591 Wellington Road South. London, Ontario, from 10:00 a.m. to 6:00 p.m. General information: L.N.S. Box 6221, Station "D", London, Ontario.
- October 2 Sarnia Numismatic Society will host its 16th Annual Sarnia Bluewater International Coin Show at the Canterbury Inn, London Road, west of Modeland at the eastern limits of the city, from 10:00 a.m. to 6:00 p.m. Contact D. W. Park at 308 Savoy St., Sarnia for further information.
- October 15 Richmond Hill Coin Club's Annual Show at the Hillcrest Mall, Yonge Street and Carrville Road, Richmond Hill. For further information contact the club at P.O. Box 386, Richmond Hill, Ontario. L4C 4Y6. (For the gourmet collector, Hillcrest Mall features food from countries around the world, hot and to your taste.)
- October 22 St. Catherines Annual Coin Show and Banquet at the Westminster United Church, 180 Queenston St., St. Catherines, Ontario. Show times will be from 11:00 A.M. to 6:00 P.M. Guest speaker will be Dr. James Haxby of Ottawa. Further info contact the club at P.O. Box 1492, St. Catherines, Ontario.

* * *

PERSONALITIES IN THE NEWS

W. N. CLARK, FRNS - A prolific writer of numerous articles on English coinage appearing in the London Numismatic Society newsletter.

THE S.O.B. NUMISMATISTS - for injecting light hearted fun into numismatics

TORONTO COIN CLUB BULLETIN - for presenting to their members a special C.N.F. Issue which is both timely and interesting featuring Canada's largest exhibition. Promises to be a collector's item.



THE ONTARIO NUMISMATIST

OFFICIAL PUBLICATION OF THE ONTARIO NUMISMATIC ASSOCIATION

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Volume 16

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Page 80

1977-1979
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Thorold, Ont.

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Tillsonburg, Ont. N4G 3J1

Editor

William R. (Bill) Gage
R. R. #1 Shanty Bay,
Ontario L0L 2L0

EDITORIAL COMMENT:

Election time is approaching for many clubs so this is the time for members to take stock on who will captain and man the ship and what crew is required to make the club run smoothly & efficiently.

Being involved in club work for a great many years, it would appear that those that do the most complaining will not take office, their *excuse* being that they are too busy, or they stay away so they won't get nominated, and there are some that blame it on a clique in their club, whatever that is.

At your next meeting look around and see who is doing what in your club. You will find, in most cases, the same group doing all the jobs in the club. This is not because of a clique but borne out of necessity because no one is willing to come forth and fill those positions. People who complain on how a club is being run should find the time to fill a vacancy and sit in on the executive. Sometimes the view within is different than the view on the outside. Sometimes what is complained about is inconsequential when viewed in the light of a group discussion.

While all of us don't have the opportunity to be elected to "too management" there is, however, a lot of jobs that require to be filled. For instance, most clubs sell draw tickets, so it requires someone to sell them; all have attendance registers so some person should oversee that persons entering the room are signing in. There are refreshments to prepare, ash trays to be emptied and club paraphernalia to put away after the meeting closes, all requiring someone to fill these jobs.

Apart from the few executive positions that need filling, there are many positions that are as important to the success of the club. Everyone has something to contribute, but just volunteering and doing nothing is not for the club either. Once elected or appointed to a position, you should give it your attention because like a chain, a weak link will mean the same few people who are now carrying the load will continue to do so.

THE ONTARIO NUMISMATIST is published by the Ontario Numismatic Association. The publication can be obtained with membership in one of the following categories: Regular Membership \$5.00 annually, Husband and Wife (one journal) \$7.00 annually, Junior (up to 18) \$3.00 annually, Club Membership \$10.00 annually. Life Memberships available for \$50.00 after 3 years of regular membership. O.N.A. Silver Lapel Pins \$2.50 each.

Remittances payable to the Ontario Numismatic Association, P.O. Box 33, Waterloo, Ontario. N2J 3Z6.

Authorized second class mail by the Post Office Department, Ottawa, and for

PART TWO: ALEX COLVILLE, THE ARTIST

by Robert Melville

In an essay on the work of the photographer Edward Weston, Nancy Newhall remarked that when, back in 1937, he was awarded a Guggenheim Fellowship he saw his chance to practise 'mass-production seeing'. In most mediums, he felt, the artist is retarded by his process. He may not in a lifetime bring to birth a fraction of what he conceives. The photographer, realizing and executing in almost the same spontaneous instant, is limited only by his own ability to see and create. But Weston was a primitive of the productivity revolution. He was slowed down by the romantic belief that, however short the interval between them might be, perception had to precede execution. He produced only 1500 negatives in the year of his Fellowship--the merest fraction of what the average professional photographer now produces in a similar period; and many painters who pursue spontaneity at all costs, and think nothing of completing half a dozen works in a day, must have easily surpassed Weston's modest output. By way of the sharpest possible contrast, the time and motion studies of the Canadian painter Alex Colville take no account of production figures. Totally absorbed by the time-consuming process of inserting a reconsidered moment of past time into the here and now, Colville spends an average of three to four months in the atmosphere of one enveloping situation and never starts another painting until the one he is working on is completed.

Colville was born in Toronto in 1920, but spent most of his youth in the shipbuilding town of Amherst in Nova Scotia. He studied Fine Arts at Mount Allison University in Sackville, a small town not very far from Amherst, but just over the Provincial line in New Brunswick. After four years in the Canadian Army, the last two as a war artist, he returned to his old University to teach. He gave up his post in 1963 to devote all his time to painting. He is married and has four children and now lives in Woodville, N.B.

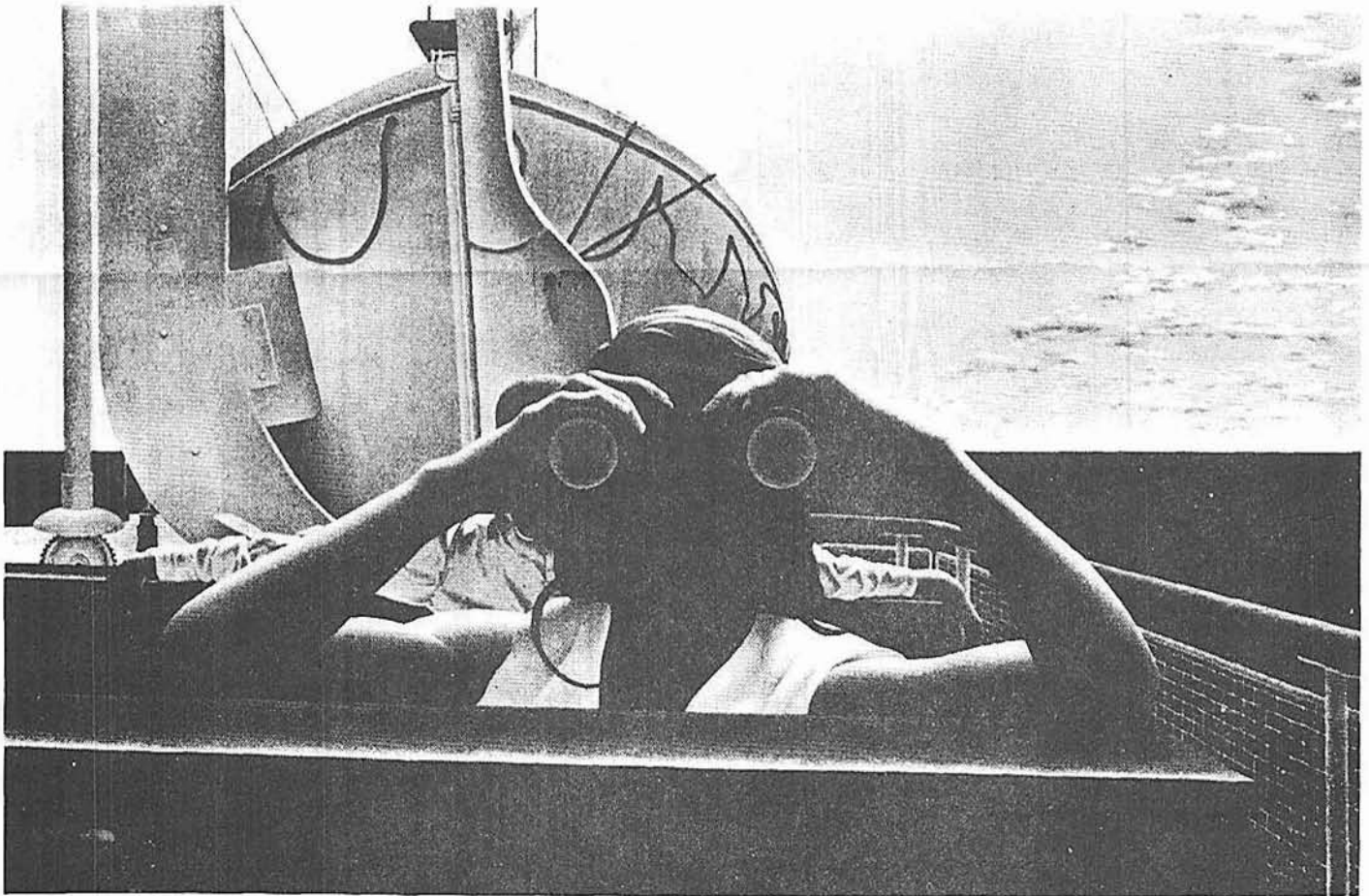
Sackville was small enough to have retained something of the character of a community, small enough, as Colville himself has said, to be comprehensible, and his observation of its people suggests that in his distant and diffident way he can say with Emerson: "How many people we see in the street, whom, though silently, we warmly rejoice to meet". He rejoices, too, in the open, flat, undramatic landscape in which the town is set and which affords him a sense of isolation entirely in keeping with his contemplative nature and his uncompetitive situation as a painter. He paints in solitude and without regard for the schools, but because he is primarily concerned to involve the widest evidence of his sense in a clear and exact representation of the object of his attention, he is aware of belonging to a tradition of poetic realism which runs like a thick, but strong and unbroken thread through American painting. It's an aspect of American genre painting, and it's characterized by an appearance of extreme literalness whilst creating a haunting atmosphere of stillness and silence, even in scenes of great animation. It's a quality that seems not always to be consciously sought, and in some America's greatest painters it comes and goes as if of its own accord.

Bauer quotes a brilliantly observant passage from one of Henry James's early short stories: "There is a certain purity in this Cragthorpe air which I have never seen approached - a lightness, a brilliancy, a crudity, which allows perfect liberty of self-assertion to each individual object in the landscape. The prospect is ever more or less like a picture which lacks its final process". It's probably this self-assertion of objects that's at the root of Colville's literalism, and he seems even to emphasize it by attempting to minimize his intervention between the object and ourselves, as if bent on crediting the object with his own intense awareness of it.

The turning away of the figure in many of Colville's paintings is innocent enough. The absence of confrontation serves, like a smooth gradations of colour and the elimination of brushmarks, to reduce the sense of artistic intervention and to emphasize the impression that the figures are 'being themselves'. But in certain paintings it enables him to hint at psychic tensions and emotional situations which, if depicted more directly, would land him in illustration or expressionism. In *TO PRINCE EDWARD ISLAND* a highly charged atmosphere is created by making a pair of binoculars the focal point of the picture. The light blue lenses of the binoculars reduce the identity of the sullen-faced girl and give her a huge sightless stare to create an astonishingly vivid sense of inner turmoil, as if she might be totally at odds with the scarcely seen man behind her. The flesh, composed of dapples of yellowish green and dull red like a fine-grained pointillism conveys a sense of sunburn mottled by cold and adds to the atmosphere of unease, as if it might be imprinted by a psychic disorder.

Colville's serigraphs are almost indistinguishable from his paintings, and the images are constructed just as slowly. He has made very few of them and in the past has published them in only very small editions, so that only a handful of private collectors and galleries possess his work. But he has been persuaded to issue a limited number of his prints in an edition more in line with current practice. One of them, entitled *SNOW*, is one of his finest works. Characteristically turned away from us, the man and woman are gazing at a field of snow which is a palpable image of stillness and silence. Emerson comes to mind again: stubbornly literal yet reaching beyond itself, the scene is 'bather in an element of love like a fine ether'.

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THE IDEA FOR *TO PRINCE EDWARD ISLAND* WAS IN COLVILLE'S MIND TWO YEARS BEFORE A CROSSING ON THE FERRYBOAT ABEGWEIT GAVE HIM THE BACKGROUND HE WANTED. THE WOMAN PEERING INTENTLY THROUGH BINOCULARS AND THE MAN LAZING BEHIND HER (THE MODELS WERE COLVILLE AND HIS WIFE) EXPRESS HIS BELIEF THAT SOME THINGS ARE SEEN MORE CLEARLY BY WOMEN THAN BY MEN. HE SPENT 10 HOURS ON THE FERRY SKETCHING RAILINGS AND LIFEBOAT.

(Editor's Note: Part 3 of this continuing story into the life of Alex Colville, will be published next month.

A Fairy Tale by Caliper

November 25-27. Utopia Numismatic Association presents its third regional Coin Show & Banquet at the Vacation Inn, Wyedoit, near the corner of Main. Shows times: 10:a.m. to 10:00 p.m. Bourse - Displays - Educational forums - films - hourly draws - speakers. Admission is \$1.00. Main draw will be on a trip for two to a major Canadian or U.S.A. coin show.

The above announcement may startle my readers and many will ask themselves, who on earth is the Utopia Numismatic Association and where is it. I am surprised you have not heard of it, so if you will sit back, I shall try to enlighten you with a few facts on the Association by explaining what it is and what it's objects are.

The Utopia Numismatic Association is an association of individuals and clubs. It is regionally oriented in that instead of one club hosting the show, four or more clubs all participate in the overall structure, thus saving costs and the workload more evenly distributed.

For example, the show chairman is appointed from names selected from all the clubs HAVING MEMBERSHIP in the Association. Next, the head judge and the exhibit chairman are likewise selected in the same manner. A permanent treasurer is the only full time member of the Association. Chairman, head judge and exhibit chairman are in office for three years and then they are either reappointed for an extreme term or they step down and someone else is chosen. To assist the chairman, one co-chairman from each club participating is selected, together with a deputy exhibit chairman and an assistant head judge. Head judges select their own slate of judges from a list prepared by the Clubs on the basis of their experience and willingness to participate. The chairman of the Show Committee select the site and provides liaison between clubs and the Association executive. He is responsible for all the planning, does all the spade work and is responsible for signing all the agreements. Shows are booked every three weeks but in different regions so that they do not overlap. All shows run from late in January to the first week in December.

To get an idea on how successful this idea is, at the last regional show held three weeks ago, there were sixty bourse tables, 380 displays, five speakers and four seminars. Attendance was 7,200 and clubs profited by having one hundred and nineteen people sign up for membership. Of the four clubs participating, each club receives one eighth of the proceeds after expenses. The remaining monies are divided with one quarter going to the Association and the remaining quarter going into a fund to pay for audio visual equipment, cases for exhibits and some set aside to pay for a future home for the Association.

Perhaps one of the outstanding points of this Association is the publicity. A publicity chairman is appointed for one year and he appoints as many assistants as he requires. When an announcement is made

that a show is being held, the publicity chairman and his assistants visit the location of the proposed show, and put up posters in the area schools and also in the front windows of stores. All scout, cub, brownie and girl guide groups are approached with information on the show and also with free admission tickets. Banks are enlisted to help in setting up a display. In plazas and malls tables are set up with information on the show and also on the clubs in the area. Libraries and local arenas are also given posters advertising the show. Manufacturers of numismatic merchandise are urged to set up displays of their products so that collectors and the public can see the range of items available.

The bourse chairman is elected to his position for a three year term. He notifies the dealers on his list well in advance and has two assistants helping him. Tables are allocated on the basis of the following information: Full or part-time - whether they had tables at past shows - and whether member of the Association. The bourse committee looks after the dealer, provides security until he is set up and looks after his needs during the time the show is on.

The admission price is \$1.00 and the entrant is given an envelope with a free draw ticket on the hourly draws, brochures on the Show and area clubs, a numismatic publication and a coupon entitling the person to one half price on a subscription.

Because of their success, the Utopia Numismatic Association has had to turn away dealers and displayers. Over five hundred displays arrived at one show and as most exhibit chairman will admit, would be something to cope with. The trophies are the main attraction! Composed of a six inch medal on a pedestal, the obverse has engraved the name of the Association and the logo. On the reverse appears the winner's name, the date and the club he or she belongs to. All trophies are in bronze except the Best of Show, which is in silver.

I have now explained a little on how the Utopia Numismatic Association functions. But, as you have just read, it is a fictitious club, but one we would all like to see come true. A truly successful show with lots of displays. It takes hours of planning a show but it takes people like you and me to make it a success. All of us, in our way can contribute a lot to the success of a show by just attending, by exhibiting and by taking on one of the many jobs that need to be done. Every registration desk should have one of those registers that people sign when they come in so that results from year to year can be gauged. If your show is coming up, we wish you SUCCESS.

Speaker's Circuit

P.O. BOX 311, ST. CATHERINES, ONTARIO

The Speaker's Circuit has wonderful speakers touching on every facet of our hobby. Introduce these speakers to YOUR club by inviting them to speak at your future meetings. Pat Lambert, chairman of the Speaker's Circuit will be happy to forward the names of speakers close to your area. Write to Pat NOW.

NEWS FROM AROUND THE CLUBS

The Ingersoll Coin Club has an interesting bulletin full of newsy items. President Masters reports in the bulletin that members should read other club bulletins for ideas. Stella Hodge reports in her column, pinch-hitting for Barbara McNab, who was away on Vacation, that the main problem in a lot of clubs is not enough participation. Howard Whitfield is Secretary and Treasurer is Len Coles. Meetings are held in the Ingersoll & District Memorial Centre and they meet the 3rd Monday of each month.

+ + +

Stratford is just getting over their successful Bar/B/Cue. Their 3 page newsletter is edited by Ken Wilmot. The big news coming up is their forthcoming show on Sunday, October 30. It will be a combined Stamp & Coin Show, 12 bourse dealers, auctions, lunch counter and lots of displays. Royal Canadian Legion is the site, corner of Church * St. Patrick Sts.

+ + +

Orillia Champlain Coin Club is back in business after a summer recess. Frank Jones is President with Dorothy Horne, Secretary. Bill Gage is editor. Meetings are held the first Thursday of each month at St. David's Anglican Church Hall, James Street, Orillia, Ontario.

+ + +

The really big news around Simcoe County is the successful Coin Show staged by the Huronia Numismatic Association. President is Ken Prophet, Secretary is Bill Gage and Editor is Steve Robinson. Meeting night is the 3rd Thursday of each month at the A.R.C. Building, Bayfield St. Barrie.

+ + +

The Toronto Coin Club bulletin is edited by the President, John Regitko. Treasurer is Harvey Farrow and Secretary is Dan Bowyer. This is a newsy type newsletter with a lot of numismatic information. The editor gently reminds the reader of the forthcoming Fall Show and what to expect when they arrive. One of the outstanding projects of the Club was the issuance of a SPECIAL NEWSLETTER FOR THE C.N.E., giving their readers a bird's eye view of this great exhibition and the display section in the Arts, Crafts and Hobbies Building.

+ + +

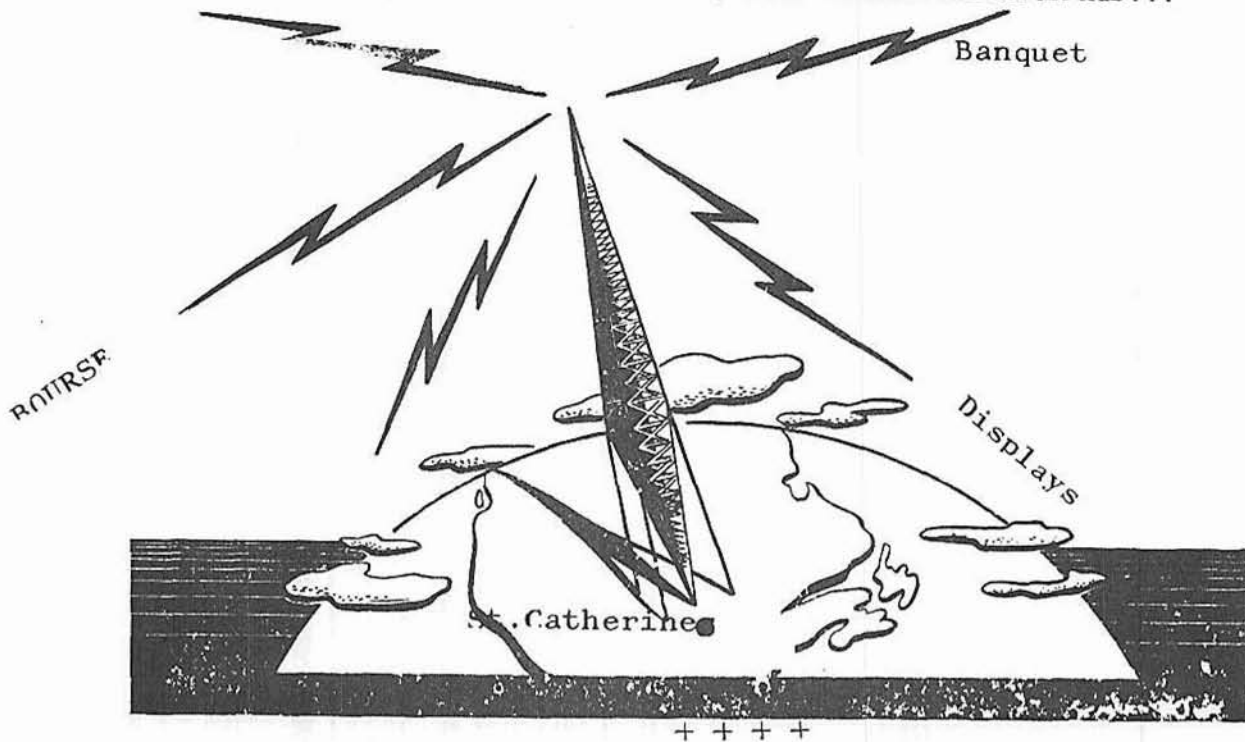
St. Thomas Numismatic Association meets the 2nd Monday of each month at Central United Church, Wellington St. President is Don Houghton, Secretary is Mrs. H. Gloin. The main feature of their September meeting was the talk to be given by Don Cosens, local historian and deputy registrar of deeds for the county. Local history is an interesting subject and is closely connected with our hobby.

+ + +

NOTE TO ALL CLUBS: From time to time, mention will be made of items appearing in YOUR CLUB BULLETINS. Make sure the O.N.A. editor is on your mailing list so that important items appearing in your newsletter may be available to other clubs. How you plan your programs may be interesting to other O.N.A. clubs.

St. Catherines Coin Club calling. . . .

The 16th Annual Convention of the ONTARIO NUMISMATIC ASSOCIATION will be held at PRUDHOMME'S GARDEN CENTRE June 3 - 4, 1978. For info: contact the club . . .



Letters to the Editor

Dear Editor:

I am a small dealer and take bourse tables at a number of club shows during the year.

The question of displays has cropped up a number of times and I have a suggestion which may help.

If the small clubs and shows set a prerequisite for obtaining a bourse table of entering an exhibit in a new category, "Bourse Dealer Educational Display", it would provide a nucleus of displays for the small and medium shows around which the public display can be built.

Judging would have to take into account the size of the dealer, and the category would not receive a trophy.

If clubs did this I feel they would have to arrange for security for the displays as it would be difficult for the bourse dealers to watch over their own. Some clubs might like to lend out display cases for the first little while.

I hope the idea will at least generate some comments and not too many bricks from the other dealers since most dealers try to support the hobby.

Yours sincerely,

Signed R. C. Reader #1028

Well, dealers, what do YOU think. This is your forum. Let us hear from you, Ed.

PROPOSED COIN SHOWS

The following are the "ANNUAL COIN SHOWS" proposed for the next few months, that we received notices for, or taken from CLUB BULLETINS. We advise you to check this list as you debate the date of your Club's show, to ensure that your date does not conflict with another show.

- October 15 Richmond Hill Coin Club's Annual Show at the Hillcrest Mall, Yonge St., and Carrville Road. (This is truly a most beautiful Mall, featuring real trees indoors, lots of shopping and sidewalk cafe type dining. Plan now to attend. When you do, stop by our table and say hello.
- October 22 St.Catherines Annual Coin Show and Banquet at the Westminster United Church Hall, 180 Queenston St., St. Catherines. Show times will be from 11:00a.m. to 6:00p.m. with banquet following. Guest speaker will be Dr. James Haxby. Further info: Contact the club at Box 1492, St.Catherines.
- October 23 Tillsonburg Numismatic Society's Annual Coin Show and Banquet at the Orange Hall, Brock St. East, Tillsonburg.
- October 30 Stratford's combined Stamp & Coin Show at the Royal Canadian Legion, Church and St. Patrick St., Stratford. 12 Bourse tables, lunch counter, displays and an auction.
- November 1 TOREX '77 Fall Show at the Westbury Hotel, 475 Yonge St., Toronto. Displays - Coins - Stamps - Bourse. Detailed info to Nov. 6th. from Suite 1000, 347 Bay Street, Toronto, Ontario M5H 2R7 (Here is your last chance to see Frank Rose before he shakes the snow from his feet and heads to a sunnier clime.
- November 6 Windsor Coin Club's Annual Fall Show at the Holiday Inn, Windsor, Ontario. For further information, the person to contact is: E. Clifton, 1080 Matthew Brady, Windsor N8S 3K1
- February 18 Huronia Numismatic Association Mini Show at the Bayfield Mall, Bayfield St., North, Barrie, Ontario. Information from Ken Prophet, Box 243, Barrie, Ontario.

* * * *

PERSONALITIES IN THE NEWS

FRANK ROSE - for giving the numismatic & Philatelic fraternity the privilege of attending and taking part in so many good shows for so many years. We wish his successor well.

* * * *

LATE NEWS: In a press release, Paul Fazakas, publicity Director for the Hamilton Coin Club, reports that their Club will be holding their Annual Coin Show on March 12, 1978, at the I.O.O.F."Unity Hall", 64 Wellington St., N. Hamilton, Ontario. Info: Tom Minnes, 14 Locke St..S..Hamilton,Ont.

Association News:

Membership

NEW MEMBERS:

The following applications have been received and if no written objections are received, their acceptance will be acknowledged in the November issue of the Ontario Numismatist:

- 1061 Elmer Workman, RR#2 Cannington, Ontario LOE IEO
- 1062 Alan McQuistin, 1267 Ramsey View Court, Sudbury, Ontario P3E 2E5
- 1063 James Whyte, 893 Kennedy Road, Apt. 709, Scarborough, Ontario M1K 2G2
- 1064 Scott McLaren, 1567 Sedlescomb Drive, Mississauga, Ontario L4X 1M5
- 1065 John E. Hedges, 165 Forest Road, Cambridge, Ontario N1S 3R9
- 1066 John H. Smith, Box 238, Station "J", Toronto, Ontario.
- 1067 William G. Martin, P.O. Box 33, Waterloo, Ontario N2J 3Z6
- 1068 Alex M. Sweeton, 172 Regent St., London, Ontario N6A 2G6

* * * * *

DID YOU KNOW THAT: LLOYD T. SMITH was the winner of the Ontario Numismatic Association's highest honour - THE AWARD OF MERIT. The Award was given in 1964 at the 2nd Annual Convention of the Ontario Numismatic Association, in Ottawa. At the time Lloyd Smith was the 1st Vice - President of the Association. Today, Lloyd is still very much involved in the hobby as Editor of the London Numismatic Association's newsletter and doing a commendable job, I might add.

* * * * *

THE HUMOUROUS SIDE: Voter - "Why, I wouldn't vote for you if you were St. Peter himself."

Candidate - "If I were St. Peter you couldn't vote for me. You wouldn't be in my district."

* * * * *

Contribute to the success of the Ontario Numismatic Association and invite your friends to the wonderful world of numismatics. Shell out your energies and your free time to promote numismatics in your area.



AUDIO VISUAL by Charles Laister

There is an old adage that pictures are worth a thousand words, or something to that effect. What better way to study our country's coinage than by watching them on a screen in living colour. Our slide series provides the member with a wide choice of subjects to choose from. All YOU have to do is write: Charles Laister, Highway #3, Tillsonburg, Ontario.



Have you ever wondered what it would be like not to be able to read anything on our hobby? Or where to turn to for information on a certain find? It would be difficult to visualize, but in many places books and other reading material is not available, the only recourse being to purchase them through the mail order.

Members in metropolitan areas have the public libraries to turn to for information, on not only numismatic information, but on what books are available to the collector. There are several coin stores where prospective purchasers can see the book before he buys it. In the rural areas it is not too easy to locate books on coins, so this is where your Association comes to your aid. We have many books on many subjects and to borrow a book the procedure is simple. Write a note to the librarian setting forth the information you are looking for and asking if a book is available on that or related subject. Vo and behold. In a few days, presto, you have the book at your fingertips to peruse through at your leisure.

A library to function must have certain ingredients. It needs books, periodicals and pamphlets and this is where you come in. If you have, perhaps duplicates, your donation would be gratefull. We need borrowers and again this is where you come in. Can we help you? Try us.

[- - - -]

RAMBLING ALONG. . . October - the month of gremlins, witches, rain and pumpkins - and of course, coin shows - Richmond Hill, St. Catherines, Tillsonburg and Stratford - did I leave someone out? Wooden nickel collectors. Visit Pat Vinish and Pauline Kaill of Great Lakes Coins in their booth at the Stouffville Flea Market. They have a nice assortment of these items together with tokens and always, lots of coins and supplies. Any comment on why all the shows are in October, yet November seems to be forgotten? Of, course, we can't forget - TOREX - Here is a timely suggestion. For hallow-en, purchase a roll of new pennies, do them up in 2X2's and shell them out. On the 2X2, print the name of the local club, date they meet and juniors welcome. Also where they meet. It pays to advertise. Congratulations to Editor John Regitko of the Toronto Coin Club bulletin, for accepting on behalf of the Toronto Coin Club the American Numismatic Association's COIN CLUB PUBLICATION AWARD. The award was given at the A.N.A.'s Annual Convention in Atlanta, Georgia and accepted on behalf of the club by Paul Johnson, Jack Veffer and John J. Pittman. Certainly a well deserved win by a top notch publication. Take another bow, John.

Editor, Bill Gage



THE ONTARIO NUMISMATIST

OFFICIAL PUBLICATION OF THE ONTARIO NUMISMATIC ASSOCIATION

ISSN 0048-1815

Volume 16

NOVEMBER, 1977

Page 90

1977-1979
O.N.A. OFFICERS

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William R. (Bill) Gage
R. R. #1 Shanty Bay,
Ontario L0L 2L0

INVESTMENTS OR HOBBY

It is surprising to hear so many collectors complain of the fact that when they attempt to sell their collections, they are disappointed to learn that they are offered less than they paid for the items, even though some items were purchased many years ago.

As adherents to a hobby embracing several thousand collectors, it is important to note that it is still a hobby and should not be construed as an investment portfolio, unless one purchases blue chip items only and then there is no assurance that such items will appreciate in value.

The hobby of coin collecting is just that - a hobby. It is a means of catering to mans insatiable desire to hunt, to search and to locate to put in order. It is a means of using our leisure time - of meeting people - of participating in events devoted to numismatics and of forming associations with one another to further these interests through education, displays - shows and conventions.

Many people have entered the hobby to collect, but after a while, channel their enthusiasm into other pursuits, notably public speaking and writing. Through the research of some of our noted numismatists, the youth of tomorrow will find the answers that we are seeking today.

If you are in the hobby chiefly to make a profit on your collection, perhaps it would be more desirable to invest such funds in some other pursuit. It is true that some people make money but they are in the minority. The majority are in the hobby for what it is - a hobby.

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Remittances payable to the Ontario Numismatic Association, P.O. Box 33, Waterloo, Ontario. N2J 3Z6.

Authorized second class mail by the Post Office Department, Ottawa, and for payment of postage in cash.

THE 1977 CNE - by John Regitko, Editor of the Toronto Coin Club bulletin.

The Toronto Coin Club's involvement in the 1977 edition of the Canadian National Exhibition is now history. We want to bring you up-to-date on the many happenings that the event brought, and thank those who participated.

Thanks to the publicity given the official CNF medal by Richard Todd of Canadian Coin News and coin columnists Bob Aaron of the Toronto Star and Cale Jarvis of the Globe and Mail as well as official CNF publicity brochures, the sales of both the bronze and sterling silver medals was an outstanding success and exceeded even the most optimistic expectations.

Thanks to the likes of Ingrid Smith, Brian Smith, Reanus Holtman, John Regitko and the many other people too numerous to mention that assisted in manning the booth for the 20-day duration of the CNE.

Thanks also goes to Bon Shillingworth, Ingrid Smith, Brian Smith, Stan Clute, John Regitko, Dora de Pedery-Hunt, Bill Cross, Eric Miller, Franklin Mint and Interbranch International Mint for the use of Numismatic material that filled the 49 Display cases, 2 long show-cases and the lengthy wall-space. Bill Cross of Charlton International made available show-cases for the housing of primitive monies and wall plaques and coin jewellery.

A word of appreciation must also go to Interbranch International Mint, the Ontario Numismatic Association, the Coin Shop and North American Numismatic Exchange (NANE) who provided us with material strictly on consignment to enable us to show a profit (rather than a loss which such an event usually incurs). Our thanks also to the CNF for giving us the opportunity to represent the hobby of numismatics and to allow us to sell numismatic items of interest to the general non-collecting, as well as collecting, public. And to Eric Miller of Londinium Enterprises and to Bob Shillingworth who paid for their space to sell coins, for allowing us to infringe on their territory.

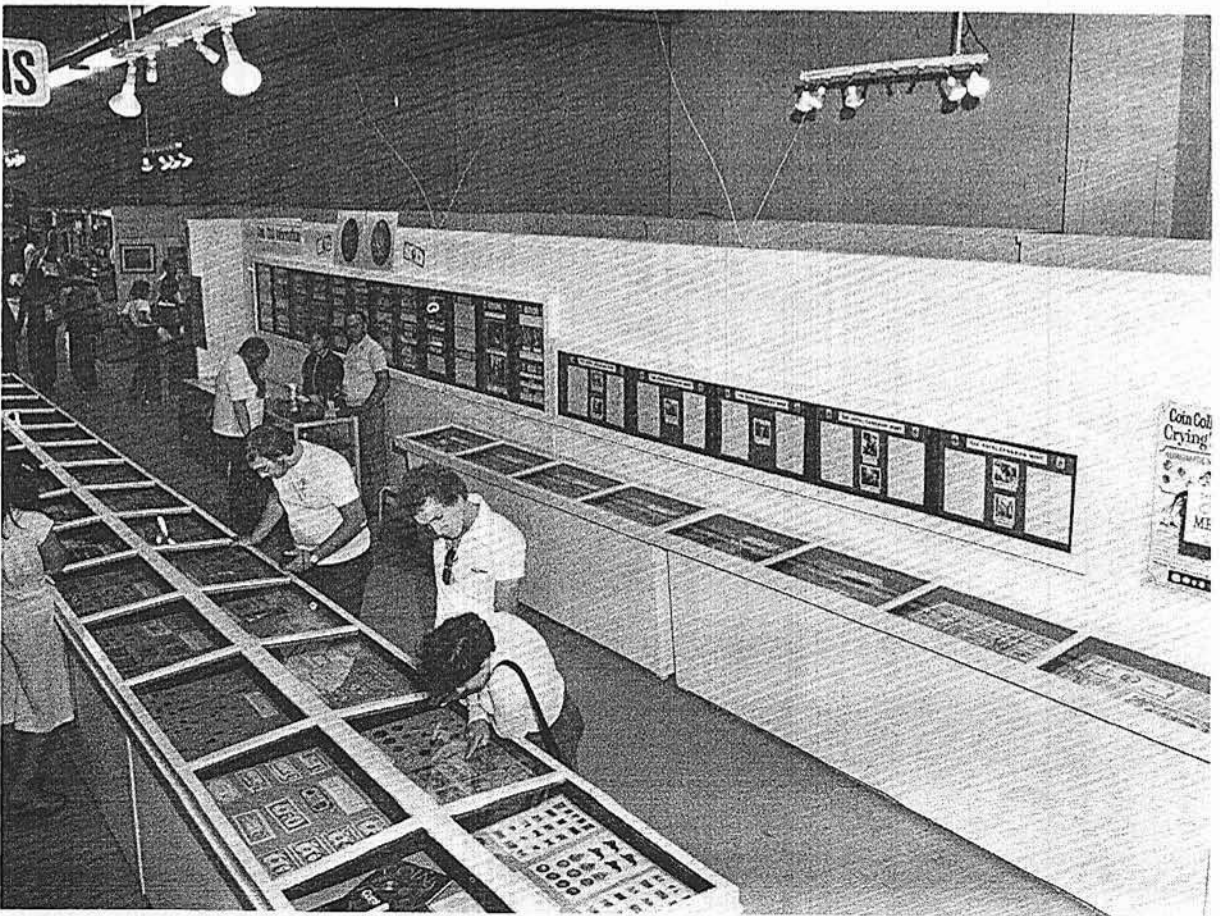
Although it is too early to tell just what financial profits there will be to the TCC because of the CNF, the intangible rewards have already reared their heads: we exposed many, many thousands of people to the joys of coin collecting; we promoted the Toronto Coin Club to collectors and would-be collectors alike (we already saw at our Annual Show a few of the faces we first met at the CNF); it was a triumph for the hobby since it confirmed to CNF Management that coin collecting is indeed a going concern and will continue to be represented in future Arts, Crafts & Hobbies shows; and it was a personal triumph for a few members of the TCC involved with the setting up and running of the CNF Exhibit.

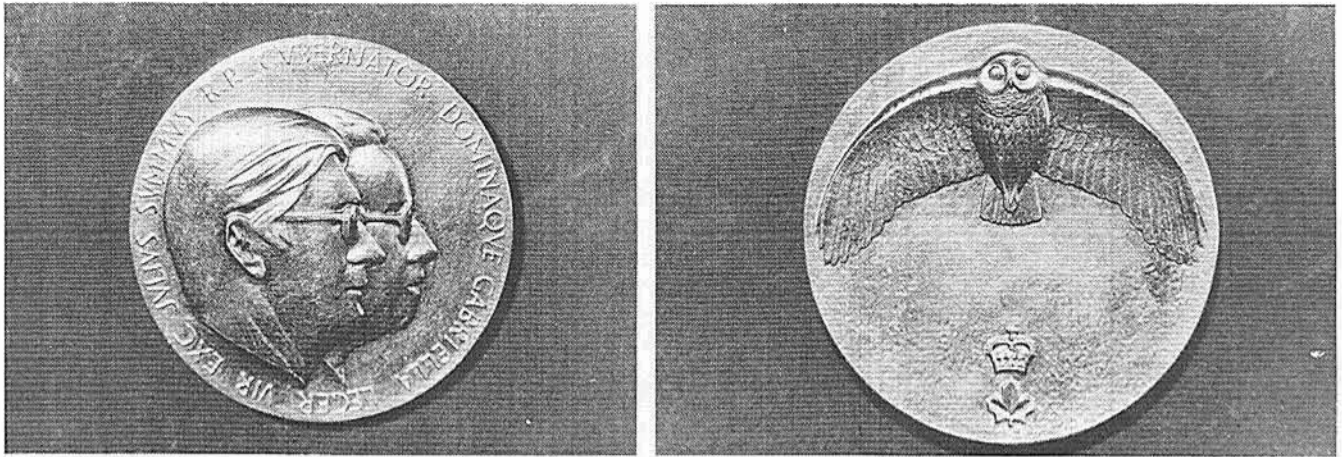
The financial rewards can tentatively be established: Approximately 60 tickets (at \$1.00 each) for the draw of the \$100 gold coin were sold to people that ordinarily would not have had access to us (they came to visit the CNF from as far away as Halifax, Ohio, Vancouver and New York State). Sales of CNE medals, medals of Toronto, Canadiana medals and ONA and TCC medals produced sizeable revenue and profits, as did the mail-orders for CNF medals. A few new members were also signed up, and many application forms were handed out to future potential members. All in all, the net profits to the Toronto Coin Club on the sale of medals alone will exceed the \$1000-mark by many hundreds of dollars.

We would also like to take this opportunity to extend our appreciation to Fred Brown, Manager of the Arts, Crafts & Hobbies Building, for allowing Numismatics to be presented again in face of earlier poor showings by the hobby. We know from comments made by him, by CNF Management and by visitors to our display, that the Toronto Coin Club has done justice to the world's greatest hobby. This is partially borne out by the fact that the CNF judges felt it appropriate to award us one of the three prizes given to the "hobby" category.

We are pleased to publish a few photographs of what the Coin Exhibit looked like, since we have many out-of-town members who were not necessarily able to attend the Exhibition and pay us a visit. The next page is an over-view of the whole area. (The next page is some of the items designed by Alex Colville, shown in the picture. This page courtesy of John Regitko of the T.C.C.: Editor)



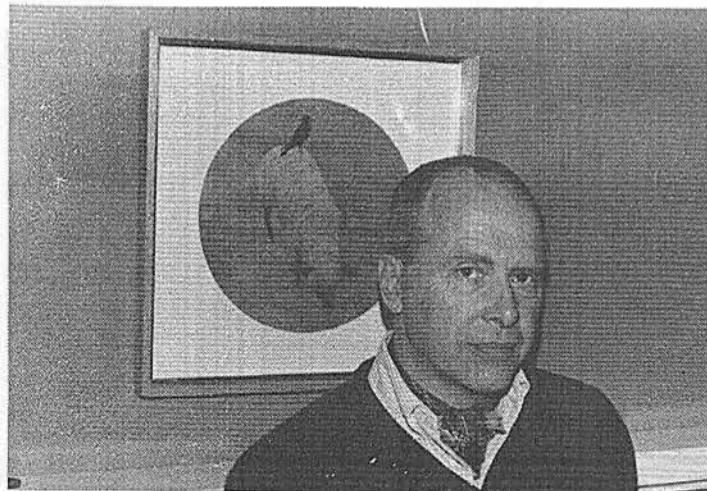




THE GOVERNOR GENERAL LEGER MEDAL DESIGNED BY ALEX COLVILLE



OPEN-WORK MEDALLION ON A CHAIN DESIGNED BY ALEX COLVILLE. ONLY TWELVE PIECES WERE CAST



ARTIST COLVILLE POSES WITH ONE OF HIS PAINTINGS

OBITUARY - ALAN MACNAB

On October 15, 1977 - Suddenly as a result of an heart attack - Alan MacNab of Ingersoll, passed away. Alan MacNab was Past President of the Ingersoll Coin Club and also Life Member - Editor of the Canadian Paper Money Journal. Survived by his wife - Barbara - and two brothers in Ingersoll. We extend our sympathy to the family.

+ + + +

YAP - A MOST SOLID CURRENCY

(Reprinted from the Wednesday Nighter - Orillia, Ont. Nov.2/77)

If you're looking for a really reliable currency - one that won't go soft on you - try the tiny island of Yap in the Central Pacific. Talk about hard, this currency is like a rock. In fact, that's what it is: stone money.

If you are a speculator, you're in for a disappointment. The Yapese won't sell any of these unique monetary units, so the only flier you can take is on Air Micronesia (an affiliate of Continental Airlines) which will jet you south from Guam 600 miles to this remote little community.

Actually this extra solid currency doesn't come from the area, and that is why it's valuable. Yap has no hard stone, so over the centuries, the huge discs were brought by outrigger canoe from quarries on Babelthaup in the Palau district - A 270 MILE TRIP ACROSS OPEN OCEAN.

From the beginning, each stone was given a name, usually that of the man who brought it to Yap. It is impossible to place a dollar value on the stone money. One piece may be worth more than another the same size because it is older, or because someone lost his life bringing it to Yap from Palau.

Since everybody knows who owns which piece, and Yap is quite small, the currency stays put. But when you see a hut with slabs of stone money propped up all over the place, you're probably passing the home of the local Rockefeller. You might say that the guy has tons of money.

+ + +

THE HUMOUROUS SIDE: A minister was very fond of cherry brandy, and one of his elders thought he would play a joke on him.

"I'll give you a bottle of cherry brandy," he said, "if you will promise to acknowledge it in the church magazine." The minister undertook to do this, and in due course a paragraph appeared in the magazine, thanking the donor for his gift of fruit and the spirit in which it was given.

NEWS FROM AROUND THE CLUBS

Note to clubs - Election time is here for many clubs and is news. Send a list to your editor of your new executive so that it may be published.

* * * *

THE STRATFORD COIN CLUB puts out a snappy newsletter edited by Ken Wilmot. The last meeting was devoted to C.N.A. night while the month before Pete Wiedemann gave a talk on "The Club" with slides to bring out the important points. A quiz was featured which encourages members to turn to their reference books. The first president of the Club - Ed Anstett was at the meeting. Ken wrote on the need for displays to make a successful show.

* * * *

THE CANADIAN TOKEN - a quarterly newsletter of the Canadian Association of Token Collectors, edited by Ken Palmer always promises to be a well written and informative journal on tokens. The November issue featured such items as the Franco-American Jetons, the Devins * Bolton story written by Warren Baker, book reviews - and many more items devoted to the token collector.

* * * *

THE ORILLIA CHAMPLAIN COIN CLUB held their Annual Banquet and Auction on November 3 and through the efforts of Gord Horne, Frank Jones & Sally Terganza, was really a success. The meal consisted of a home cooked turkey supper with all the trimmings, a large auction hosted by Harry Booth and several draw prizes together with a slap stick comedy movie kept the evening moving.

* * * *

Ray Gregory was our guest speaker at the HURONIA NUMISMATIC ASSOCIATION meeting night on October 20th. Ray highlighted his talk with slides on post cards that featured scenes and dates when the coins he showed, circulated. Bill Gage was appointed editor and a vote of thanks was given to Steve Robinson for the excellent bulletins he wrote while in office. Paul Johnson, Ontario Director for the C.N.A. spoke on the national association.

* * * *

THE INGERSOLL COIN CLUB lost a staunch supporter when Alan MacNab succumbed to a heart attack. This club puts out a lively bulletin and there appears to be quite a lot of participation from its members.

* * * *

The last meeting of the NORTH YORK COIN CLUB featured Norm Belsten as guest speaker and his topic was "Wooden Money". Norm showed how he catalogues and stores them and went on to explain how he got started in the hobby. James Charlton presented Louise Graham with the J. Douglas Ferguson Award for 1976 and both plaque and gold medal were on display. Paul Johnson was given a round of applause for obtaining best of show at the C.N.A. Convention.

* * * *

THE CENTRAL COIN CLUB bulletin for November has an article entitled, "AMOS PRESS EXPANDS" and went on how the publishers of Coin World and Linn's Stamp News are keeping pace with the hobby. Stanley Clute wrote a brief summary on the Tudor English Coinage and also in the bulletin information on various new issues of "Wooden Money" was given.

Association News:

MEMBERSHIP

The applications published in the October issue of the Ontario Numismatist have been accepted.

+ + +

HEAD JUDGE: Robert (Bob) Porter has been appointed by the Executive of the O.N.A. as Head Judge, as of September, 1977. This is another Service of the O.N.A., and all member clubs are asked to use this service at all coin shows and conventions. Bob Porter will select his own aides to assist him. To use this service, write: Robert Porter, P.O. Box 1143, Station "B", Weston, Ontario.

+ + +

CONVENTION AUCTION: Frank Rose has been awarded the O.N.A. auction. O.N.A. members may submit material to be included, but it is recommended that you get in touch with Frank Rose for details.

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DIRECTOR FOR AREA 4: Well known numismatist, Jerry Glasser of Hamilton, has been appointed Area Director.

+ + +

DID YOU KNOW THAT: The 1965 winner of the Award of Merit, the O.N.A.'s highest honor, went to Mr. Rod R. Refofski, the first President of the Ontario Numismatic Association. Rod was responsible for starting the SPEAKER'S CIRCUIT in 1961, a most useful service of the ONA.

+ + +

THE CHARLES B. LAISTER TROPHY: Thanks to the foresight of Mr. Charles B. Laister, there is a competitive category at all O.N.A. Conventions open to all O.N.A. member clubs. Only one display may be entered by each club, and the winning club will have the trophy for one year.

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OMISSIONS: The following information was inadvertently left out of the October issue and should be included in PROPOSED COIN SHOWS. The HAMILTON COIN CLUB will be holding their Coin Show at the I.O.O.F. "Unity Hall", 64 Wellington St., North in Hamilton, on March 12, 1978. For further information, write: Tom Minnes, 14 Locke St., S., Hamilton. L8P 3Z8.

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Success is won not by lying awake at night, but by keeping awake during the day time.

+ + +

AUDIO VISUAL by Charles Laister

Through the courtesy of Charlton International Inc., the Ontario Numismatic Association will have for loan a slide presentation on the grading of coins. Any member club may borrow these slides, either Part 1 or Part 2, when available. An handling charge of \$1.00 with application should be sent to: Charles Laister, Highway #3, Tillsonburg, Ontario. N4G 3J1

PART 1	-	Slide 1	-	15	-	Queen Victoria	-	1858	-	1901
		Slides 16	-	28	-	King Edward VII	-	1901	-	1910
PART 2	-	Slides 29	-	41	-	King George V	-	1910	-	1936
		Slides 42	-	52	-	King George VI	-	1937	-	1952
		Slides 53	-	62	-	Queen Elizabeth	-	1953	-	-



FROM THE LIBRARIAN'S DESK

Recently I had a request for one of the books, that was listed as missing or lost on the last published list of the O.N.A. library books. This request drew my attention to the fact that I had made no effort, (other than the published list) to recover any of these 12 books.

I would therefore ask every O.N.A. member to examine their numismatic library, to see if one of the missing books have gotten misplaced or forgotten. If some of these books are found, mail them to me, no return address is necessary, and we can have these books on the new list to be published early in 1978.

Since last March 23rd when I sent out the first books requested, the library has loaned a total of 43 books to its' members. This may represent a small percentage of members who are using the service, but at least it has been used constantly since March. I feel with the proper promotion of our services that they can become useful benefits to our members. Since our appeal for books for the library at the O.N.A. General Meeting in Oshawa, a total of 24 books have been donated. We are still appealing for books for the library, audio visual for better programming and any suggestions from members how we can improve our services. Your donations will be a welcome addition, so that others might benefit. Six new volumes have been purchased by the O.N.A., so you can see more and more books are being added for your use.

I invited members to write, suggesting books they would like to see in the library. Two members answered my request, and I extend once again the same invitation. The library is for each of it's members, and we would like to have the books available that is wanted.

WILL YOU HELP US LOCATE THESE MISSING BOOKS:

1. Coin Collecting For Beginners - K. A. Jacobs
2. Coins - H. W.A. Linecar
3. U.S. & Canadian Commemorative Coins & Medals - C. Mischler
4. Milled Coinage of England - 1662 - 1946 - Spink & Son (Recovered)
5. Standard Catalogue of British Coins - B.A. Seaby
6. British Commonwealth Coinage - H. W. A. Linecar
7. Guide Book to Great Britain's Modern Coins - Taylor & Jones
8. British Copper Coins - Part 1 - B. A. Seaby
9. Guide Book of U.S. Coins 17th Edition - E. Knight
10. Guide Book of Canadian Coins, Paper Currency & Tokens - Taylor & Jones
11. Charlton's Standard Catalogue of Canadian Coins, Tokens & Paper Money - J. F. Charlton
12. Popular Illustrated Guide to Canadian Coins & Medals - P.N. Breton - Reprint edition.

BOOKS TO BE ADDED TO YOUR LIST:

1. The Milled Coinage of England - 1662-1946 - Spink
2. Coins of Great Britain and Ireland - 10th Edition - Seaby
3. Grading of U.S. Coins - 1961 Edition - Brown & Dunn
4. Principal Coins of the Greeks - British Museum-Work of Barclay V. Head
5. Roman Coins in the British Museum
6. Coinage of Roman Britain - Askew
7. Greek Coins and their values - 1959 Edition - Seaby
8. Roman Coins and their Values - 1954 Edition - Seaby - (2 copies)

PROPOSED COIN SHOWS

The following are the "ANNUAL COIN SHOWS" proposed for the next few months, that we received notices for, or taken from CLUB BULLETINS. We advise you to check this list as you debate the date of your Club's show, to ensure that your date does not conflict with another show.

- March 10-11-12 Canadian Association of Numismatic Dealers spring convention at the Sheraton-Mount Royal Hotel, Montreal. For info: contact Al Bliman, executive secretary, Box 3145, Station "D", Willowdale, Ontario. M2R 3G5
- February 18/78 HURONIA NUMISMATIC ASSOCIATION, Bayfield Mall, Barrie, Ontario - Mini-Show - Bourse - displays. Contact Box 243, Barrie, Ontario for further info.
- June 2-3-4-1978 Ontario Numismatic Association Convention hosted by the St. Catharines Coin Club, will be held at the Prudhommes Garden Centre. (Note that the show will be a three day event)

- - - - -

LIBRARY LIST - continued

- 9. Roman Silver Coins - Vol. 11 - Part 1 - Tibereus to Domitian-Seaby
- 10. Roman Silver Coins - Vol. 1 - Part 1 - The Republic - Seaby
- 11. Roman Silver Coins - Vol. 1 - Part 2 - J. Caesar to Augustus - Seaby
- 12. O.N.A. Journal - The Ontario Numismatist - 1974
- 13. A.N.A. Journal - The Numismatist - 1975
- 14. A.N.A. Journal - The Numismatist - 1976
- 15. C.N.A. Journal - Volume 20 - 1975

- - - - -

DID YOU KNOW? -- -- -- In 1635 Massachusetts decreed that musket balls could pass as one quarter of a cent each in trade with a limit not to exceed 12¢ on any one purchase.

and that

the U.S. Buffalo nickel is the only coin referred to by its reverse side rather than its obverse?

PERSONALITIES IN THE NEWS

DONALD M. STEWART - the 1977 nominee for the coveted J. Douglas Ferguson Award given by the Canadian Numismatic Association for distinguished service to the science of numismatics in Canada. Mr. Stewart is past President of the Calgary Coin Club - Regional Director for the Prairie Provinces in the Canadian Paper Money Society and a member of the Board of Governors of the Token and Medal Society. Among his many numismatic achievements, Mr. Stewart is also a Fellow of the Canadian Numismatic Research Society.

COIN WEEK CANADA - 1978

INVITATION TO PARTICIPATE

The Canadian Numismatic Association has designated the third full week of next April 16 - 22, as COIN WEEK CANADA, and hereby invites coin clubs in and outside of Canada and individual collectors to mark the occasion by events designed to present to the general public the lore of Canadian and world numismatics, the nature of the numismatic hobby, and the educational and social benefits to be derived from fraternal numismatics.

The Canadian Numismatic Association will provide through its Journal, in the hobby press, and otherwise, support in the developing and publicizing of ideas to promote (locally, regionally, and nationally) Coin Week Canada-1978. The following are initially suggested as worthy of consideration:

"Open house" events at which established collectors are present and to which the public is invited to view and discuss numismatic displays and to learn of the numismatic hobby.

Illustrated lectures at libraries, service clubs, schools, or "open meetings" of numismatic societies.

Television presentations, radio "talk show" interviews, and press interviews or contributions on Coin Week Canada and on aspects of the numismatic hobby.

Membership drives - for the community coin club and for the Canadian Numismatic Association.

"Unmanned" exhibits in banks, trust companies, libraries, stores, etc., calling attention to the coin hobby and to the roles of the community club and national association.

Booths at shopping centres and similar locations where coins can be discussed and information on the hobby obtained.

The Canadian Numismatic Association, at the request of a Coin Week Canada participant, will provide Certificates of Participation for those in the hobby, in community groups, or in the media - individuals or organizations - who have supported Coin Week Canada - 1978. Requests should be in the hands of Canada Coin Week by May 20, 1978. The request should be supported by documentation of Coin Week Canada efforts. Certificates will be forwarded to the requesting individual for countersigning and distribution.

All Canada Coin Week participants are urged to keep Canada Coin Week informed of their plans and to submit a formal report on their efforts - with press clippings, photographs, etc., as far as possible - by May 20, 1978. The mailing address of Canada Coin Week-1978 is Post Office Box 810, Truro, Nova Scotia, Canada. B2N 5G5.

- - -

EDITORIAL CHAT: Richmond Hill had a busy show - lots of activities - well planned - St. Catharines was a busy place to be on the 22. Lots of displays and I must comment on St. Kitts having a novel idea - a coin guessing contest - and it was free. The lunch facilities were handy to dealer & collector. Sorry could not attend Tillsonburg - Sunday is a busy day - See you next month - Bill Gage



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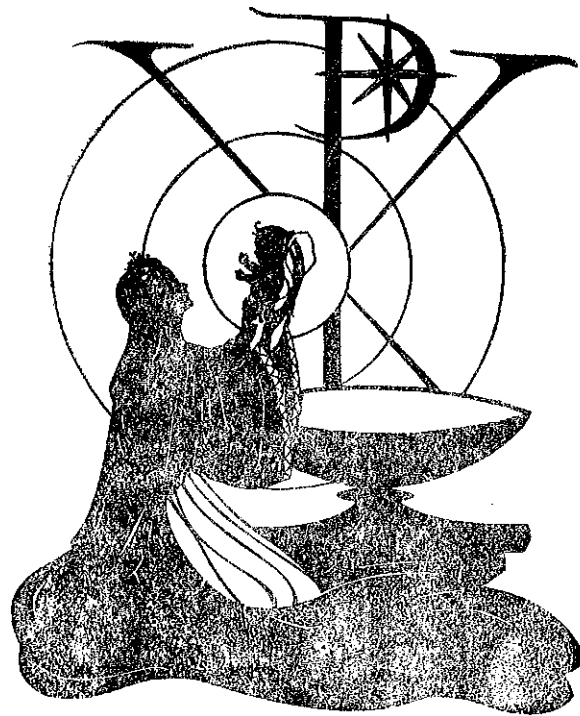
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CHRISTMAS GREETINGS

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CHRISTMAS THEME ON COINS

(By Thomas Masters and reprinted from the Ingersoll Coin Club Bulletin)

Many of us over the years have given Canadian Silver Dollars to our children and grandchildren at Christmas. These coins, to many, have become almost synonymous with Christmas, and may be thought of as a Christmas coin.

I helped to build both my sons' collections by this means, along with birthdays and special occasions. In our numismatic publications, dealers advertise Christmas coins, but do they represent Christmas in any remote way? Hardly, most if not all are using the sales pitch to sell coins for Christmas. Let us examine the coins in our collection and see if we have any that could represent Christmas.

My choice for the Christmas Theme on Coins is the Canadian 1967 Centennial proof set. One might immediately ask, "How can all 7 coins represent something that might be associated with the Christmas season?"

But first, many U.S. coins the eagle is a must by legal specifications. Benjamin Franklin detested the choice of the eagle and campaigned to have the turkey chosen; but his campaign failed and the eagle was chosen as the national symbol. Just suppose the turkey had been chosen instead of the eagle, think of the U.S. coins that would have the turkey instead of the eagle on them. Could not these coins be classed as Christmas coins? I know in the U.S. the turkey is symbolic of Thanksgiving, but it runs a very close second to being symbolic of Christmas also.

With this introduction I would like to explain my reason for selecting the Canadian 1967 Centennial proof set as 1977 Christmas Theme on Coins.

Since 1967 the price of gold has risen considerably and so has everything else. Today the cost of the Christmas season has increased to the point where it takes a great deal of gold to see us all through the season, so in this small way the 20 dollar gold coin represents my views as a Christmas coin. With this view, all gold coins could be placed in the same class.

What about the dollar with the Canada goose on the reverse? My thoughts go back to my youth, where in my family the roast goose was the main dish for Christmas, so for many people like myself the goose on the reverse could represent Christmas.

On the 50¢ coin is depicted a howling wolf. This opens up quite a field to select from, so I will list them and you may choose the one that fits your situation.

Let's suppose this coin represents the howls of delight as our children and grandchildren open their gifts, or does it represent the howls of dissatisfaction from those who didn't get what they had hoped for, or how about the howls of discomfort from those who wolfed down their Christmas dinner. As I stated earlier, the choice is yours.

The wildcat is on the 25¢ coin. This can represent the wild scramble for last minute shopping and the last minute preparations for Christmas. With the hurry-scurry to and fro we are like a cat on a hot tin roof (so the saying goes) and that's enough to make any cat wild.

On the 10¢ coin is the mackerel. You might ask, how can a fish have anything to do with Christmas? But, in a flash my thoughts go to the many times I have overheard someone say, "holy Mackerel, is Christmas that close?"

The rabbit appears on the 5¢ coin and when Christmas shopping we all know how fast our money disappears, faster than the rabbit can multiply, and faster than it can run, so I see this coin representing the Christmas theme.

Peace and goodwill are the sign of the dove, so the poem goes, and Christmas represents the birth of Christ, who was born to bring peace and goodwill to men. The dove on the reverse of the lowly 1¢ can truly be classed as a Christmas Coin.

These are my reasons for saying that the 1967 Canadian Centennial proof set may be thought of as representing the Christmas theme in a remote way. Maybe we can all look over some of our coins and with a bit of imagination we can find some hidden meaning. It also can be another of the many ways by which we can enjoy our coins and hobby. For 1977 my nomination for the Christmas Theme on Coins is the Canadian 1967 Centennial proof set. What is yours?

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NOW IT CAN BE TOLD - We apologize for the lateness of your Newsletter in November and again, this one in December. The November NUMISMATIST was typed up in lots of time and placed in the letter slot of our printers. But, unknown to us at the time, the landlord locked the premises up for non-payment of rent. When we tried the telephone, of course we got a recording - disconnected. Inside was our newsletter and no carbon copies of what we said on its 10 pages. Meanwhile, back to the drawing board we went, and while the results may not be like the original we again wrote ten copies/ Thus, why your copy of the Ontario Numismatis arrived late. But, not only that, it made a mess of our schedule and with the Christmas season almost here, we are also apologizing for the lateness of your December bulletin. Hopefully, the New Year will straighten thing out.

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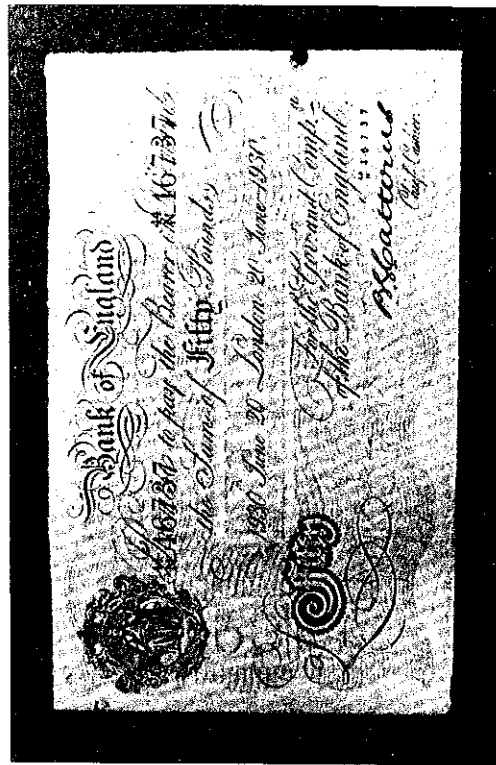
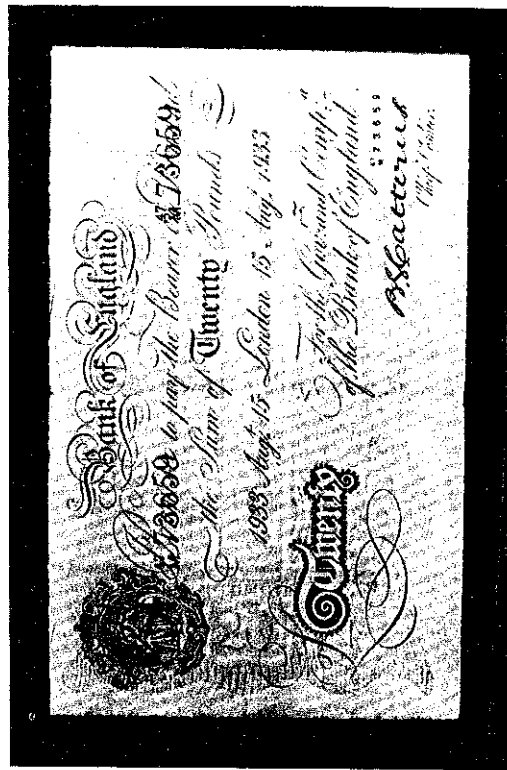
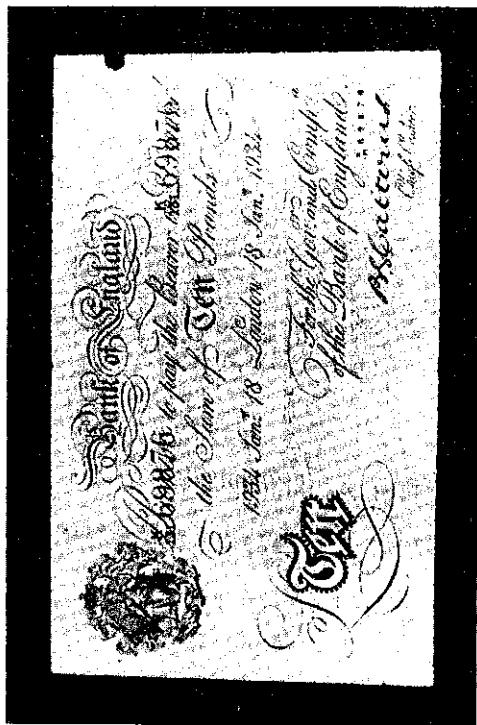
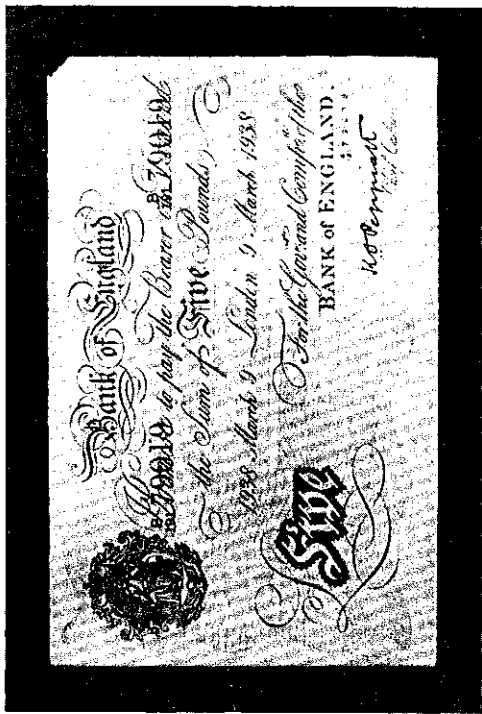
Here is a numismatic quiz to sharpen your research instincts:

- | | |
|----------------------------------|---------------------------------|
| 1. Steel - not nickel | 5. . . .also an Olympian symbol |
| 2. Totals 18 | 6. It has chromium finish |
| 3. Twelve sided - not eight | 7. It has a hidden code |
| 4. The moon is not always there. | |

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On the next page, 103, are notes from the "OPERATION BERNARD" which we will be featuring in our next edition of the Ontario Numismatist. Our thanks goes to John Regitko for supplying us with this page.

"OPERATION BERNARD" NOTES



IN MEMORIAM

S. L. (Stan) Aaroe died suddenly on November 30, 1977. Stan has been a member of the St. Catherines Coin Club for the past fifteen years. In that time, Stan has served on many committees, as well as all positions of the executive, being President in 1975 and 1976, and Past President this last year.

This last October 22, Stan was Chairman of our annual Coin Show and Banquet, due to Stans enthusiasm and dilligence this show was one of the best shows in the club's history.

Stan always greeted people with a wonderful smile and very warm heart.

Stan was to have been Bourse Chairman at the Ontario Numismatic Association Convention in 1978.

He will not only be missed by the St. Catherines Coin Club, but also by the hobby of Numismatics.

The hobby of Numismatics conveys their deepest sympathy to his wife Ethel, daughter Mrs. Lloyd (Jean) Hopkins Jr. and sons Bill & Bob.

R. N. Voaden
Secretary

(The above announcement came in a press release from R. N. Voaden, Publicity Director of the O.N.A. and secretary of the St. Catherines Coin Club. On behalf of the Executive and members of the Ontario Numismatic Association, I would like to convey our sympathy to the family of a man that in so many ways, contributed so much to the hobby)

PUBLICITY RELEASE:

The St. Catherines Coin Club are hosting the 16th Annual Convention of the Ontario Numismatic Association, which is a three day show, at PRUDHOMMES GARDEN CENTRE, VINELAND, ONTARIO. The dates of the show are JUNE 2-3-4-, 1978.

There will be a Convention medal struck for the show in silver and bronze.

There have been invitations issued to Numismatic groups to hold their meetings at this show. Some of the organizations invited are Canadian Numismatic Association, Canadian Paper Money Society, The Society of Bearded Numismatists, Wooden Money Society, Token & Medal Society, Canadian Young Numismatists, Canadian Association of Numismatic Dealers, Canadian Association of Token Collectors.

For dealers, there will be Security on Thursday, June 1st from = 6.00p.m. to 12:00 Midnight Only =.

There will be a Wine & Cheese Party on June 2nd, 1978 from 5:30p.m. to 7:00p.m., for registered guests at the Convention. This function will take place in the Top Brass Room.

All displays for this Convention must be pre registered. People wishing to enter displays are requested to write to: V.G. Potter, P.O. Box 1492, St. Catherines, Ontario.

All correspondance in regards to the Convention should be addressed to the club

NEWS FROM AROUND THE CLUBS

OTTAWA COIN CLUB elected their slate of officers for 1978 with the following - President, Bernies Walker, 1st Vice-Pres., Dan Slade 2nd Vice-Pres., Gary Sirna, Treasurer, Chas. Downie and Secretary, Ross Caldwell. Ruth McQuade Bade a Fond Farewell as she gave up her editorial duties that covered 7 years. While in office the club won in 1970 the American Numismatic Association award for the most outstanding publication. In 1973 Ruth again won the award for the club. The Ottawa Bulletin features an auction list so that members will have an idea on what is coming up on the Club's Auction.

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The November meeting of the Orillia Champlain Coin Club featured Paul Johnson, C.N.A. Ontario Director. His talk and slides on the C.N.A. medals proved very interesting. The Banquet chairman reports a profit of \$55.00 on the sale of draw tickets and \$13.00 commission from the auction at the Annual Banquet. Gordon Hrne was Chairman of the Banquet Committee.

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November was election night at the Huronia Numismatic Association with the following being elected: Past President, Richard Ford; President, Ken Prophet; Vice-President, Don Owens; Treasurer, Cec. Sharpe; Bill Gage filling the dual role of Secretary and Editor. Directors elected were: Noreen Howcroft; Lorraine Acker; Alma Gage; Mario Taurisi; Bill Fraser and Mac Porter. Tom Ivison won the contents of the old coin box and the attendance draw was won by Conway Bishop. Plans were made for our Christmas Party to be held at the December meeting.

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BRANTFORD Numismatic Society had a turn-out of 41 members and 6 guests for their November meeting. Walter Griggs will M.C. the Annual Election of Officers. A special presentation will be made at the December meeting to the ladies that worked the lunch counter during the Centennial Coin Show. This is in appreciation for their kindness

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INGERSOLL COIN CLUB's monthly bulletin featured the Christmas Theme. Mrs. Alan(Barbara) McNab was awarded the first C.N.A. "IN APPRECIATION" award posthumously for Alan MacNab for his contribution to the Ingersoll Coin Club over the Past many years. The election of officers for 1978 resulted in the following being elected: President, Thomas Master; Vice-President, Stella Hodge; Treasurer, Leonard Coles; Secretary, Howard Whitfield; Directors, Aulis Koslonen, Charles Laister, Lorne Mercer. Stella Hodge had an interesting article entitled, "Beauties of Learning", an article on continuing education and learning never ends. Stella also had an article featuring countries and their monetary units. Tom Masters' featured article, Christmas Theme on Coins, will be well-read for it is timely news.

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NEWS FROM AROUND THE CLUBS - continued

STRATFORD COIN CLUB will have an unusual attendance draw prize - a 1925 5 cent piece. If there is no winner on the first ticket pulled, they will continue drawing until someone does win. Also on the agenda will be a CHRISTMAS SPREAD - fried chicken, Jim Ellison's own mince squares, salads and dainties. There will be major draws on the following - one for a steak dinner at the Ponderosa, 2 Christmas Cheers and 2 turtles. Ken Wilmot, editor of the bulletin is asking everyone to bring in a Numismatic gift of at least \$1.00 in value. The Stratford Bulletin featured an article on the CLASSIC COINS OF CANADA, CANADA'S SILVER DOLLARS. A slate of officers was brought in by the nominating committee. They are: President, Bill Bushfield; Vice-President, Wilf Becker; Treasurer, Jim Ellison; Secretary, Ken Wilmot. Directors are: Isabelle Bushfield, Roy Hollingshead, Bob Jones, Tom Kennedy, Barb Savile and Frank Smith.

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Editor Stan Clute of the Central Coin Club extends Christmas Greetings to all our members and families. The bulletins's editor congratulated members, John Dewyze, who won first in Stamps and Third in Msc; Jay Jones, Third in Junior, Stan Clute, Second in Tokens & Medals, at the Torex Show in Toronto. May Burnett, wife of member Ken Burnett won first in Tokens and Medals.

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The Atlantic Provinces Numismatic Association bulletin featured an article on their front page, written by President, Harry M. Eisenhauer, congratulating the Saint John Coin Collectors Club, the host club of the Fall Rally of the Atlantic Provinces Numismatic Association, for sponsoring one of the most successful rallies ever held in recent years. The attendance surpassed all expectations and the dealers expressed that business was good and at times brisk. A donation auction realized funds in excess of two hundred dollars. The President congratulated, James Young, Chairman of the Auction, for his efforts. The Dale Garland Award, presented to the person, who in the opinion of its former recipients has contributed to the advancement of numismatics in Atlantic Canada, was won by James Young, president of the Saint John Coin Collectors Club. Jim is a devoted member of the hobby and has done much in the Saint John area to promote the growth of numismatics. Mrs. Muriel Lohnes, Saint John director was the hostess for the social evening on Friday, September 23rd for APNA friends and members.

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THE HUMOUROUS SIDE: The auctioneer interrupted his chant to announce that someone in the audience had lost a billfold containing one Thousand dollars and that a reward of one hundred dollars was being offered for its return. A voice from the rear of the crowd called, "One Hundred and Ten."

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PROPOSED COIN SHOWS

The following are the "ANNUAL COIN SHOWS" proposed for the next few months, that we received notices for, or taken from CLUB BULLETINS. We advise you to check this list as you debate the date of your Club's show, to ensure that your date does not conflict with another show.

- February 18 - Huronia Numismatic Association's Mini-show at the Bayfield Mall, Bayfield St., Barrie, Ontario. For further information contact the club at Box 243, Barrie, Ontario.
- March 10-11-12 Canadian Association of Numismatic Dealers Spring Convention at the Sheraton-Mount Royal Hotel in Montreal. For further information contact, executive Secretary, Al Bliman, Box 3145, Stn. "D", Willowdale, Ontario. M2R 3G5
- + + + + + + + + + Of great importance to collectors and dealers alike, The Canadian Association of Numismatic Dealers will hold at their convention a Seminar on the Detection of Counterfeit Coins. This 3-day Seminar will be held at the Concordia University (Sir George Williams Campus). A maximum of 24 students will be accepted and the inscriptions will be on a first come, first served basis.
- March 12 Hamilton Coin Club's annual coin show at the I.O.O.F. Unity Hall, 64 Wellington St.. N., Hamilton. Further info from: Tom Minnes, 14 Locke St..S. Hamilton. L3P 3Z8
- April 27,28,29,30 TOREX '78 at the Westbury Hotel, 475 Yonge St., Toronto. Info: R.P. Findlay, Box 28, King City, Ontario.
- May 7 WellandCoin Club's annual coin show will beheld on Sunday, May 7, 1978 at the Princess Elizabeth School, auditorium, corner Lincoln & Schofield St., Info: Andre Guillemette, 51 Grange Ave., Welland. L3B 1G8.

PERSONALITIES IN THE NEWS

Jack Veffer - - That, by the time he is reading this, he will be home again and jumpin' at the bit to get on his feet again after his recent heart attack.

MEMBERSHIP

DUES: It is that time of the year again when we must dig into our pockets and remit our dues for the coming year. It is really a painless task, but one that seems to escape our attention until, lo and behold - no newsletter. To keep abreast of numismatics in Ontario & around the clubs, send in your dues, NOW.

DID YOU KNOW THAT. . . . The Award of Merit was instituted by the Ontario Numismatic Association in 1962 for the purpose of giving to the person in Ontario who has made the greatest contribution towards the advancement of numismatics pursuant to the rules laid down. The Award is in the form of a silver medal depicting the O.N.A. Crest on one side and the recipient's names and the date presented engraved on the other side. The Award of Merit names its recipient "Ontario Numismatic Association Medalist of the Year".

The 1966 "Medalist of the Year" was..... Major Sheldon S. Carroll

Curator of the Numismatic Collection of the
BANK OF CANADA in Ottawa

Served as President of the Canadian Numismatic Association from 1950 to 1953 - noted writer on many numismatic subjects and much sought after speaker. Major Carroll is a Fellow of the Royal Numismatic Society and a Fellow of the Canadian Numismatic Rsearch Society.

THE HUMOUROUS SIDE: Patient: "Doc, what I need is something to stir me up, give me energy, put me in fighting trim. Did you put something like that in the prescription?"

Doctor: "No - you'll find that in the bill."

DID YOU KNOW THAT: . . . the Indian on the famous Indian Head Penny was not an Indian at all, but a white girl? She was Sarah Longacre, daughter of Chief Engraver James Longacre, designer of the Penny.

DEFINITION OF A PRESIDENT: Leaps tall buildings in a single bound - Is more powerful than a locomotive - Is faster than a speeding bullet - Walks on water. (Watch next month for the definition of a vice-president, Ed)

AUDIO VISUAL by Charles Laister

Christmas is gone and revelry of New Year's is just around the corner. Before long, it too will be in the past. What resolutions have you made for the New Year? All program chairmen should have one resolution and that should include more use of audio visual to acquaint your members with little known facts on numismatics. Write to Charles Laister NOW, for a list of audio visual programs. Introduce your members and guests to the wonderful world of numismatics through slides.

EDITORIAL: As 1977 draws ever closer and the threshold of 1978 beckons, we are reminded of our many friends who have contributed their time, money and energy to make this hobby what it is to-day. We are going through a period of recession which will dampen our hobby through high unemployment and loss of purchasing power. But we have seen bad times before, which only serves to bind us together closer into a tighter community. As we make preparations for our Christmas with our families, we cannot help but think what the New Year will bring. The hobby is healthy, the Canadian Numismatic Association held, what many observers, pointed out, the best ever Convention in Vancouver. The Ontario Numismatic Association Convention at Oshawa was a resounding success. Many of our member clubs held very successful shows and in some of these shows, innovative means were used to attract the public. Newmarket Coin Club plans to have a booth at a local Mall in which to dispense information on the hobby. The successful coin display put on by the Toronto Coin Club at the Arts, Crafts and Hobbies Building at the Canadian National Exhibition was seen by thousands of people and cannot but help the hobby. The executive of our member clubs are wonderful people. They work long and hard to try to make a success of their endeavours, whether it is a meeting or a show. Equally important is the many editors of newsletters that we receive ever month. AND EVERY ONE IS READ. The means they use to get their message across to the collectors seems to be working for many clubs express with pleasure that each meeting is getting better attendance. Paul Johnson is a busy delegate of the Canadian Numismatic Association in his duties as Ontario Director. Paul has attended many club meetings in the past six weeks bringing the message of numismatics to the local club. Many clubs are busy making plans for their spring shows and this year (or I should have said) next year, I would like to see a concerted effort by many collectors to visit their local show. Join in and have fun, Support numismatics in 1978. Get behind the organizers of Coin Week Canada '78 and make this event a resounding success. ONLY YOU CAN DO IT!

On behalf of the executive and members of the Ontario Numismatic Association, I would like to express to one and all a VERY MERRY CHRISTMAS and a HAPPY, JOYOUS NEW YEAR.

From time to time, as I glance through old numismatic newsletter or old coin papers, something attracts my eye that I would like to share with you. In the March, 1974 edition of the Ontario Numismatist, there is an interesting article written by Ruth McQuade of the City of Ottawa Coin Club and entitled, "People are Ingenious Devils". This story concerns ways in which money has been used for not the purpose they were intended. As an example, Lesslie 2 pence tokens were used as washers on pumps in farm-houses. Many coins were used for jewellery. Silver dollars were hollowed out so as to make a locket. Many were used as watch fobs. And some old Habitant tokens were actually used as - cookie cutters! And the strangest item of all, was the man in the Old Hudson's Bay Post who used a quantity of Hudson's Bay Tokens (they were no longer being used) to shingle his house! Apparently he hammered a shingle nail through each aluminum 25¢ token. To make matters worse, the house burned down and now there are only a few examples of this token around. All with holes in the centre.